

NO BOUNDARIES



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NO BOUNDARIES

BuzziSpace Catalog 2019 - 2020

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About BuzziSpace

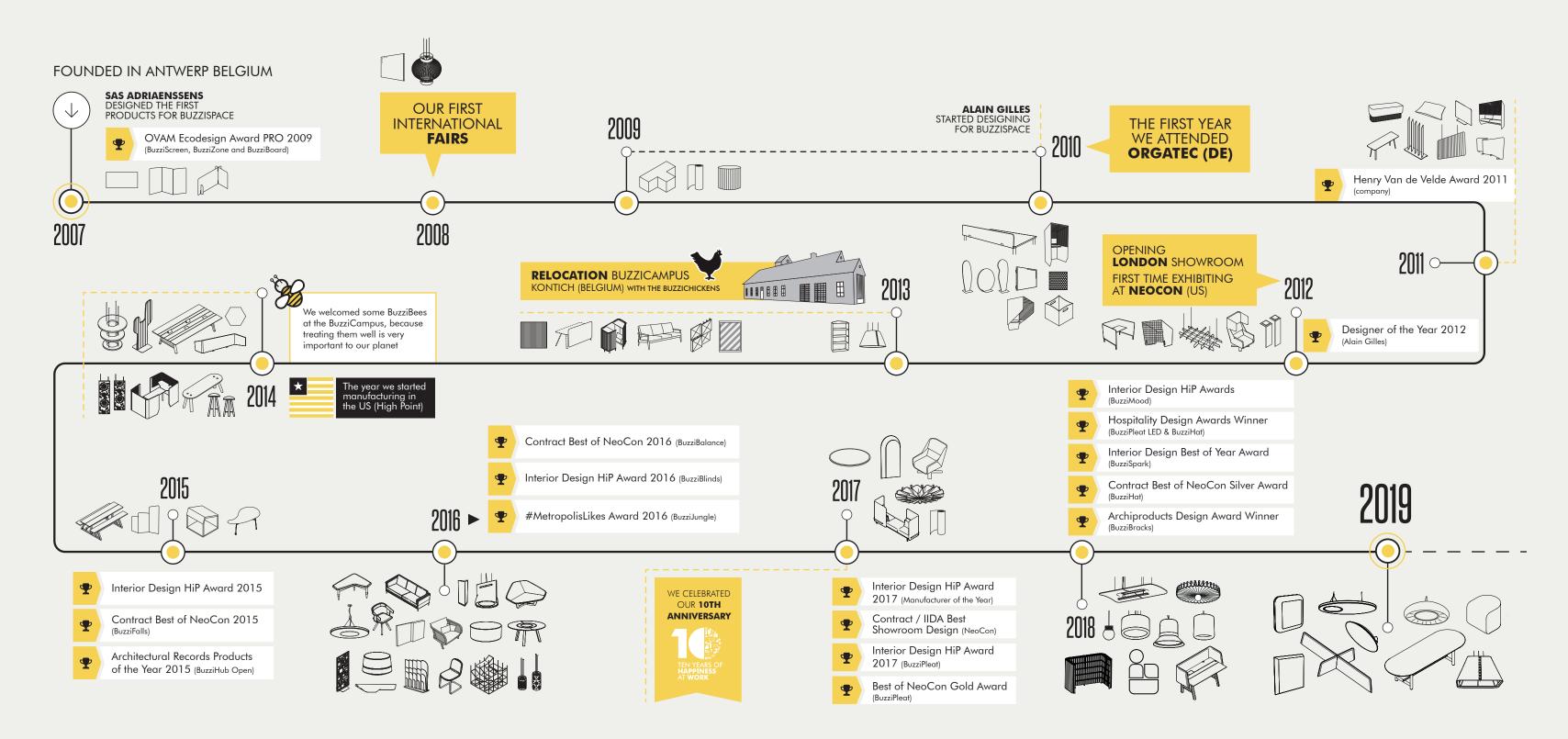
BuzziSpace creates solutions for happy and healthy workspaces around the world. With a mission to improve well-being through human centric design, the Belgian design brand provides original acoustic solutions, lighting and furnishings to meet the needs of the modern workplace.

It started with acoustics. From there, the mission grew. Driven by an unbounded passion for solving modern design challenges, BuzziSpace continuously reimagines furnishings to be more functional and fun. The brand's in-house studio collaborates with talented designers to provide new ways of working and living—comfortably, collaboratively and sustainably.

Established in 2007, BuzziSpace has grown into an award-winning acoustics leader. The Antwerpbased company has established an international presence with showrooms in Antwerp, New York, Chicago, London and Aachen, and its own manufacturing facilities in Bladel (NL) and High Point (US).



Our JOURNEY



Locci Manufacturing



At heart, we're all makers. We're born that way. Each one of us possesses the skills to create things that will amaze and surprise others, even ourselves. It happens daily at our local manufacturing facilities in Bladel (NL) and High Point (US)—fueled by a shared desire to make durable and highquality furnishings, both facilities bring out that extra sparkle in every BuzziSpace product that sets the brand apart from the competition.

Local Manufacturing in Bladel & High Point

Furniture-making is a tradition that goes back many years in both Bladel and High Point. While the story behind each facility is unique, a common thread unites them: the ability to create quality products of the highest standards. In fact, the rich legacy of manufacturing furniture in both areas is a major reason why BuzziSpace chose Bladel and High Point for its manufacturing locations.

Just across the border of Belgium in the Netherlands, you will find our manufacturing facility in Bladel. From the outside, it might look like any other production facility, but on the inside, it is anything but. Welcome to a world of imagination and innovation, a world where ideas are turned into reality - the world of BuzziSpace.

The facility in Bladel houses more than 80 employees across several departments, with more than 100 years of combined experience in foam cutting, upholstering and stitching. A handful of its current workforce was brought on from the last company to occupy the space, a manufacturer of caravan cushions, consequently bringing with them a strong level of expertise in upholstery and foam-work, which has been key to creating several BuzziSpace products.

Despite having an extensive skillset, employees do sometimes face challenges. The truth is, the process of making caravan cushions differs greatly from that of making a BuzziSpace product - the work is more rigorous and complex, and requires a much keener eye for detail.

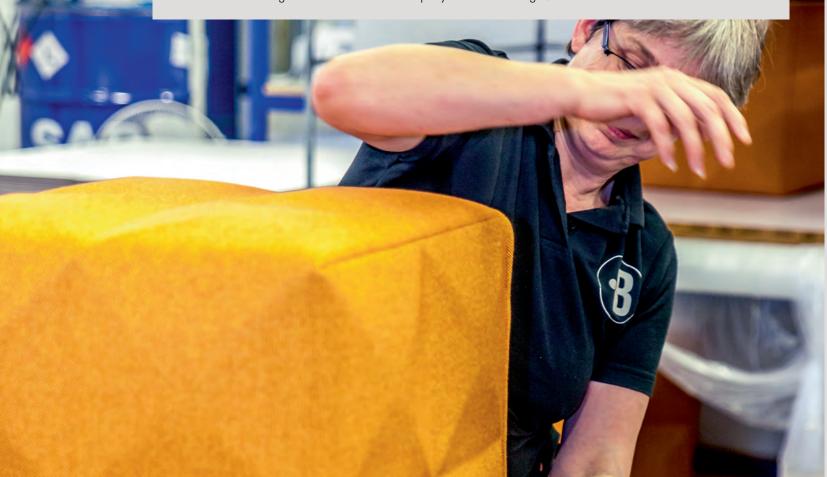
For example, making a product like BuzziCube 3D involves a particularly complex lamination process. Expertise is required to find the right balance between pressure, temperature and glue, to seamlessly fasten fabric to the 3D cut foam. Every time a new fabric is introduced, our production team has to reevaluate the formula from scratch, so the team is constantly innovating to meet new challenges.







Lacing and upholstery are some of the departments in which the work necessitates a steady hand and eye for detail. Here, the work is both an art and a skill.



Across the Atlantic, we also work hard to maintain our position as an industry front-runner. Establishing a second manufacturing facility in High Point, North Carolina, has been critical to our success.

Every day, 35 employees strive to deliver products of the highest quality at this location, which used to be an old cotton mill before it was transformed into a BuzziSpace manufacturing facility.

With a rich history of furniture-making and a skilled local labor force, High Point was the ideal location for us to establish production in America.

At BuzziSpace, craftsmanship is crucial to guarantee high-quality finished products. In several departments, much of the work is still done by hand, requiring special techniques to achieve the desired result. For instance, lacing and upholstery are some of the departments in which the work necessitates a steady hand and eye for detail. Here, the work is both an art and a skill.

Every year, thousands of meters of fabrics and cubic meters of foam are used to produce BuzziSpace solutions. It's inevitable to avoid any waste materials. With sustainability being one of BuzziSpace's founding pillars, both facilities have implemented recycle management of core materials such as foam, cardboard and fabric.

In Bladel, for instance, foam recycling has proven to be a great success in resourcing old materials and eliminating excess waste.

In High Point, sustainable practices are primarily guided by LEED (Leadership in Energy and Environmental Design), a green building certification program.

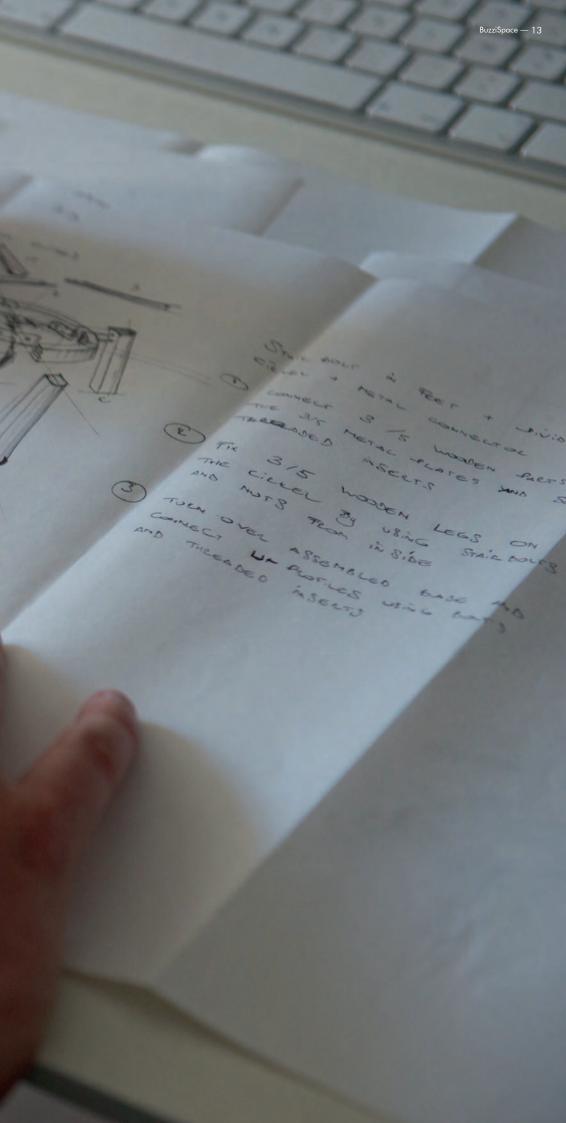
Despite the distance between our two facilities and some differences, both locations share an important place in BuzziSpace's existence: a shared passion for making products that will solve the modern design challenges of today—and beyond.

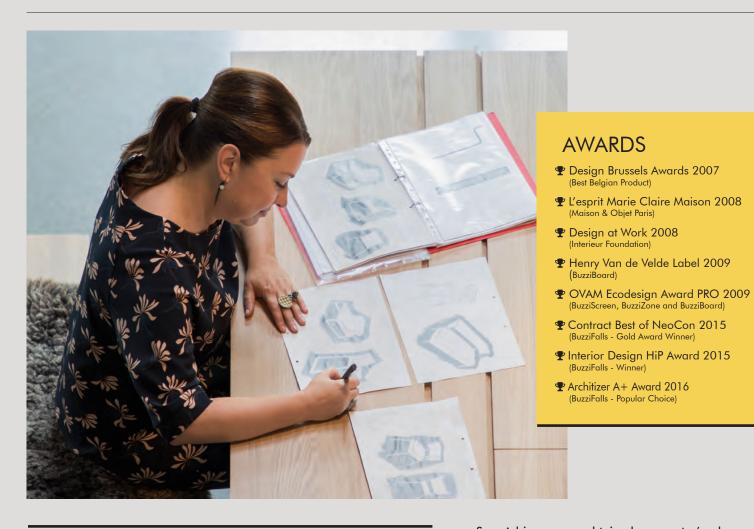




Designers

BuzziSpace has always given opportunities to both upcoming and established designers to develop products and ideas that match the DNA of BuzziSpace. These designs are often ahead of their time and each tells a unique story. They do not only look good but they also meet a particular need.





Algin Gilles " Design is in the details.



Sas Adriaenssens "

I don't design with the 'new way of working' in mind, because I believe that people work and live how they want to. It's my role as a designer to listen to their needs and try to give them a personalized solution.

Sas Adriaenssens obtained a master's degree in graphic design and illustration and after several years in marketing, naturally moved into the world of interior and product design. After many years of experience in companies of all shapes and sizes, she went freelance in order to create her own cocktail of creativity and practical organisation. She prefers to describe herself as a 'creative problem-solver with a compulsive aesthetic sense'.

Sas designed the very first products of BuzziSpace, which were made out of ecofelt, a hundred percent recycled material made of old plastic bottles. They were an instant hit and won several awards. BuzziSpace was catapulted into the spotlight and rapidly expanded its range keeping its original philosophy in mind: ecology, flexibility and acoustics.

BUZZISPACE PRODUCTS



BuzziBoard BuzziScreen BuzziZone

2008 BuzziBack BuzziSkin BuzziLight

2010 2009 BuzziGrip BuzziTile



BuzziSeat

2014 BuzziBrickBack BuzziCactus BuzziRug BuzziFalls

2015 BuzziScreen Mix

2016

BuzziSkin Printed BuzziLight Mono BuzziLight Alhambra BuzziLight Royal BuzziFalls Standing **BuzziChandelier**

BUZZISPACE PRODUCTS

BuzziBlinds Classic

BuzziHub Table

BuzziHub

2010 2011

BuzziHood

BuzziBooth

BuzziGrid BuzziBooth Taraa BuzziCockpit BuzziTemp

2012

After studying Political Sciences and Marketing Management, Alain Gilles went on to work in the international financial world for five years, but he decided to follow his passion. Thanks to the moral support of his wife, he went back to study Industrial Design in France. He opened his own studio in 2007 in order to pursue his dreams and develop his personal approach to product design, furniture design, art direction and scenography. In 2012, he was named "Designer of the Year" by the prestigious Interieur Kortrijk Foundation in Belgium.

Alain Gilles started designing for BuzziSpace in 2009 and developed the BuzziHood, an acoustic cocoon you can hang on the wall and a fun reminder of the classic vintage phone booths. Alain's experience with working in a corporate environment for 5 years also helped him understand the needs of openplan offices, which he incorporated in new product ideas for BuzziSpace. Each of them are groundbreaking products that fit perfectly into the philosophy of BuzziSpace.

AWARDS

- ♥ Henry Van de Velde Label 2011 (BuzziBooth)
- **P** Designer of the Year 2012
- ♥Interior Design HiP Awards 2014 (BuzziPicNic - Winner) • (BuzziVille - Honoree
- ♥ Contract Best of NeoCon 2014 (BuzziPicNic - Editors' Choice)
- Therior Design Best of Year Award 2014 (BuzziVille - Best Furniture)
- Interior Innovation Award 2014 (BuzziVille)
- **Products 2014** (BuzziVille - Product Innovation Award)
- **PADEX** Silver Award for Design Excellence, 2014 (USA) (BuzziHive)
- ♥ Good Design Award, 2014 (USA) (BuzziPicNic)
- (Cologne, DE) (BuzziPicNic)
- BuzziPicNic - Jury Winner
- (BuzziPicNic)
- PAzure AZ Award 2015 (BuzziPicNic - Award of Merit)
- **P**Architectural Record Products of the Year 2015 (BuzzHub Open - Best in Category)

- in category 'Accessories' (BuzziBlinds - Winner)
- **The Interior Design Best of Year** Award 2016 (BuzziFloat - Best Seating: Contract/Conference)
- ♥ Wallpaper Design Award 2017 (BuzziBlinds
- **P**Architect's Newspaper 2017 Best of Products Award in category 'Commercial Interior Furniture' (BuzziElogt
- **P** Design Week Awards 2017 in category 'Furniture Design' (BuzziFloat - Honoree)
- **P** Contract Best of NeoCon 2017 in category 'Lighting' (BuzziHat - Silver Award Winner)
- **P** Hospitality Design Awards 2018 in category 'Lighting' (BuzziHat - Winner)
- ♥ Interior Design HiP Awards 2018 in category 'Lighting' (BuzziHat - Winner)
- **Product Innovations 2018** in category 'Seating' (BuzziSpark - Honoree)
- ♥ Interior Design HiP Awards 2018 in category 'High Back Seating' (BuzziSpark - Honoree)
- **P** Buildings' Product Innovations 2018 in category 'Lighting' (BuzziZepp LED - Honoree)
- ✤ Archiproducts Design Awards 2018 in category 'Office' (BuzziBracks - Winner)

2013

2014

BuzziVille

BuzziMilk

BuzziPicNic

BuzziMilk Table

BuzziDesk FlipFlop

BuzziHive

2016

BuzziBlinds BuzziPicNic Round BuzziFloat

2017

BuzziMirage

2018

BuzziHat BuzziSpark BuzziZepp BuzziZepp LED BuzziBracks

2019

BuzziTable

13&9 Design

"

We encourage interdisciplinarity in every design project. Our different backgrounds give us the flexibility to use unconventional skills in developing new products.

Austrian product design firm 13&9 was founded in 2013 in Graz and is based on the partnership between architect and CEO of INNOCAD Architecture, Martin Lesjak (Contract magazine's Designer of the Year) and designer Anastasia Su (who also studied medicine). 13&9 is a design studio for international companies and also has its own label that designs, produces and sells their own products. The interdisciplinary team's successful cooperation with specialist partners has led to achievements in furniture, lighting, floor coverings, fashion, accessories and art objects, as well as exhibition and sound design projects. 13&9 collaborated with BuzziSpace for the first time in 2016 and created the BuzziBalance and BuzziBalance Board. Two pieces that encourage movement and energy—creating a hub of social activity in the office space.



BUZZISPACE PRODUCTS

2016 BuzziBalance 2017 BuzziPleat 2018 BuzziPleat LED

AWARDS

- Interior Design HiP Award 2016 in category 'Well-being' (BuzziBalance - Honoree)
- Contract Best of NeoCon 2016 in category 'Office Accessories' (BuzziBalance - Gold Award Winner)
- Good Design Award 2016 (BuzziBalance)
- Active Office Award 2017 (BuzziBalance)
- Architectural Record's Record Products 2017 in category 'Best Furnishings' (BuzziPleat)
- Buildings' Product Innovations 2017 in category 'Merit Award: Acoustics' (BuzziPleat)
- Contract Best of NeoCon 2017 in category 'Acoustic Panels & Solutions' (BuzziPleat - Gold Award Winner)
- Interior Design Best of Year Award 2017 in category 'Acoustic Furnishings' (BuzziPleat)
- Interior Design HiP Awards 2017 in category 'Accessories' (BuzziPleat)
- Archiproducts Design Selection 2018 (BuzziPleat LED)
- Hospitality Design Awards 2018 in category 'Other' (BuzziPleat LED - Winner)

Jonas Van Put

Jonas Van Put is a young Belgian interior architect and furniture designer. He creates monumental steel constructions, furniture and art installations that question and improve social interaction. He is intrigued by nature, landscapes and everything that derives from this. The underlying processes of nature as well as artificial circumstances on different scales fascinate him. The launch of the BuzziJungle introduced the design world to young Belgian talent Jonas Van Put. It was Van Put's first project with an international manufacturer.

BUZZISPACE PRODUCTS





"

I aim to develop pieces that can be connected with on an emotional level. My work is inspired by the challenge of personalization in the modern world and the increasing desire we have to own objects that match our own styles and philosophies.



Jeffrey Huyghe 66

With a background in industrial product design, mechanical engineering, and lighting, Belgian designer Jeffrey Huyghe has a broad understanding of different design disciplines. Architectural lighting was his first love and has only grown bigger throughout the years. This, however, hasn't stopped the young talent from extending his portfolio to include other designs, for instance, acoustic solutions. Lighting or non-lighting, there's a common theme, a signature, that unites Jeffrey's portfolio. Everything rotates. Everything is built to move and to surprise!

BUZZISPACE PRODUCTS



Everything I create has a spark of magic. Each design holds a moment of surprise while maintaining its original purpose.





"

In every design, I pay attention to the relationship with its public, and question social interactions among people.

AWARDS

- #MetropolisLikes Award 2016 (BuzziJungle)
- Interior Design HiP Award 2016 in category 'Office Furniture' (BuzziJungle - Honoree)



Chris Hardy

Chris Hardy is an American industrial designer based in Atlanta. Born in 1984, he pursued an education in design, receiving a BFA from the College for Creative Studies in Detroit and a Masters of Design from the School of Design at the Hong Kong Polytechnic University. After returning to the United States in 2009, he began his career as a freelance designer collaborating with companies for both industrial and graphic design. His clients include interior design firms, retail stores, furniture and lighting manufacturers, and design publications. For the expansion of BuzziSpace's range of acoustical lighting solutions, Chris Hardy created a distinctive new pendant shape, named BuzziBell, that won an Interior Design HiP Award Honoree at NeoCon 2016.

BUZZISPACE PRODUCTS

2016 BuzziBell



"

All our furniture designs share a certain relationship: there is always a link, a kind of visual logic and a magical interplay of relationships. Call it unity in diversity if you will. Conspicuous details give all our designs a distinct identity and catch everyone's eye.

AWARDS

Interior Design HiP Awards 2017 in category 'Hospitality: Seating' (BuzziBounce - Honoree)

BUZZISPACE PRODUCTS

2016 BuzziBounce BuzziPlank

Gerd Couckhuyt

Belgian designer Gerd Couckhuyt opened his own design studio 'Bhoom' in 2012 and was a late bloomer in the design world. At a very young age, he began his career at Bekaert Engineering as a mechanic and later as an electrician. At the age of 18, his interest for interior design was stimulated by a friend who painted. Later he obtained several degrees in art, interior design, light consultancy and sculpture art. The combination of his technical background and his feeling for creation and art makes him a more complete designer with an eye for the visual and the technical aspects. His inspiration comes from daily visual and emotional impulses. Designing objects and interiors is not an assignment for Gerd, but a distillation and fine-tuning of ideas already present in his mind. He now works for several international brands, such as Modular, Wildspirit, Manutti, etc. With his design 'Elements' for Manutti he won the prestigious Red Dot Award in 2014.

Cory Grosser

As a designer, empathy is crucial. It's about understanding and transforming how people feel in a space. Of course, functionality is important too, but nothing beats putting a smile on people's faces.

Cory Grosser + Associates ("CG+A") is a multi-disciplinary, boutique design agency that implements beautiful design for the benefit of commerce and culture. Founded in 2002 by American designer, Cory Grosser, CG+A's approach drives creative strategies for brands and engaging narratives for people. The Pasadena-based studio has collaborated with many top American and international brands on projects in the fields of: architectural design, furniture and product design, design strategy and creative direction.

BUZZISPACE PRODUCTS

2018 BuzziMood

Wiebe Boonstra & Marc van Nederpelt

"

You always remember the man with the scar.

DUM OFFICE is a Dutch design studio founded by designers Wiebe Boonstra and Marc van Nederpelt in the late nineties. The main objective of DUM OFFICE is to provide spaces with distinctive items all with a recognizable DUM signature: edgy, clean, playful, colorful and subtle. BuzziCane fits perfectly in their playful aesthetic signature and in our BuzziSpace DNA. The informal design of the BuzziCane welcomes guests with its friendly feel.

BUZZISPACE PRODUCTS







#MetropolisLikes Best of NeoCon 2017 (BuzziCane)

 Architectural Record's Record Products 2017 in category 'Best Lighting Products' (BuzziCane)





Interior Design HiP Awards 2018 in category 'Biophilic Acoustics' (BuzziMood - Winner)

"

Our biggest challenge is to constantly innovate and search for an innovative and original approach which we can be proud of.



Bram Couvreur & Björn De Vosare a Belgian design duo who dare to reach beyond the borders of the everyday. COUVREUR.DEVOS is part of Maister, a creative agency, and focuses on interior design and product development. Whether it's a question of lighting, champagne bottles or designing an interior: they make sure form and function are in harmony every single time. In 2012, they designed BuzziWings for BuzziSpace, an inventive partition that ensures optimum acoustics and a subtle lighting of the room thanks to the integrated, indirect light source.

BUZZISPACE PRODUCTS

2012 BuzziWings



Axel Enthoven

Axel Enthoven (1947) a big name in design land. With his design bureau, Yellow Window (formerly known as Enthoven Associates Design Consultants), he not only designs furniture but also buses, trams, trains or even medical equipment. This Antwerp-based design bureau has already made 1,900 products, and is active worldwide in product development, design consultancy and innovation research. The team has won several awards, including various Red Dot Design Awards and IF Design Awards. For his pioneering work in the design sector, Axel Enthoven received the Henry Van de Velde Award in 2004. For BuzziSpace he designed the BuzziMe in 2012. The ideal lounge chair to get away from it all.

BUZZISPACE PRODUCTS

2012 BuzziMe 2018 BuzziMe Low



"

The big difference between designing today and in the past is that designing now has become teamwork, while it used to be a one-man business. Today there are so many different elements associated with our profession that are very important like for example marketing.





Stal **Collectief**

Stal Collectief is a collaboration between four young furniture designers who studied in Mechelen (Belgium): Len de Paepe, Bob Segers, Tim Vranken and Jonas Blondeel. This collective, which occurred through common interest and friendship, wants to create timeless and honest pieces of furniture and lighting objects. New ideas are conceived, prototyped and sometimes even developed under one roof. The BuzziShade, which provides light and absorbs sound at the same time, is the culmination of an artistic collaboration between BuzziSpace and the four young Belgian furniture designers of Stal Collectief.

BUZZISPACE PRODUCTS

2013 BuzziShade

Anthony Duffeleer

"

Designing is the outcome of a process where the role of the designer is seriously relative. The material, the production process and other parameters control the direction and form of our designs.

The Flemish architect Anthony Duffeleer heads the Antwerpbased agency Frap together with architect Freia Rombouts. The duo is specialized in product design and architecture. In addition to this, Duffeleer is the initiator of Xala, a collection of must-haves for house and garden. As a designer he is particularly interested in the quest for the right production method. In 2010, he designed a funky room divider for BuzziSpace, named BuzziPlant.

BUZZISPACE PRODUCTS



Jean-Pierre Galeyn

"

We design from the bottom up, creating unique, innovative products appreciated by consumers, concerned by better quality and long-term use.

Jean Pierre Galeyn owns a craft workshop called Tradewinds, where outdoor and garden products are created, assembled and distributed. The art of outdoor living is their main concern, so they reshape widely used and distributed products to restore their authentic purpose and make them lasting, user-friendly and pleasant to the eye. They seek for the perfect blend between authentic craftsmanship and new technology to achieve unique objects.

BUZZISPACE PRODUCTS

2015 BuzziShed



Silence is Not a Luxury

From the very beginning, acoustics have been a driving force when developing or considering new products. A well-balanced room with a perfect acoustical level is a key factor to the performance and well-being of workers all over the world and therefore our logical main concern. For BuzziSpace, acoustics is more than just a generic word. It's our way of caring for workers and contributing to a pleasant working environment by balancing any given space with the recommended reverberation time and enhancing the speech intelligibility.



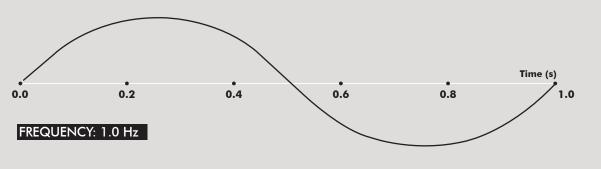




Sound consists of pressure waves that run through the air. It can be described as energy, created by vibrations, transmitted through air or any other medium. The inner ear transfers those vibrations into sound. These sound waves have 2 different characteristics: frequency and decibel. **Frequency** determines the tone of the sound, while **Decibel** determines the intensity of sound.

Frequency

The wavelength determines the sound frequency. It is measured as the number of repetitive vibrations per cycle per second and is expressed in Hertz. The audible range of sound is between 20 to 20 000 Hz. The higher the frequency, the higher the tone.





Low tone

Long wave - Low frequency (50 - 250 Hz) E.G. heating systems, ventilation, elevators, copy machines, server rooms





Mid tone

Mid length wave - Speech frequency (250 - 2500 Hz) E.G. speech, vowels, consonants





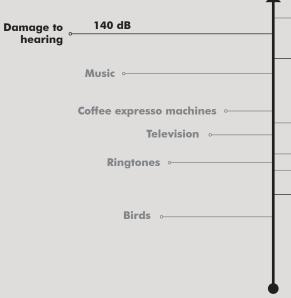
High tone

Short wave - High frequency (2500 - 12000 Hz) E.G. ringtones, typing sounds, clicking sounds, kids

Decibel

Decibel is a logarithmic unit to express the ratio of sound intensity (volume) and is important as an indicator of the background noise level. Humans can hear sounds between 0 and 140 decibels.

The value of decibels has no direct or indirect correlation with the sound frequency. For example, the ticking of a clock and the buzzing of a vacuum cleaner may have the same frequency but a different volume.



Reverberation time

Reverberation time is the time needed for an original sound source to decay 60 dB and is expressed in seconds. In order to generate excellent speech intelligibility and clarity, the reverberation time should be adjusted and balanced by means of absorptive material in function of the specific acoustical issues in a given space. The recommended reverberation time will always have to be adapted to the room volume and the type of activity.

REVERBERATION TIME:
0.75s
0.60s
1.00s
1.50s
1.50s to 2.00s

INFLUENCES ON THE Reverberation time

X VOLUME OF THE ROOM

TROOM TEMPERATURE

◆ ABSORPTION COEFFICIENT OF <u>MATERIALS</u>, <u>OBJECTS</u> AND <u>PEOPLE</u> IN A ROOM

WHAT IS

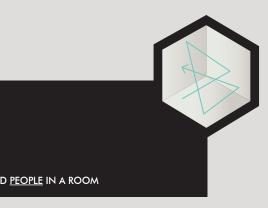
SOUND

REVERBERATION TIME

FREQUENCY

DECIBEL

	0	Plane	
		125 dB。	Threshold of pain
0	Air-conditio	oning	
o	。 Speech	Printer / copiers 40 dB	R ecommended background
		•	noise level in an office





ACOUSTIC PRINCIPLES **BUZZISPACE RT60**

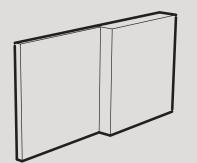
Continuous testing

All acoustic products are tested to determine the absorption performance following the reverberation room method. All tests are done in an accredited test laboratory, Peutz bv.



How to read acoustic reports

This chart shows the equivalent absorption area (A_{ea}) of 4 different variations of our BuzziClipse with their metric Sabin value in all the relevant frequencies, where one square meter equals one metric Sabin.



• • • • • • • • • • • • • • • • • • •	Hz	R4	R8	R12	R-Wedge
	125	0.1	0.3	0.4	0.3
	250	0.2	0.6	0.8	0.6
1	500	0.5	0.7	0.7	0.7
	1000	0.7	0.7	0.7	0.7
	2000	0.8	0.7	0.7	0.7
250Hz 500Hz 1000Hz 2000Hz 4000Hz	4000	0.7	0.7	0.7	0.7

EQUIVALENT SOUND ABSORPTION AREA (AEQ) EXPRESSED IN SQUARE METER

- > A Sabin is the unit for the absorption of sound, equal to the absorption provided by 1 square meter (foot) of a completely absorbing product.
- > This is the only accepted and certified method, applied to freestanding products.
- > Depending on the position in the room, the product will react in a different way but will always generate the same amount of equivalent absorption area.

All acoustic reports can be found on our website: www.buzzi.space



Acoustic Ambassador

DANIEL VERLOOVEN

He travels the globe sharing his expertise and knowledge through seminars, trainings and lectures for an audience of A&D and facility managers.

As an expert, he supports the product development team with advice and recommendations on how to get the best performance out

of new acoustical products. His role includes monitoring acoustic testing and calculating the performance rates of the BuzziSpace acoustical portfolio. Daniel also provides training, support and consultancy for the global BuzziSpace sales network and community.

He also writes and develops CEU and CPD programs helping professionals gain knowledge about the importance of acoustics.

Acoustic Principles

To create a better acoustical environment and reduce reverberation time in a room, BuzziSpace products are developed to perform on one or more of the following acoustic principles.



Absorption

Sound waves are absorbed by any 'acoustically soft' material they encounter.

Sound is energy and in order to stop this energy from propagating, absorptive panels will be used to convert this energy into heat through friction. The absorption coefficient of a product will determine the level and quality of absorption. Absorption applies to fixed wall or ceiling elements.

Diffusion

Wavelengths which cannot be absorbed through acoustic treatment will scatter evenly back into the room, ensuring a better spread while maintaining a live, vivid sound. This property can be obtained by alternating different depths of absorptive material and 3D shapes.

Attenuation

Reducing the sound transfer within a room.

In order to reduce the sound transfer between different spaces, vertical elements will be applied to cut down sound energy. Those can come in different shapes such as sound blocks, vertical ceiling panels, room dividers, desk screens. Attenuation or sound dampening has a positive impact on speech intelligibility and clarity.



MORE INFO ON HOW TO GET STARTED ON BUZZI.SPACE/NOISE-REDUCTION

Sound energy is spread evenly in a given space.

A MUSTHAVE FOR ACOUSTIC GEEKS

When decorating a space, we often think of only the most visible items: tables, chairs and curtains. But what we do not see —the acoustics of the room— is too often forgotten. The RT60 app, developed by BuzziSpace, measures the reverberation time in each room and suggests products to improve sound quality. With the simulation tool, you can see the acoustical impact of BuzziSpace products in your room.

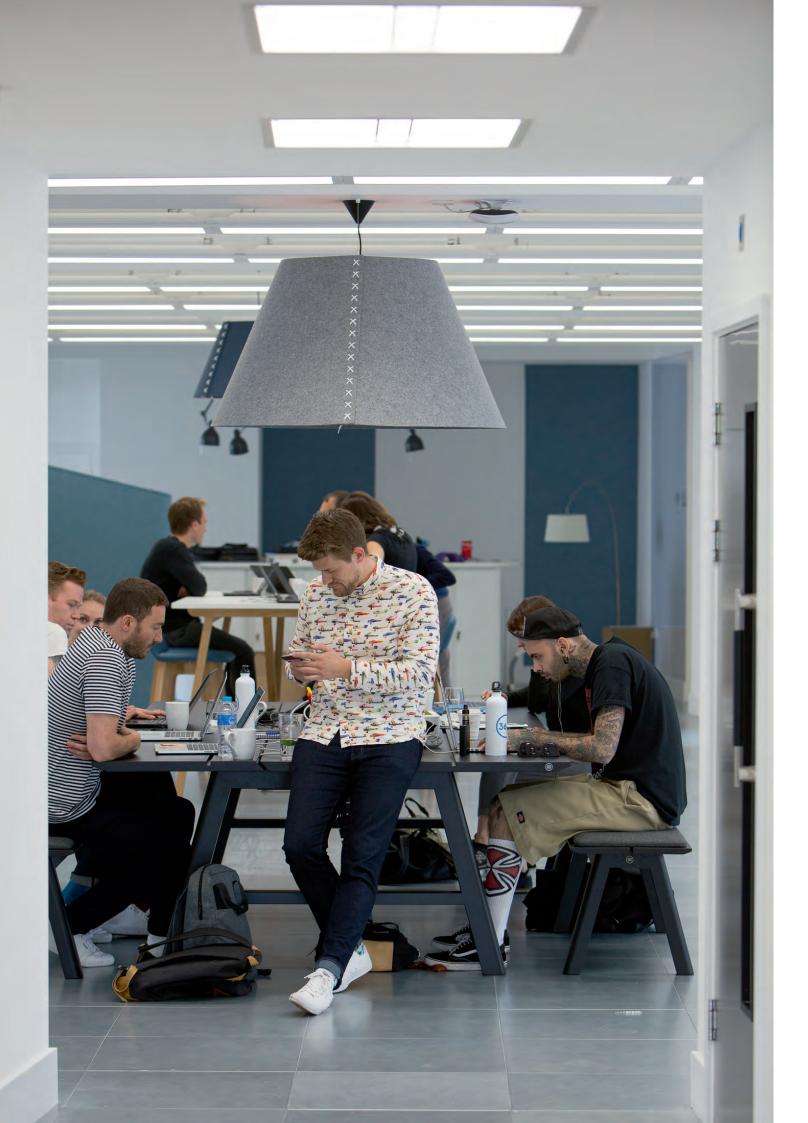




BUZZISPACE RT60







INDEX PRODUCT CATEGORIES

ACOUSTIC SOLUTIONS

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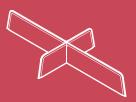
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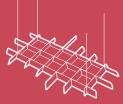
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BuzziBack — by Sas Adriaenssens

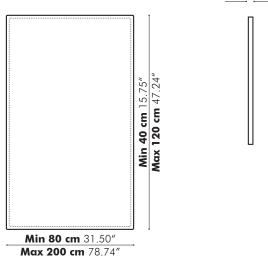
Wall panel with adhesive tape or magnetic tape on backside

Spice up the back of your cabinets or your walls with the BuzziBack. Fully customizable, this acoustical treatment is available in different colors and tailored sizes. The soundabsorbing screen also acts as a pin board.



Dimensions

1,2 cm 0.47"



Finishes

2 layers of BuzziFelt stitched together Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)



Mounting

Adhesive tape or magnetic tape on backside Mounting on vertical surfaces only Not recommended for ceiling applications

Acoustics

Acoustic Principles



Absorption

Acoustic Performance

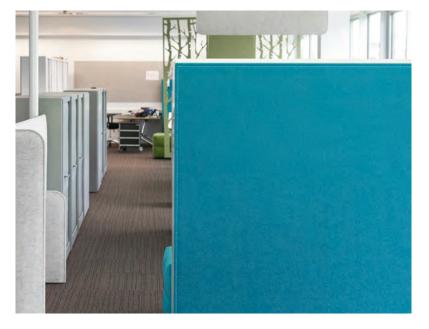


Mid Tones High Tones

How to order

Size (W x H) BuzziFelt color Mounting option



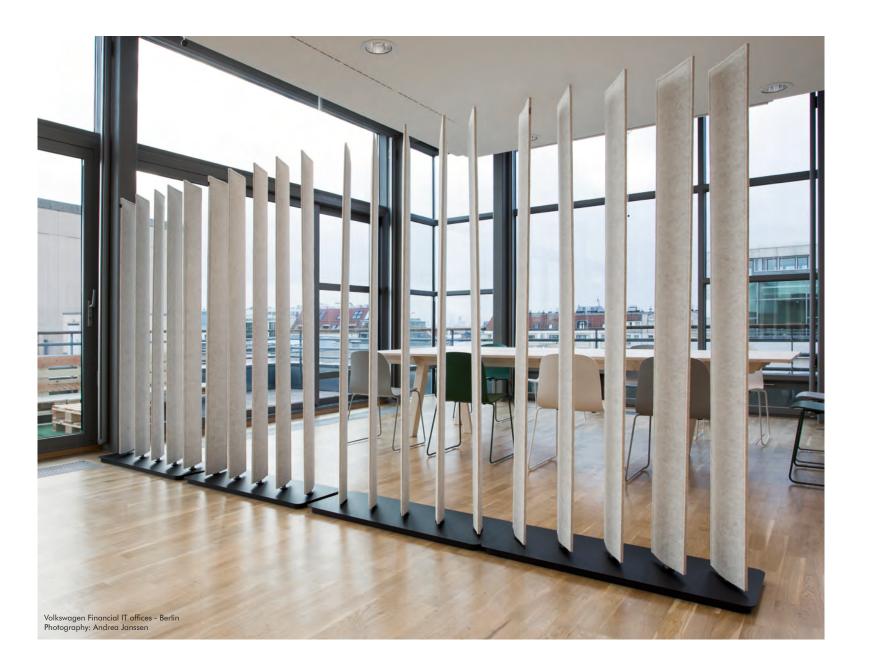


BuzziBlinds Classic

— By Alain Gilles

Room divider

These rotating acoustical blinds take their inspiration from modernist architecture—more specifically from the exterior sunshades that can be found on modernist buildings designed by Oscar Niemeyer. The free-standing room divider is made up of a series of five rotating acoustic blinds. With a simple twist, the blinds can be opened or closed to varying degrees to create privacy or open-up space. This gives individuals the opportunity to determine the level of privacy they may want or need at any given moment to concentrate on a specific task.



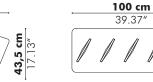
Dimensions 22 cm 8.66″ Total Height Height Blind

	Height Blind	Total Height
S	115 cm 45.28"	120,3 cm 47.36"
Μ	150 cm 59.06"	155,3 cm 61.14″
L	185 cm 72.83"	190,3 cm 74.92"

Baseplates

Curved 45°

109 cm 42.91"



Regular



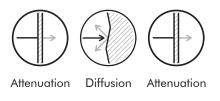
Finishes

2 cm 0.79" 3,3 cm 1.30" 3 cm* 1.18" *Option Wheels

Cover in BuzziFelt Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312) Baseplate in black (RAL 9005) or white (RAL 9010)

Options Bicolor Wheels (height + 3 cm | 1.18")

Acoustics **Acoustic Principles**



Acoustic Performance







How to order



Size Model & color Baseplate Fabric (CAT > collection > color) Option











BuzziBlinds

— By Alain Gilles

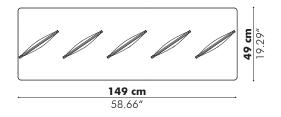
Acoustical performance and privacy with a twist New additions to the BuzziBlinds Classic. The new generation of BuzziBlinds offers 4 different shapes of the fins covered with plain BuzziFelt. The innovative v-cut technique strengthens the architectural and minimal look. The rhythm and tonalities created by the orientation of the v-cut add a dynamic of depth to any space.

Dimensions **32 cm** 12.60″ **2 cm** 0.79" **3,3 cm** 1.30" 3 cm* 1.18 Total Height Height Blind *Option Wheels Height Blind **Total Height**

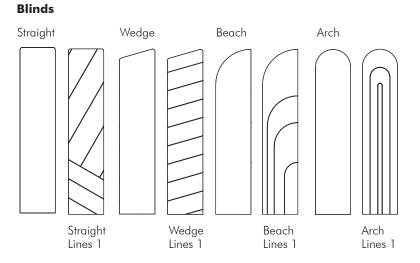
155,3 cm 61.14" M 150 cm 59.06"

190,3 cm 74.92" L 185 cm 72.83"

Baseplate



Models & Patterns



Finishes

Cover in BuzziFelt Extra layer in fabric collections CAT A, B, C, D, E, F possible for Blinds without v-cut lines. (check our application overview p. 312) Baseplate in black (RAL 9005) or white (RAL 9010)

Options

Bicolor Wheels

Acoustics

Acoustic Principles



Attenuation Diffusion Attenuation

Acoustic Performance



Mid Tones High Tones

How to order

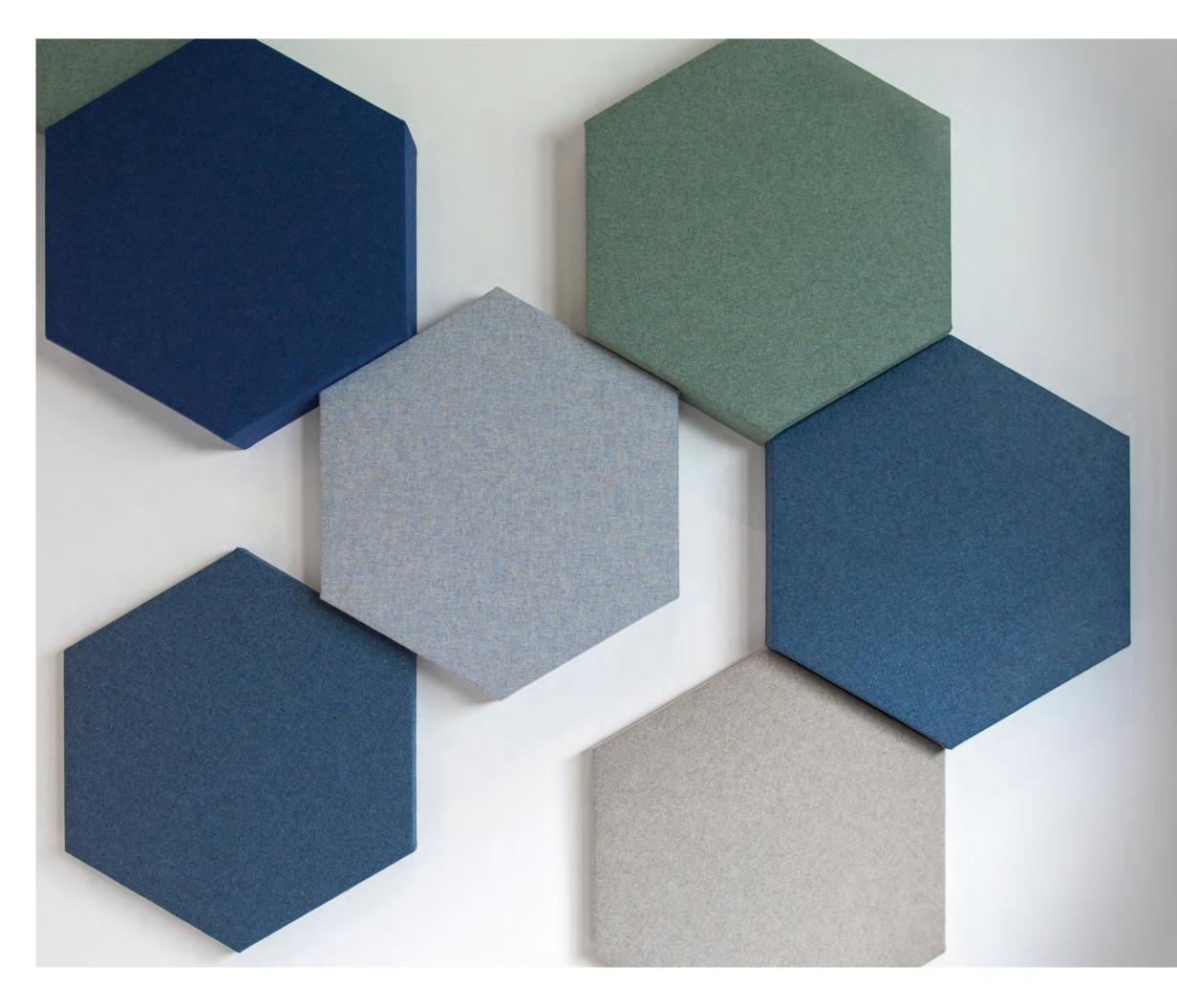
Model & Pattern Size Color baseplate Fabric (CAT > collection > color) Option









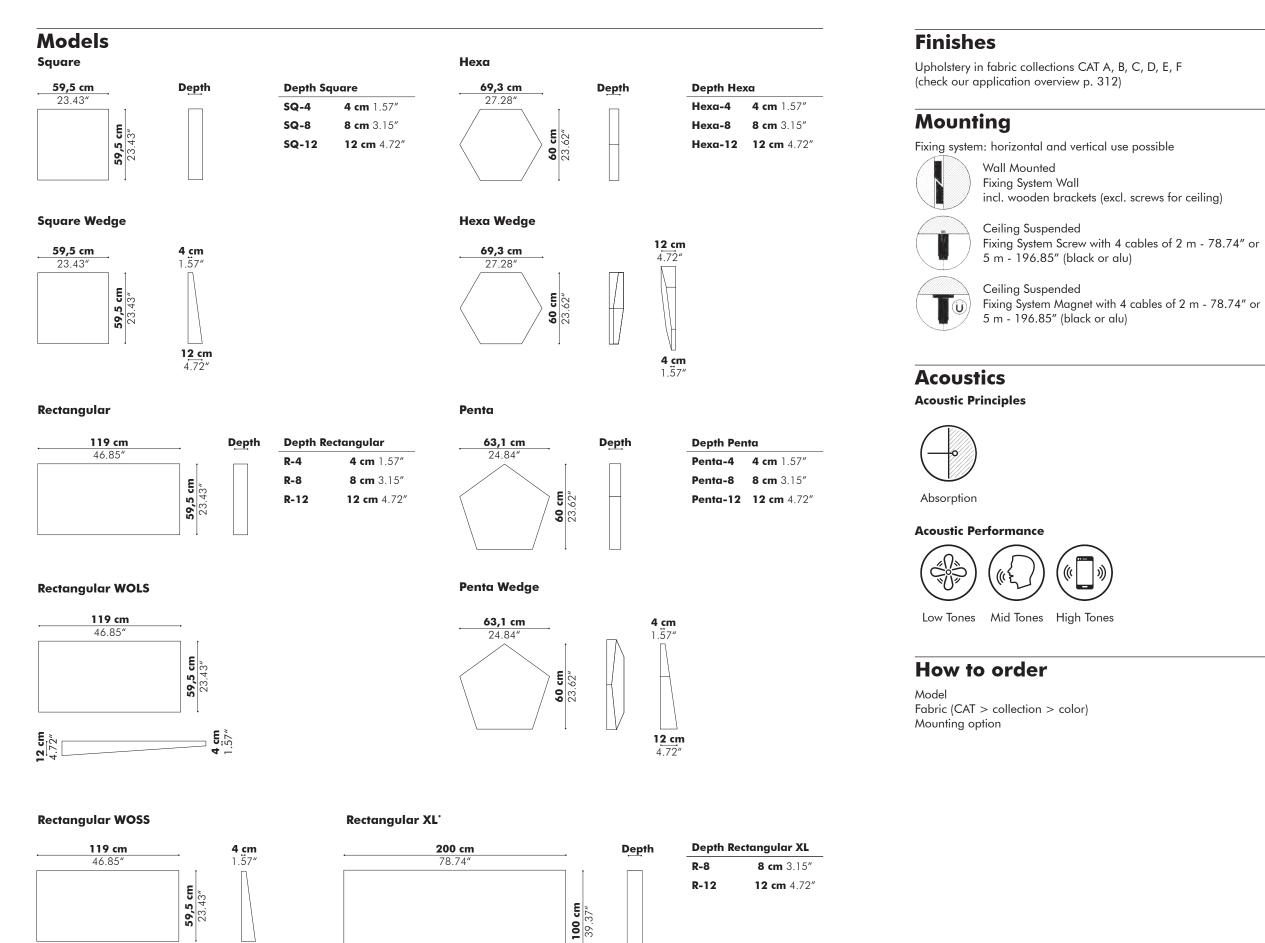


BuzziBlox — By BuzziSpace Studio

Wall mounted or ceiling pendant acoustic panel

BuzziBlox is a group of acoustic panels with different depths, developed to tune a room in the speech spectrum range and especially in the low and mid frequencies.

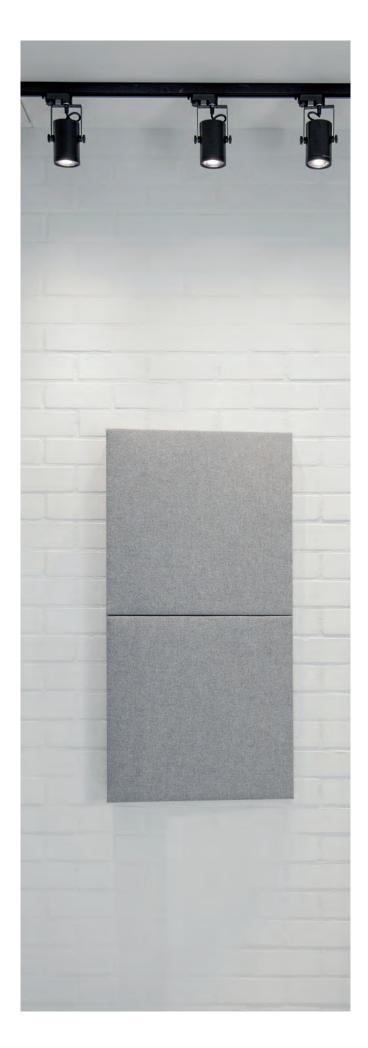
By using alternating depths, the absorption of the different wavelengths into the thick layers of foam will be improved and make sure that the waves don't reflect into the room again. This diffusion effect will give the room a more pleasant sound experience. When placed against a wall, the Blox rather has the appearance of a piece of art while fully maintaining its initial purpose: to control and monitor the sound in any given room.

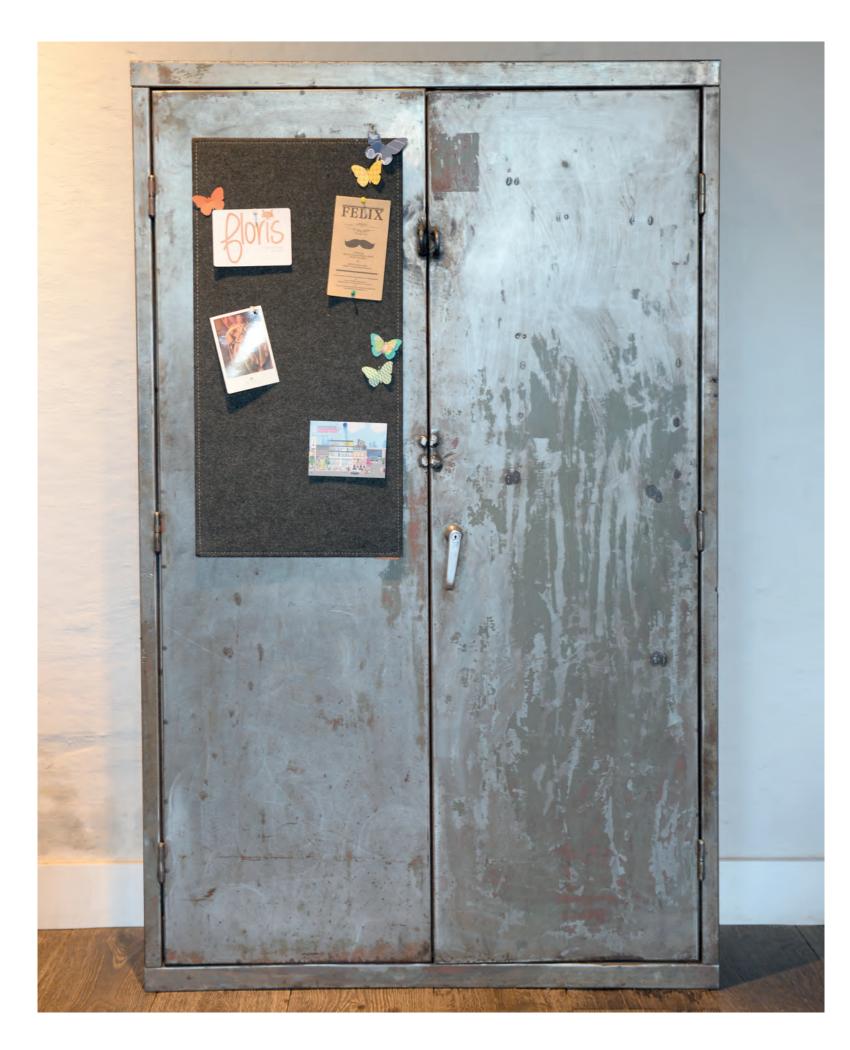


* Rectangular XL only wall mounted

12 cm 4.72"

WOLS: Wedge on long side WOSS: Wedge on short side





BuzziBoard

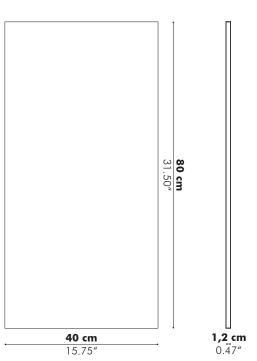
— by Sas Adriaenssens

Acoustic panel with power magnets in BuzziFelt

The BuzziBoard is a magnetic and sound-absorbing memo board that can be attached to metal surfaces or to both sides of a glass wall with no need for hooks or screws. You can use it to pin things up, to absorb sound or to darken your windows; in any case this multipurpose object invites you to use your imagination in the workplace or at home.

Dimensions





Finishes

2 layers of BuzziFelt with 6 power magnets

Mounting

On a metal wall On a regular wall: use the metal strip 2 BuzziBoards with glass wall in between: gauge of glass max.10 mm - 0.39" Clear glass only, without osmose cleaning technique Not recommended for ceiling applications

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Mid Tones High Tones

How to order BuzziFelt color

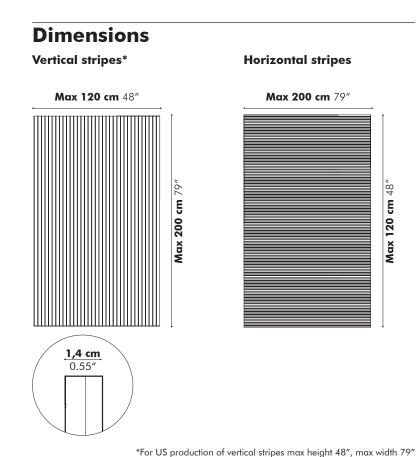


BuzziBrickBack

— by Sas Adriaenssens

Self-adhesive wall panel in sliced BuzziFelt

BrickBack is a unique looking sound-absorbing and selfadhesive panel. Made of sliced BuzziFelt in the size and color-mix you prefer. You can pin all kinds of things to it. It's functional and attractive in any office, home or hospitality environment.



Finishes

Sliced BuzziFelt in unicolor, bicolor or multicolor When installing several panels next to each other the stripes will not be in a continuous line The seam will be visible (this is for all versions) Variation in color & density may occur

Mounting

Self-adhesive backlayer Not recommended for ceiling applications

Acoustics **Acoustic Principles**





Absorption Diffusion

Acoustic Performance



Mid Tones High Tones

How to order

Size (W x H) Sliced BuzziFelt combination Horizontal or vertical stripes

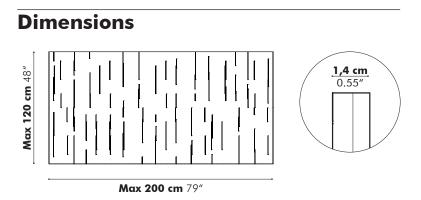
BuzziBrickBack Architectural

— by Sas Adriaenssens

A work of art

This architectural, sound-absorbing wall brings blank walls back to life. Made of multiple layers of sound-absorbing BuzziFelt in monochrome colors, this easy-to-install solution reduces high-frequency tones, while creating visual interest with its tactile, linear pattern. The versatile surface can also serve as a bulletin board to pin up memos, notes, photos and inspiration.





Panels can be mounted horizontally or vertically.

Finishes

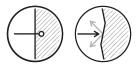
Sliced BuzziFelt in Anthracite and OffWhite When installing several panels next to each other the stripes will not be in a continuous line The seam will be visible Variation in density may occur

Mounting

Self-adhesive back layer Not recommended for ceiling/floor applications

Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



Mid Tones High Tones

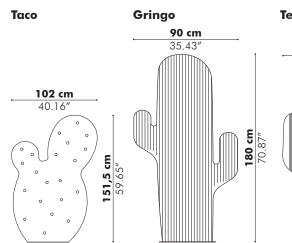


Size (W x H) Sliced Felt combination Horizontal or vertical stripes

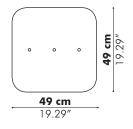
BuzziCactus — by Sas Adriaenssens

Free-standing sound-absorbing screen Do you need privacy, quiet or protection? The BuzziCactus is a charming room divider that combines no less than three factors: sound absorption, design and a surface you can stick pins onto. Thanks to its striking shape and color you can make a statement at home or at the office. Put your BuzziCactus in direct sunlight – it deserves to be seen!

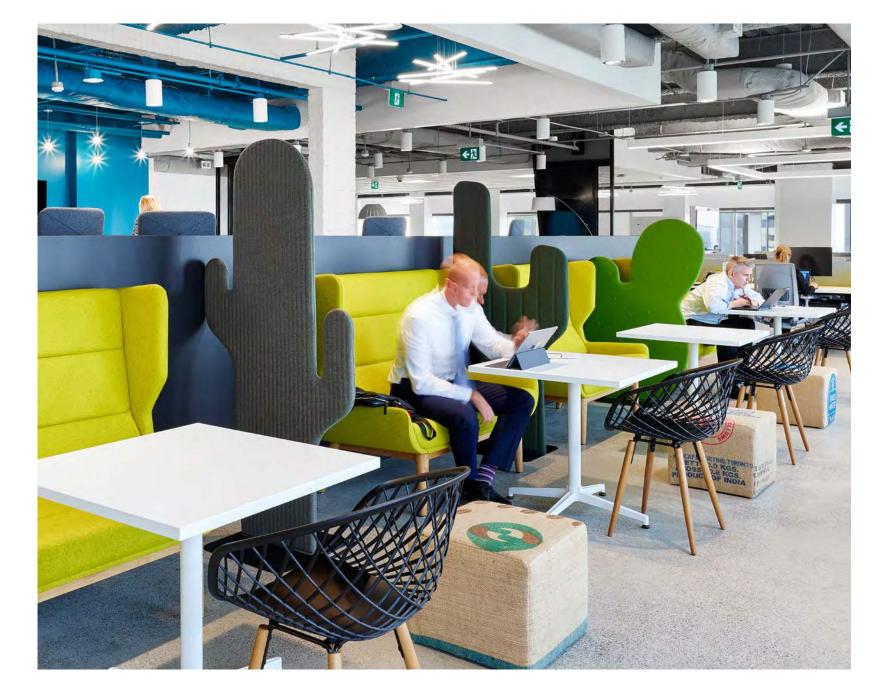
Models



Baseplate





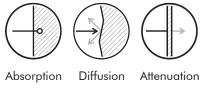


Finishes

TexMex

81 cm 31.89″ **72 cm** 67.72" Upholstery in fabric collections CAT A, B, C, D, E (check our application overview p. 312) Baseplate in black (RAL 9005) or alu color (RAL 9006)

Acoustics **Acoustic Principles**









Low Tones Mid Tones High Tones

How to order

Model Fabric (CAT > collection > color) Color baseplate





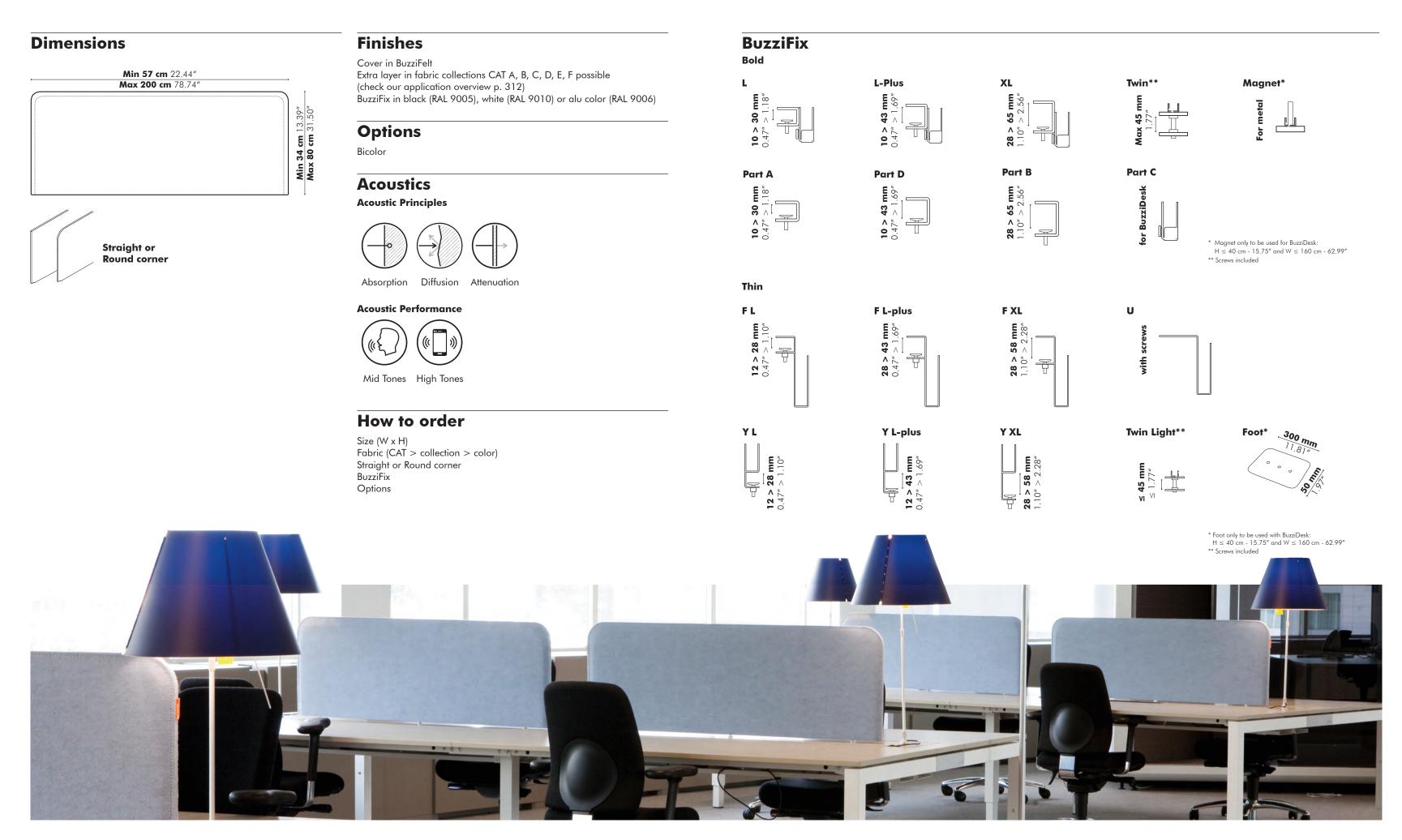


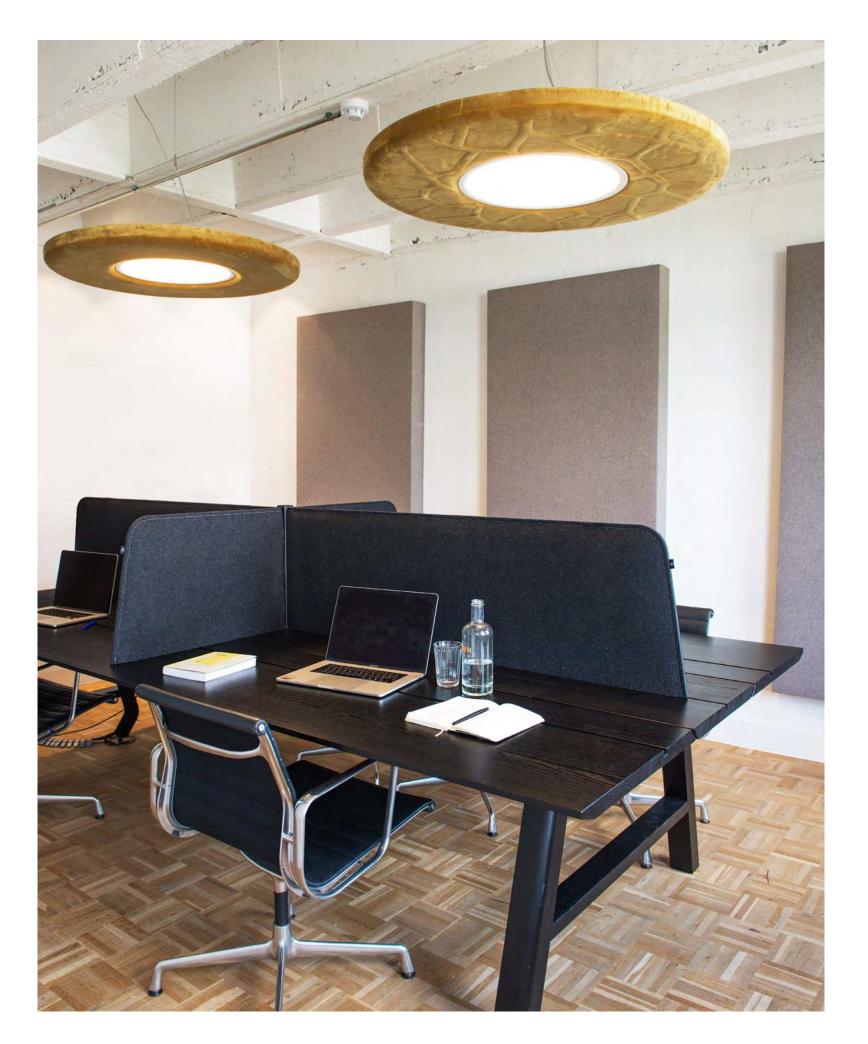


BuzziDesk

— by BuzziSpace Studio

Desk divider screen with metal profile Not only does the BuzziDesk safeguard your privacy at work; it keeps out your colleagues' irritating telephone or computer sounds as well. This workspace divider also hides your cable clutter and computer screen in an orderly fashion. It is easy to install in any office, and with its tactile appearance and colorful tint it will make every working day feel like a party!



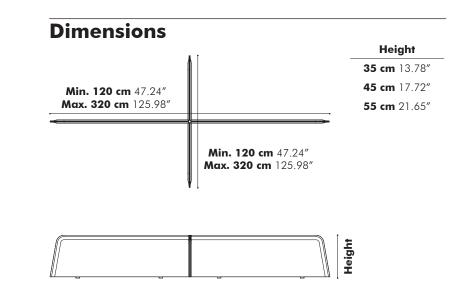


BuzziDesk Cross

— by BuzziSpace Studio

Divide by four

Desk sharing encourages collaboration and perhaps that is why it's becoming increasingly common in many workspaces. Meeting tables are turned into workstations housing several employees who each requires personal space and privacy from time to time. To accommodate such requests, BuzziDesk Cross is the ideal solution as it transforms a meeting table into four individual workstations.



Finishes

Cover in BuzziFelt Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)

Options

Sliders for BuzziPicNic WorkBench Multifabric: Panels A & B in varying materials belonging to the same CAT (CAT A-F). No bicolor option available, only one fabric & color per panel.

Acoustics

Acoustic Principles







Acoustic Performance



Absorption Diffusion Attenuation

Mid Tones High Tones

How to order

Height panels Total width panel A Total width panel B Fabric (CAT > collection > color) Options

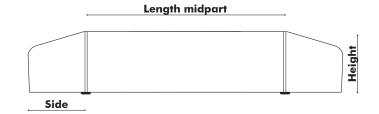
BuzziDesk FlipFlop

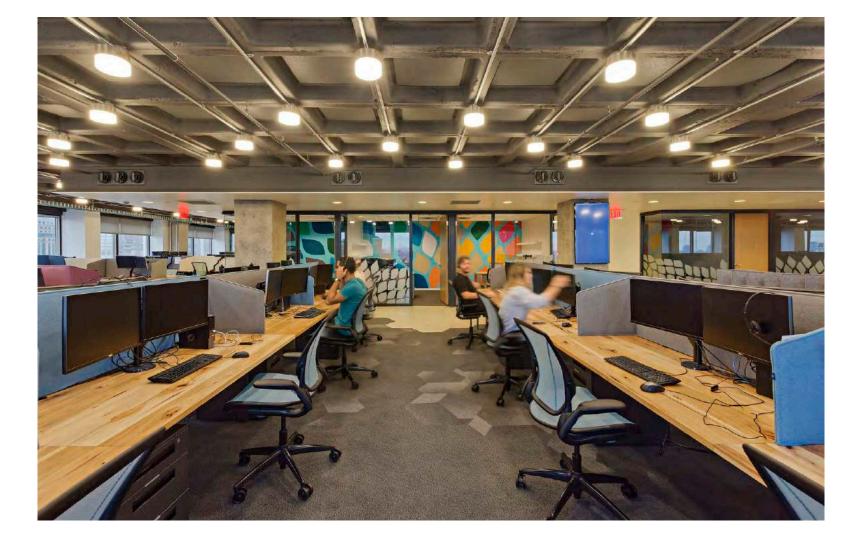
— by Alain Gilles

Free-standing desk divider screen

These movable and foldable acoustic screens have been designed in order to instantly define a quieter and more personal space on any desktop. They can be conveniently stored against a wall in a flat manner since their side flaps are fully movable. They can be used in a more or less closed manner depending on how protected one wants to be, but can also be set in a zig-zag manner on a table top. They were originally designed to be used on the multifunctional BuzziPicNic table (with two small extra sliders that fit perfectly in its central opening), but they can be used on any tabletop to define a specific area when needed.

Height		Side		Length ı	nidpart
35 cm 50 cm	13.78″ 19.69″	37.5 cm 50 cm	14.76″ 19.69″	80 cm 100 cm 120 cm 140 cm 160 cm 180 cm 200 cm	39.37" 47.24" 55.12" 62.99" 70.87"







Finishes

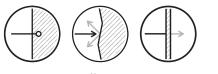
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

Options

Sliders for BuzziPicNic WorkBench (2 pieces) Fix Wall (2 pieces or 3 pieces) in white (RAL 9010), black (RAL 9005) or alu color (RAL 9006)

Acoustics

Acoustic Principles





Absorption Diffusion Attenuation

Mid Tones High Tones

Acoustic Performance

How to order

Size (height, side, length midpart) Fabric (CAT > collection > color) Options



BuzziDesk Split

— by BuzziSpace Studio

Desk divider screen for more privacy

Are you sitting at one big table next to different colleagues? With the BuzziDesk Split you can gain more privacy by creating a personal and quiet workspace. Just slide the sound-absorbing BuzziDesk Split over the table and say goodbye to irritating sounds or elbow fights!

Dimensions

Α	В	_	С
45 cm 17.72″	45 cm 17.72"		25 cm 9.84″
65 cm 25.59″	65 cm 25.59"		45 cm 17.72″
85 cm 33.46"			65 cm 25.59″
RIGH	łT		D
LEFT		L	12>28 mm 0.47">1.10"
	~	L Plus	22>43 mm 0.87">1.69"
		XL	45>68 mm 1.77">2.68"
A			
C			Straight or Round corner

Finishes

Cover in BuzziFelt

Mounting

Desk mounted Worktop Fix (L, L Plus, XL)

Options

Bicolor (different color left / right)

Acoustics **Acoustic Principles**







Acoustic Performance



Absorption Diffusion Attenuation

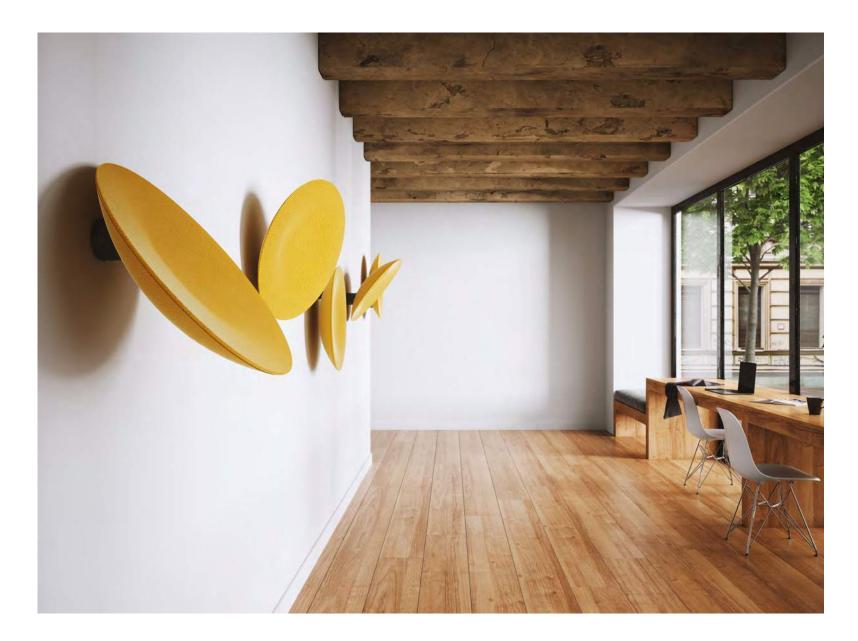
Mid Tones High Tones

How to order

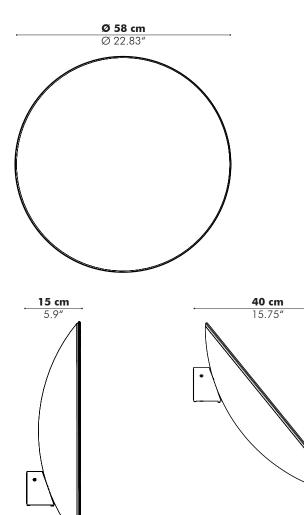
Size (A, B, C) BuzziFelt color Straight or Round corner Size fix

BuzziDish — by Jeffrey Huyghe

A playful high-performance acoustic solution with rotating capabilities Playful exterior, complex interior. BuzziDish marries design and function with the recognizable shape, reminiscent of a satellite dish. Featuring a fabric-upholstered body paired with a perforated structure and acoustic foam core interior, BuzziDish's parabolic, concave design efficiently mitigates noise by absorbing undesired sound waves. With a rotating connector, attached to the back of the outside curvature, BuzziDish offers additional functionality and flexibility. Combine an array of panels and turn the body in different directions for added acoustic impact and visual interest—create something never seen before!



Dimensions



Finishes

Wall / Ceiling connection part in Black (RAL 9005) Upholstery in fabric CAT A, B, C, D, E (Check our application overview p. 312)

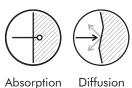
Mounting

Fixing System Wall / Ceiling included BuzziDish is rotatable in two directions and can be locked with two set screws.

Options

Bicolor

Acoustics **Acoustic Principles**



Absorption

Acoustic Performance



Mid Tones High Tones

How to order

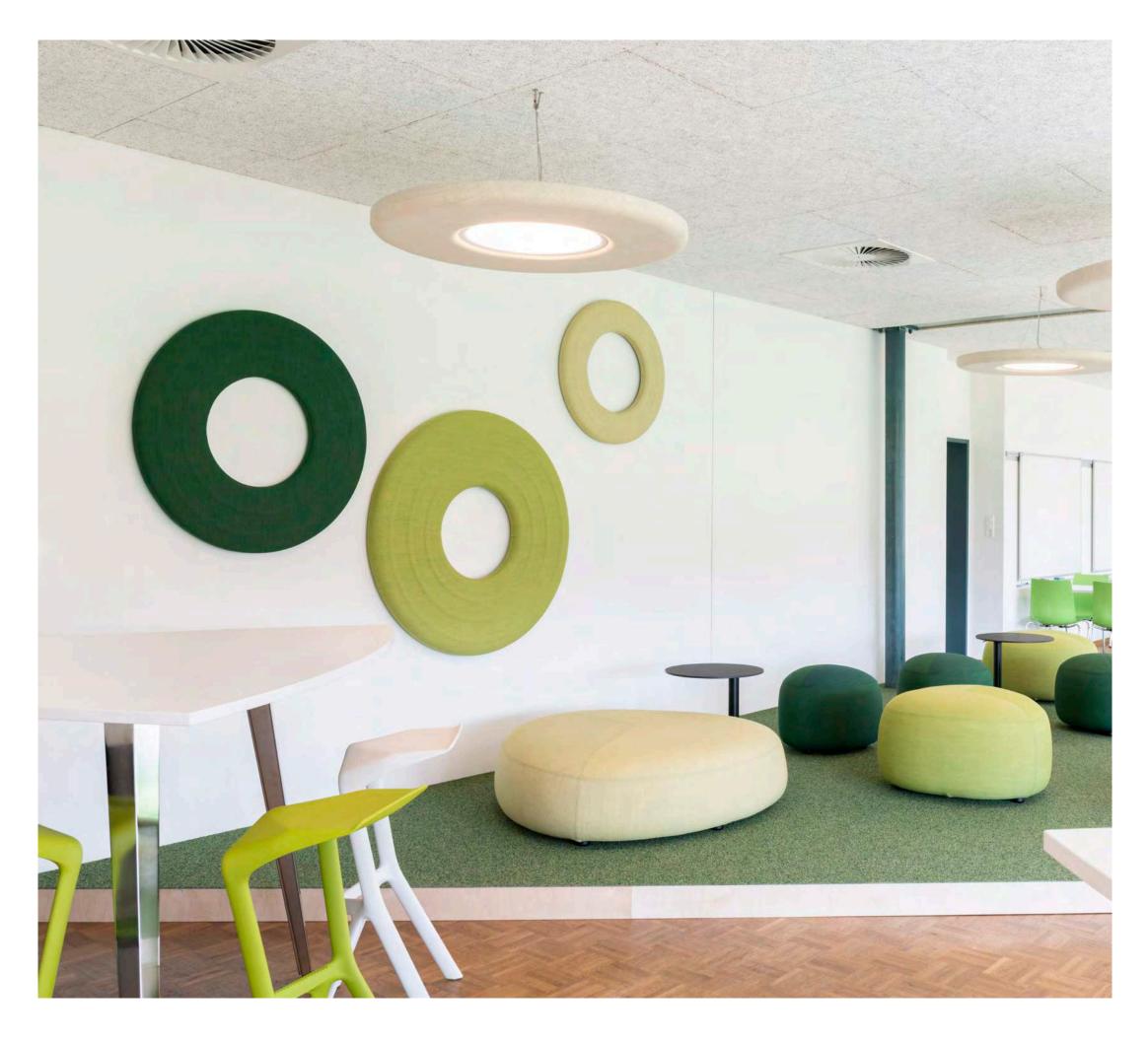
Fabric (CAT > collection > color) Option



BuzziDonut

— by BuzziSpace Studio

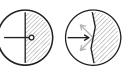
Sound-absorbing panel with central hole A round, sound-absorbing panel with a distinctive central hole that gives it its tasty name. The sleek round form, standardly upholstered or finished off with a 3D print, is available in all the colors of the BuzziSpace spectrum. The BuzziDonut improves the acoustic qualities of a space.



M L Ø 80 cm Ø 31.50" Ø 100 cm Ø 39.37" Ø 120 cm Ø 47.24"

Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



 Flat
 Rib
 Leaf
 Drop

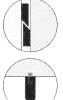
 Image: Constraint of the state o

Finishes

Patterns

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

Mounting



Wall Mounted Fixing System Wall incl. 2 x 2 wooden brackets (excl. screws for ceiling)



incl. 2 x 2 wooden brackets (excl. screws for ceiling) Ceiling Suspended

Fixing System Screw with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Ceiling Suspended

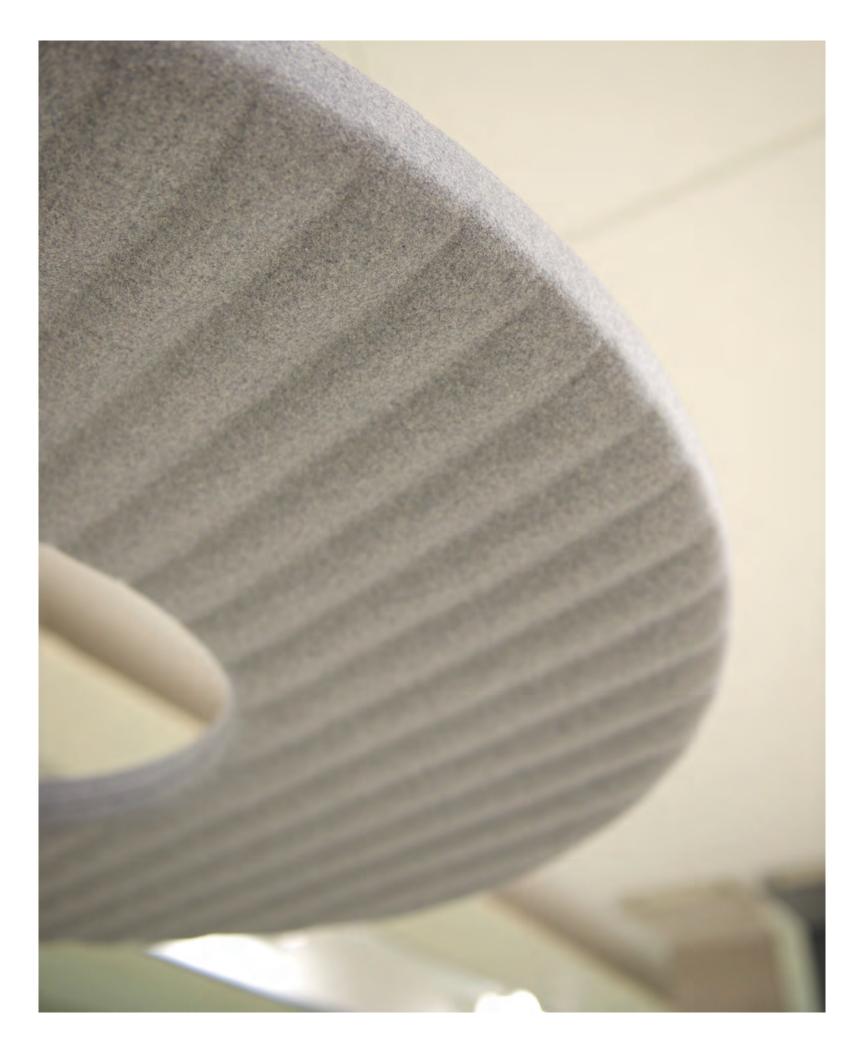
Fixing System Magnet with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Options

Upholstered back

Mid Tones High Tones

Pattern Fabric (CAT > collection > color) Mounting option Options





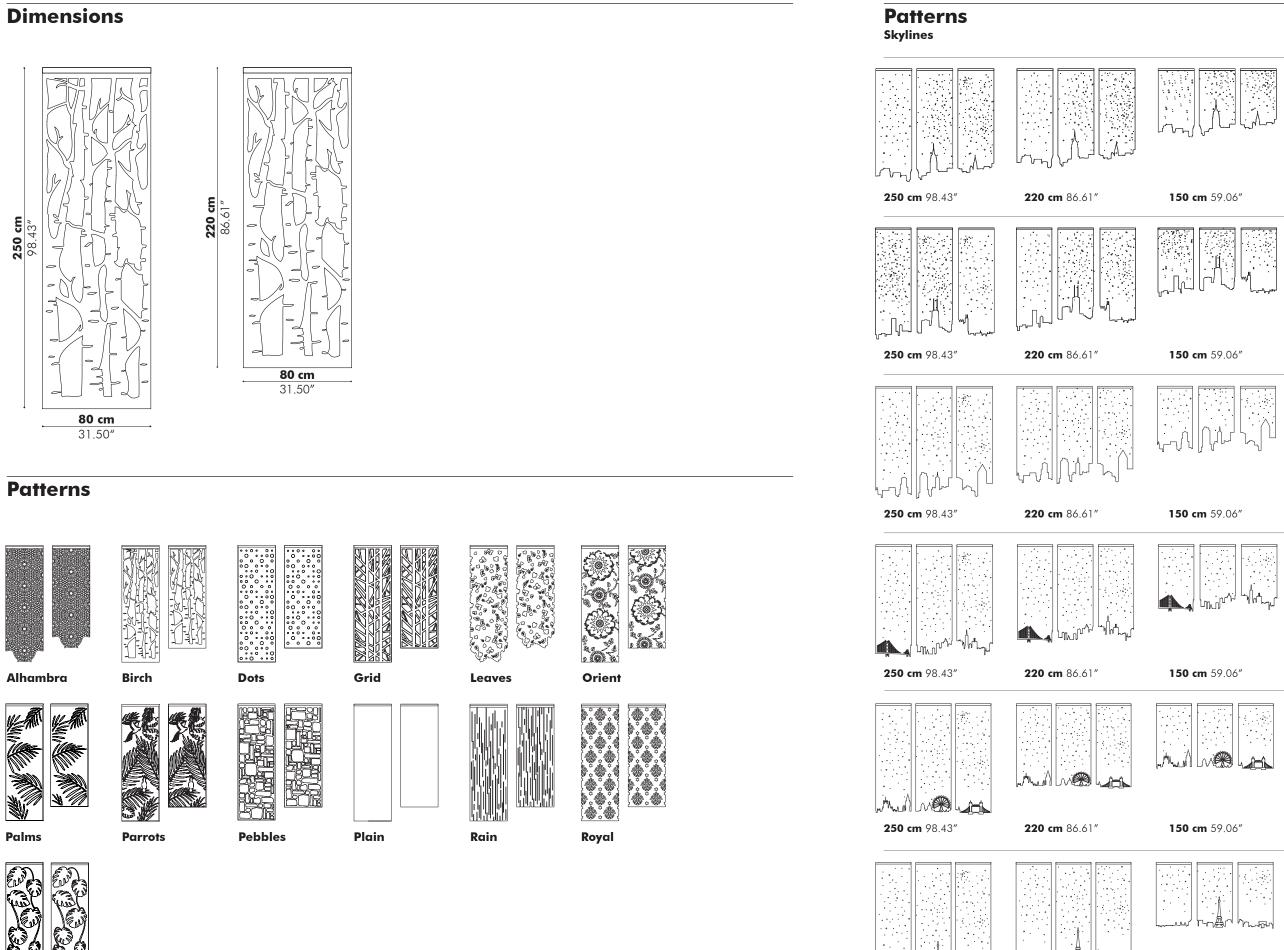
BuzziFalls

— by Sas Adriaenssens

An artful room divider in BuzziFelt

Partition a space and create a layer of privacy with BuzziFalls, a collection of floating, decorative panels, which offer artistic style with acoustic benefits. Designed to tackle the challenges unique to open-floor plan environments, BuzziFalls is an elegant art piece and room-dividing solution in one. Made of dual layer BuzziFelt, these sound-absorbing panels are precision cut with bold patterns, available in a range of organic, geometric and cityscape motifs.

The BuzziFalls Rail enables BuzziFalls to be slid with ease — creating movable room dividers that shift from private to public space. Running on a single three-meter track, panels slide from left to right. To create the effect of sliding doors, install two layers of parallel tracks for the rails. BuzziFalls can be attached directly to the surface of the track rail or suspended and exists in a black or white color.





Chicago

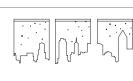
Atlanta



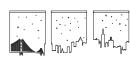




100 cm 39.37"



100 cm 39.37"



100 cm 39.37"



100 cm 39.37"



'nД

220 cm 86.61"

Ներե

250 cm 98.43"

Դահրև



London

Paris

Finishes

2 layers of BuzziFelt and metal profile in black (RAL 9005) or white (RAL 9010)

Mounting



Ceiling or Wall mounted (black or white profile)

Ceiling Suspended with 2 cables of 2 m - 78.74" or 5 m - 196.85" (black colored with black profile or alu colored with white profile)

Options

Bicolor Rail System: 320 cm - 125.98" (for 1-3 Falls) Extra rail for extension in black or white

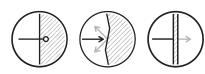


Rail Rail + Fixing System + Fixing System cable suspended ceiling mounted

Acoustic Performance

Acoustics

Acoustic Principles





Absorption Diffusion Attenuation

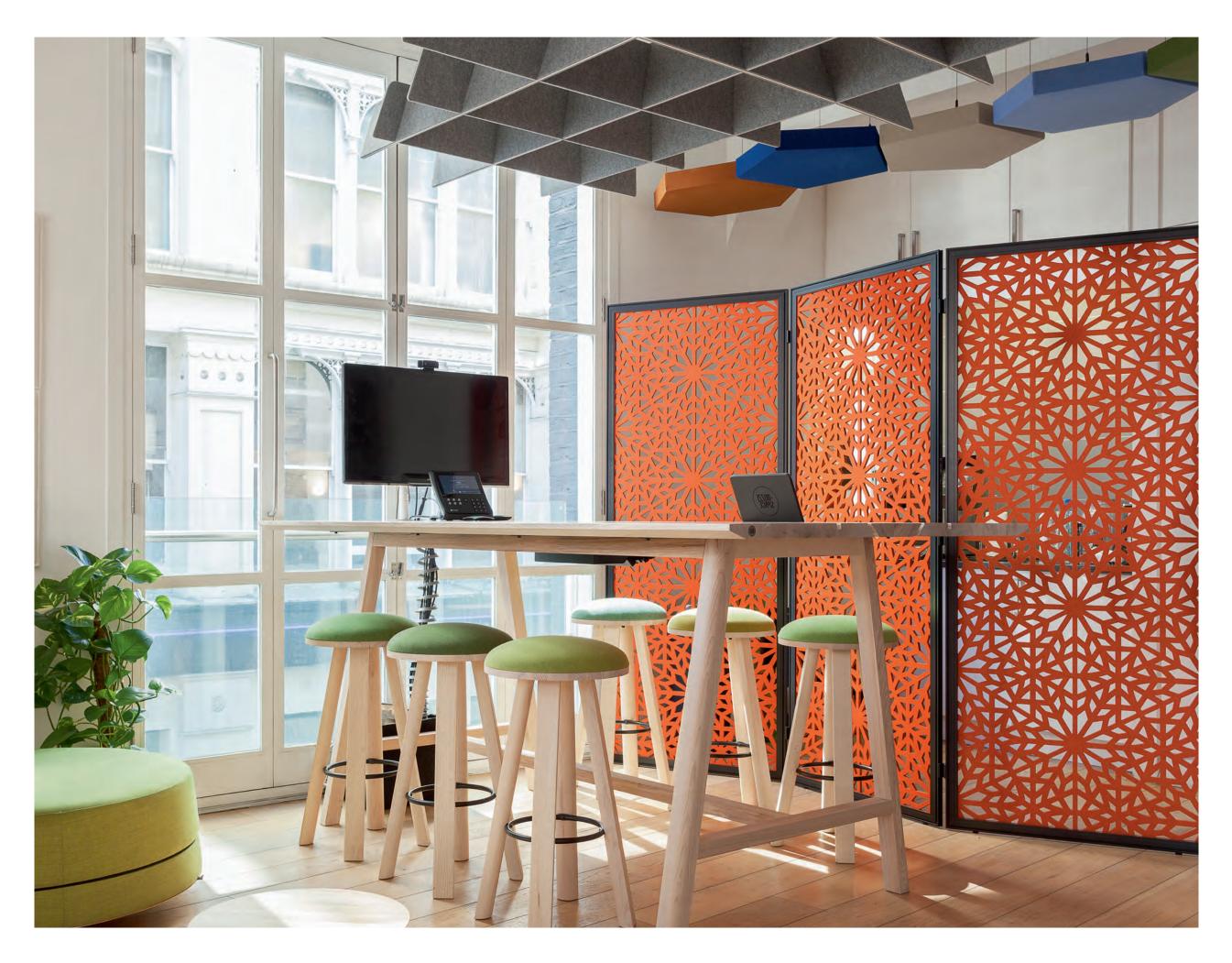
High Tones

How to order

Size Pattern BuzziFelt color Mounting option Color profile Options



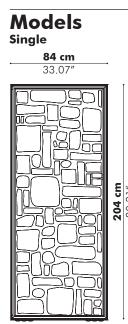




BuzziFalls Standing

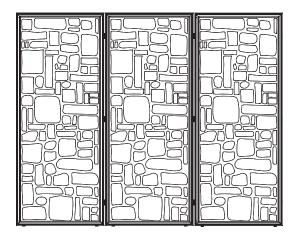
— by Sas Adriaenssens

A playful folding screen in BuzziFelt BuzziFalls, our playful room divider that was launched in 2014, is also available in a free-standing folding screen. Our 'Trio' version consists of 3 panels and is ideal to divide your office or room any way you want. It also exists in a single model which you can expand by adding multiple +1 panels. Personalize it by choosing a striking BuzziFelt color and one of our different patterns.



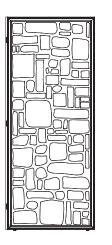
2 baseplates are always included

Trio



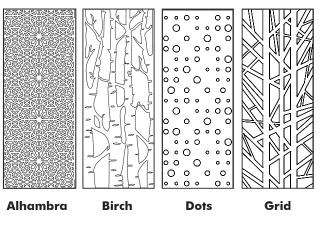
6 adjustable feet and hinges are always included, baseplate optional





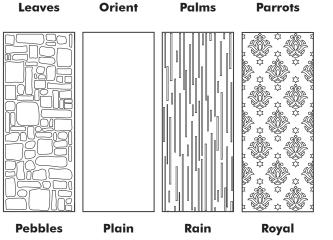
2 adjustable feet and hinges are always included

Patterns





Leaves Orient Parrots





Tropics

Finishes

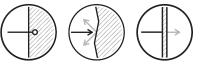
Coated alu frame in black (RAL 9005) Falls in BuzziFelt

Options

Baseplate (2 pieces included with BuzziFalls Standing Single) Bicolor

Acoustics

Acoustic Principles



Diffusion Attenuation Absorption

High Tones

How to order

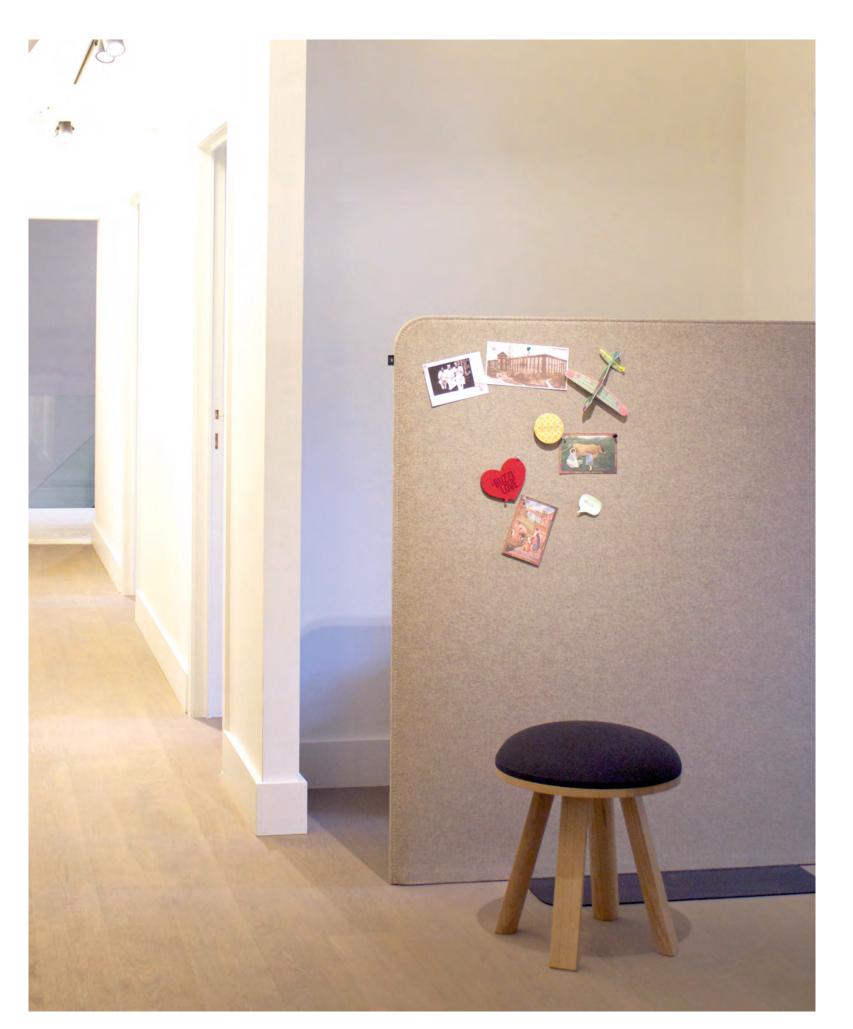
Model Pattern BuzziFelt color Options



Acoustic Performance







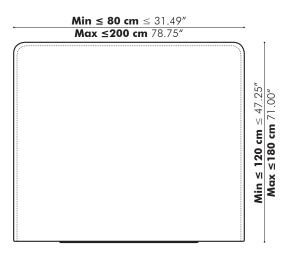
BuzziFree

— by BuzziSpace Studio

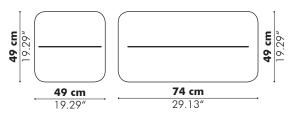
Free-standing screen

The BuzziFree can stand on its own, dividing a room into two parts while improving visual and sound comfort. This mobile room divider is simple by design. The product is made of BuzziFelt.

Dimensions



Baseplates



Finishes

Cover in BuzziFelt Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312) Baseplate in alu color (RAL 9006) or black (RAL 9005)

Options

Bicolor

Acoustics











Acoustic Performance

Absorption Diffusion Attenuation

Mid Tones High Tones

How to order

Size (H x W) Fabric (CAT > collection > color) Color baseplate



BuzziFrio — by BuzziSpace Studio

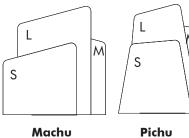
Set of three acoustic panels

Fresh mountain air would work wonders on office workers, but sadly bringing all that air into the city to ventilate workspaces would be quite a challenge. BuzziSpace has the next best thing. The shape of the BuzziFrio Machu and BuzziFrio Pichu room dividers recalls the rocky mountains of Peru, thus visually transforming an office space into a wideopen landscape. The playful shapes bring a touch of humor to the office, a defining trait of BuzziSpace.

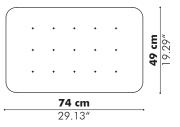
As BuzziFrio consists of three panels set closely together, it has a large surface area that enables it to effectively regulate sound in a space. BuzziFrio is available in the standard BuzziSpace fabrics and can also be covered with fabrics from selected Kvadrat collections.

Models

	Width	Height
S	120 cm 47.24″	120 cm 47.24″
Μ	120 cm 47.24″	150 cm 59.06″
L	120 cm 47.24″	180 cm 70.87″



Baseplate





Pichu

Finishes

Cover in BuzziFelt

Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)

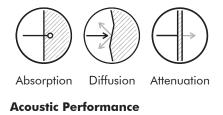
Multicolor: All panels (S, M & L) in one material, panels can be ordered in different colors, only one color per panel

Multifabric: Panels (S, M & L) in varying materials, only one material & color per panel

Baseplate in alu color (RAL 9006) or black (RAL 9005)

Acoustics

Acoustic Principles







Low Tones Mid Tones High Tones

How to order

Model Multicolor or multifabric Fabric per panel (CAT > collection > color) Color baseplate

BuzziFrontDesk

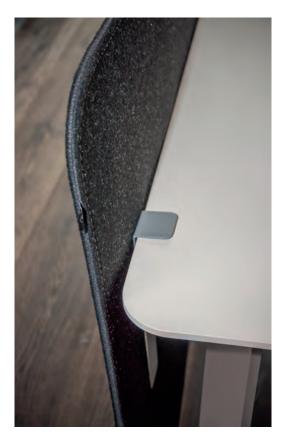
— by BuzziSpace Studio

Front panel for worktop

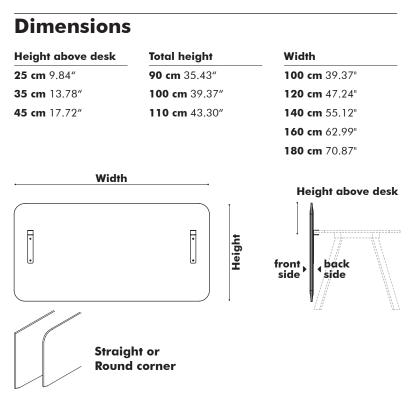
This workspace divider safeguards your privacy at work or at home. Hide away your cable clutter and computer screen in an orderly fashion. Easy to install on any workstation.











Finishes

Cover in BuzziFelt Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)

Mounting

Desk mounted

Fix - L - worktop thickness 12 mm - 0.47" > 28 mm - 1.10" Fix - L Plus - worktop thickness 28 mm - 0.47" > 43 mm - 1.69" Fix - XL - worktop thickness 28 mm - 1.10" > 58 mm - 2.28" Fix - XXL - worktop thickness 78 mm - 3.07" > 98 mm - 3.86" Fix in black (RAL 9005), alu color (RAL 9006) or white (RAL 9010)

Options

Bicolor

Acoustics **Acoustic Principles**







Acoustic Performance

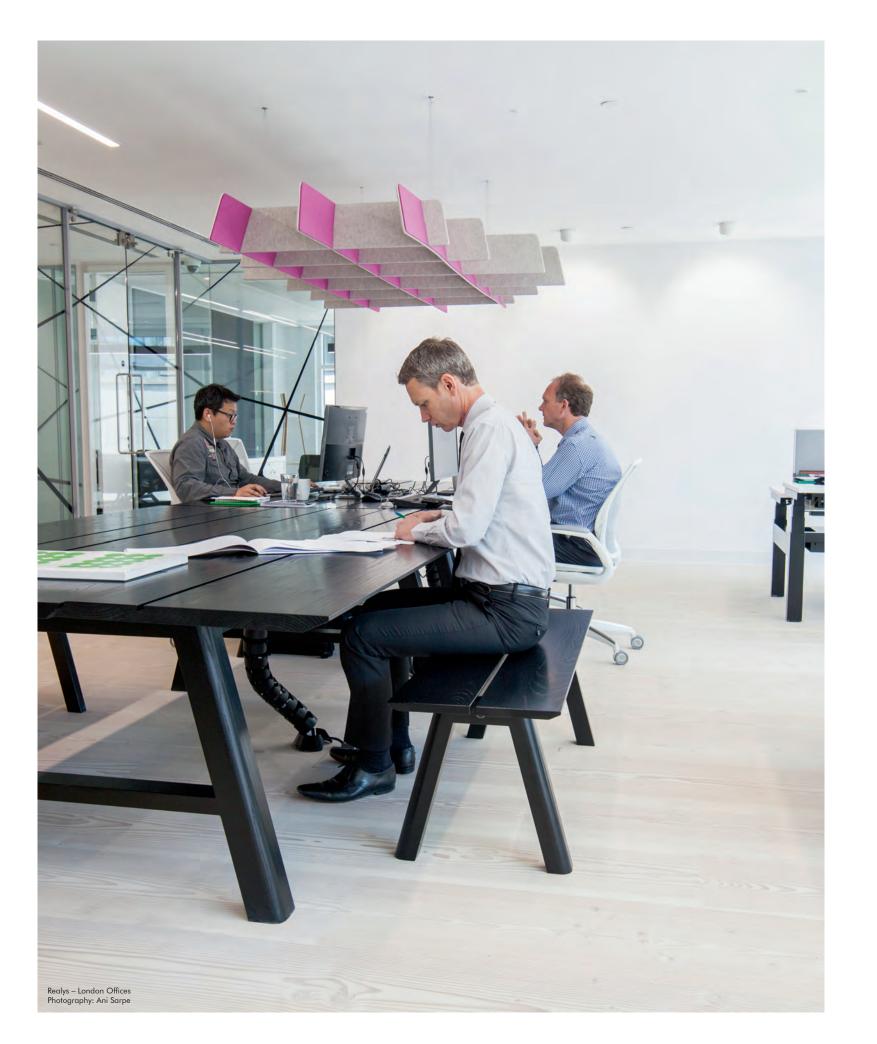


Absorption Diffusion Attenuation

Mid Tones High Tones

How to order

Size (H x W) Straight or Round corner Fabric (CAT > collection > color) Size fix Color fix Options



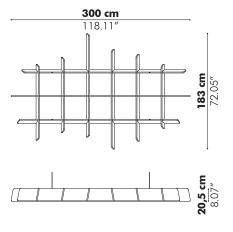
BuzziGrid — by Alain Gilles

Ceiling element in BuzziFelt

The BuzziGrid is a sound buffer that limits echo in a room. It takes its inspiration from the structures that have been widely used in the 60s and 70s to partially hide ceilings in public spaces. In this case the grid has been turned into a functional sound-absorbing product that can be used in meeting rooms, lobbies, or other public spaces to define areas.



Dimensions



Finishes

2 layers of BuzziFelt on white PVC

Mounting



Ceiling Suspended Fixing System Screw with 4 cables of 2 m - 78.74" or 5 m - 196.85" (alu colored)

Options

Bicolor (every panel has one side in a different color)

Acoustics

Acoustic Principles





Acoustic Performance



Mid Tones High Tones



How to order

BuzziFelt color Options . Mounting option

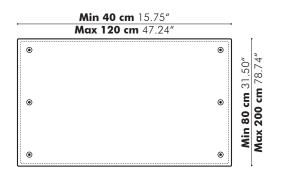
BuzziGrip — by Sas Adriaenssens

Acoustic panel with suction cups in BuzziFelt

All the advantages of the BuzziBoard combined with suction cups on the back, allowing for easy attachment to cupboards or windows. Wherever you put it, you keep your life organized with a cool look and a hint of rebellion.



Dimensions



Finishes

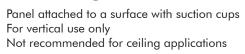
2 layers of BuzziFelt stitched together



Mounting

1<u>,2 cm</u> 0.47"

10 10 10



Acoustics Acoustic Principles

\bigcirc

Absorption

How to order

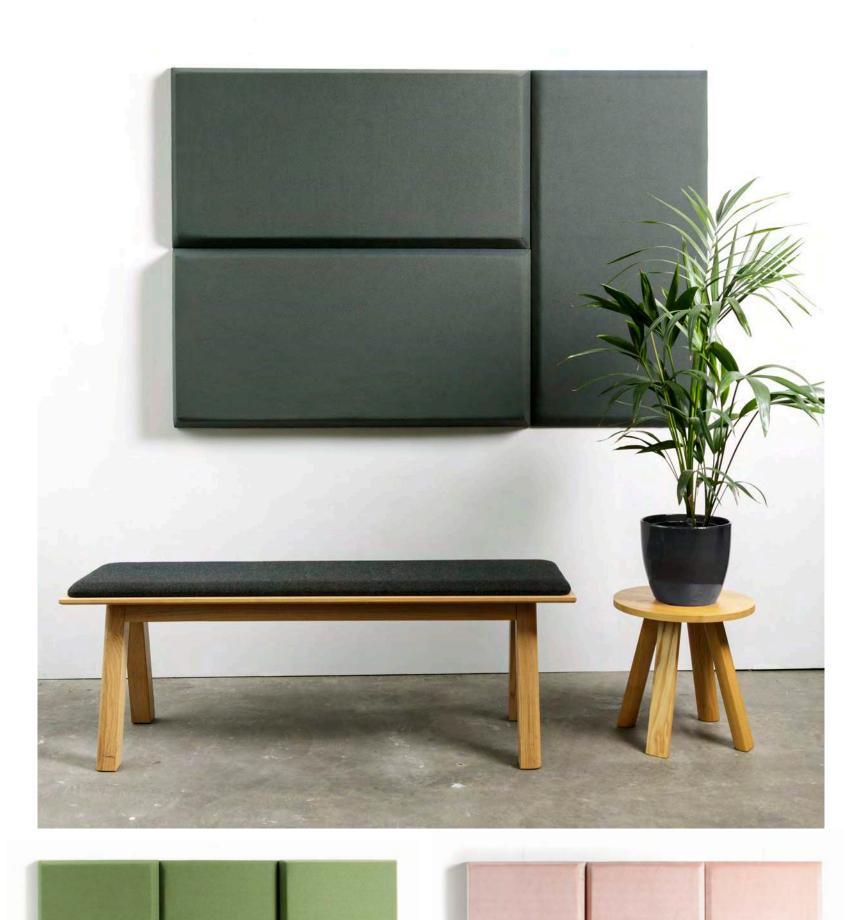
Size (W x H) BuzziFelt color



Acoustic Performance

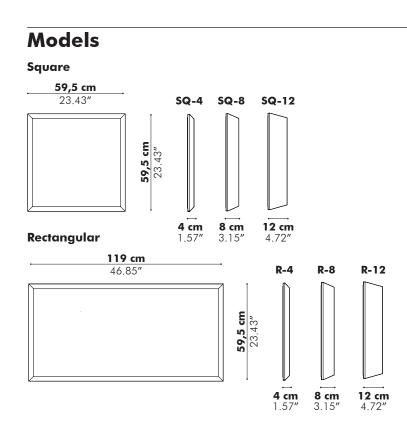


High Tones



BuzziKey Soft — by BuzziSpace Studio

A playful acoustic panel attuned to modern spaces BuzziKey Soft offers exceptional sound-absorption capabilities ensuring an acoustically well-balanced space that is never out of tune! The soft exterior and chamfered edges create an intriguing blend of contrasts that help break the hard surfaces and lines of a space. BuzziKey Soft lightens and softens walls all while upholding a sense of familiarity with the classic acoustic panel. It's back to basics, yet attuned to modern spaces and interiors alike. Play with perspectives and add depth of field with different models, available in various sizes and depths, and choose your favorite color combinations for a distinctive look.



Finishes

Upholstery in CAT A, B, C, D, E, F (check our application overview p. 312)

Acoustics

Acoustic Principles



Absorption

Acoustic Performance







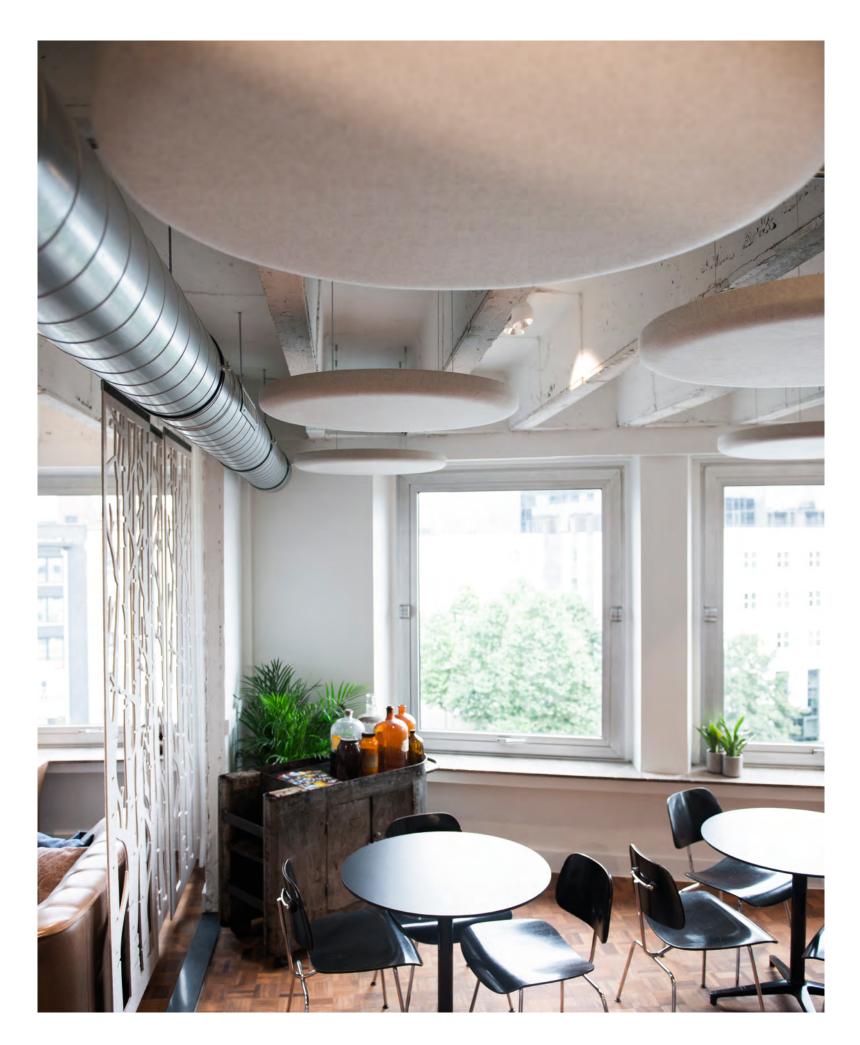
Low Tones Mid Tones High Tones

Mounting

BuzziKey Soft Fixing System included. (horizontal or vertical mounting)

How to order

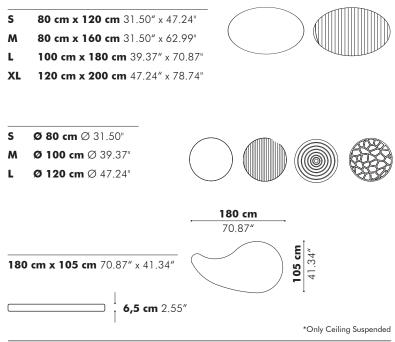
Model Fabric (CAT > collection > color)



BuzziLand — by BuzziSpace Studio

Sound-absorbing panel Large office spaces or residential lofts often echo, which can be distracting or impact productivity. BuzziSpace has developed the BuzziLand, a sound-absorbing panel that can be fixed to the ceiling or walls to dampen sound waves while still offering a chic design.

Models



Finishes

Upholstery in fabric collections CAT A, B, C, D, E (check our application overview p. 312)

Mounting



Wall Mounted Fixing System Wall incl. 2 x 2 wooden brackets (excl. screws for ceiling)



Ceiling Suspended Fixing System Screw with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)



Ceiling Suspended Fixing System Magnet with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Acoustics Acoustic Principles

Acoustic Performance



Absorption Diffusion

How to order

Model Size Pattern Fabric (CAT > collection > color) Mounting option

BuzziLoose

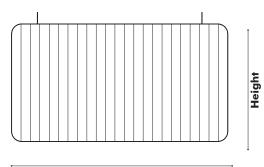
— by BuzziSpace Studio

Sound-attenuating suspended panel

The BuzziLoose is a sound attenuating panel that can be fixed to the ceiling to reduce the sound transfer in a room while still offering a chic design. Ideal for reducing the echo in a large office space or residential loft.

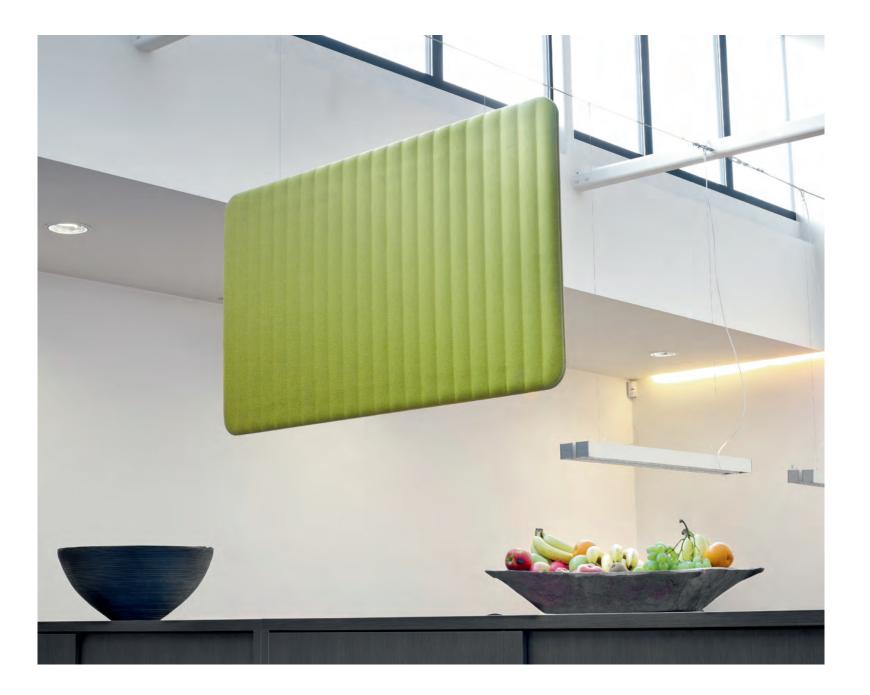
Dimensions

	Width	Height
XS	80 cm 31.50″	60 cm 23.62"
S	120 cm 47.24"	80 cm 31.50″
Μ	160 cm 62.99"	80 cm 31.50″
L	180 cm 70.87"	100 cm 39.37"
XL	200 cm 78.74"	120 cm 47.24"



Width

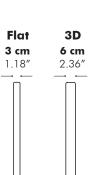
Patterns Flat 3D



Finishes

Cover in BuzziFelt Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)

Mounting



Ceiling Suspended Fixing System Screw with 2 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Options

Bicolor

Acoustics

Acoustic Principles



Attenuation

Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Size Pattern Fabric (CAT > collection > color) Mounting option Options

BuzziMood

— by Cory Grosser + Associates

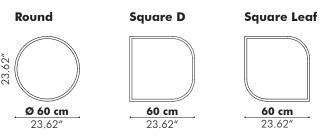
Lift up your mood

Let your imagination run wild and create your own graphic wall art. BuzziMood is an acoustical wall solution that offers the possibility to combine materials found in nature with upholstered pads in a range of different fabrics and geometrical shapes. This blend mitigates noise and serves as a natural air humidity indicator too when mixed with moss panels. Choose between two moss colors, a light and dark green, to create varying degrees of contrast against the metal frames. As the name suggests, this acoustic solution will undoubtedly lift up your mood in any setting.



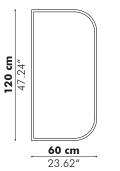
Models

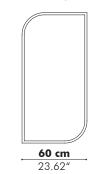
E 90

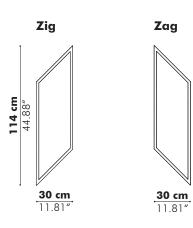


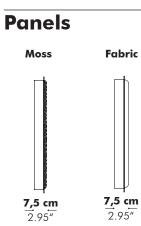
Rectangular D

Rectangular Leaf









Finishes

Metal frame in black (RAL 9005) or fluo yellow (RAL 1016) Panel in moss (light green or dark green) or upholstered in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

Acoustics

Acoustic Principles



Absorption

Acoustic Performance

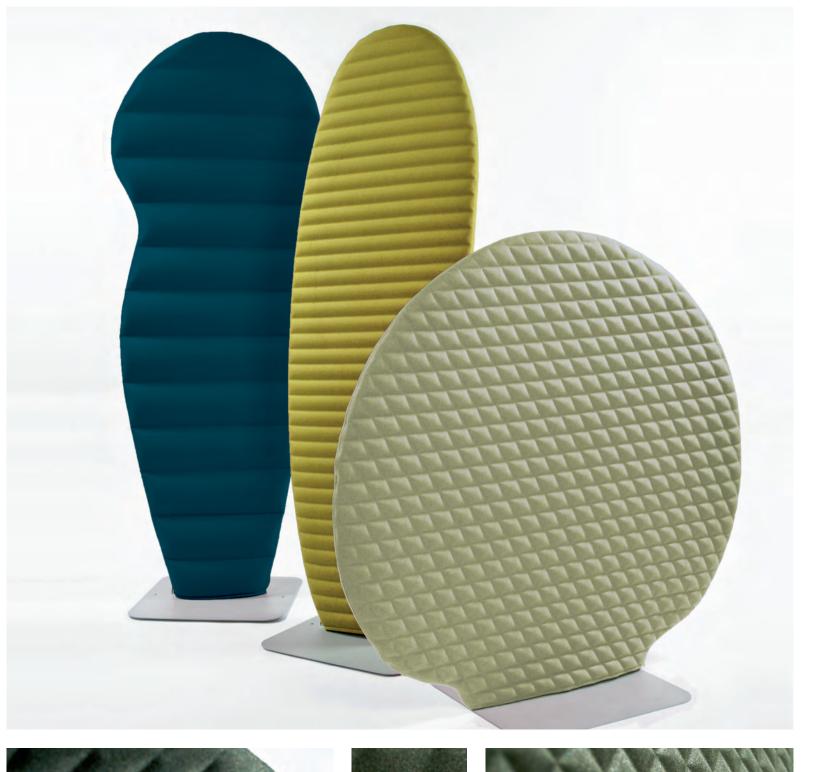


Mid Tones High Tones

How to order

Model Color frame Panel (moss or fabric) Color panel: color moss / fabric (CAT > collections > color)





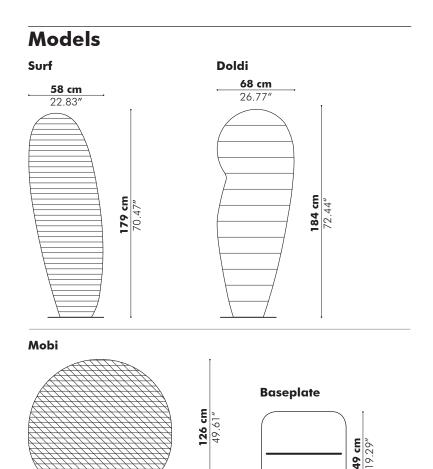
BuzziPlant

— by Anthony Duffeleer

Free-standing sound-absorbing screen

The BuzziPlant by designer Anthony Duffeleer is a fun-loving, decorative room divider that balances sound. Thanks to the striking shape and color of the three available plants, you can make a statement at home or at the office.





49 cm

19.29″

Finishes

120 cm

47.24"

Upholstery in fabric collections CAT A, B, C, D, E (check our application overview p. 312) Baseplate in alu color (RAL 9006) or black (RAL 9005)

Acoustics **Acoustic Principles**





Absorption Diffusion Attenuation

Acoustic Performance



Low Tones Mid Tones High Tones

How to order

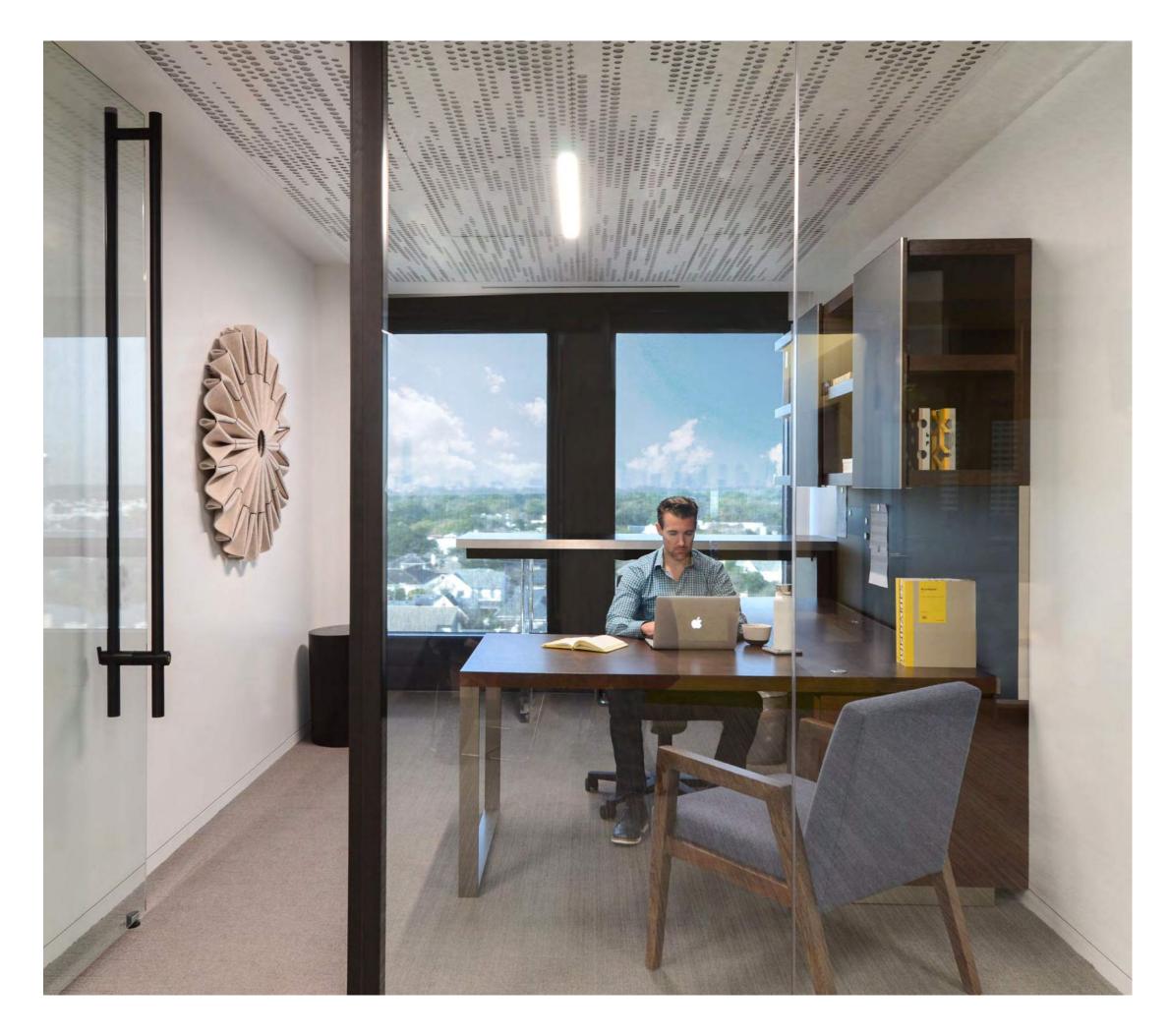
Model Fabric (CAT > collection > color) Color baseplate

BuzziPleat

— by 13&9 Design

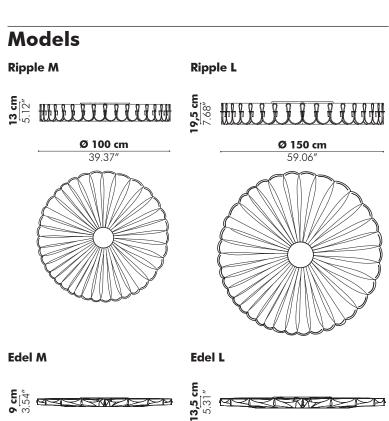
A series of architectural solutions by 13&9 The BuzziPleat delivers light and sound control with architectural edge. This series reinterprets ancient techniques used in fashion design, like smocking and pleating, to create large-scale, yet lightweight sculptural forms, made of sound-absorbing BuzziFelt.

Architectural folds maximize surface area, delivering exceptional acoustic performance. The hanging acoustic pendants can be configured with or without a light source, to marry sound control and illumination in one multi-purpose product.



Ø 100 cm

39.37



Finishes

Pleat in BuzziFelt: OffWhite, StoneGrey, Lime, Anthracite Extra layer of fabric (CAT A) possible on BuzziFelt OffWhite or Anthracite (check our application overview p. 312) Lace in OffWhite or Black

Mounting

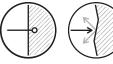


Wall Mounted (only for Edel) Fixing System Wall Central wooden support in ash white wash or ash black stained excl. mounting hook

Ceiling Suspended Fixing System Screw with 3 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Acoustics

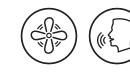
Acoustic Principles



Absorption Diffusion

How to order

Size Model Mounting System Color lace



Acoustic Performance





Ø 150 cm

59.06





BuzziPod — by BuzziSpace Studio

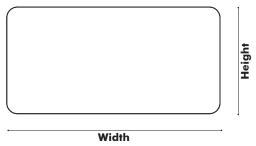
Sound-absorbing panel

Large office spaces or residential lofts often echo, which can be distracting or impact productivity. BuzziSpace has developed the BuzziPod, a rectangular sound-absorbing panel that can be fixed to the ceiling or walls to dampen sound waves while still offering a chic design.

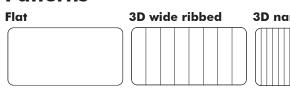


Dimensions

	Height		Width	
S	120 cm	47.24"	80 cm	31.50"
Μ	160 cm	62.99"	80 cm	31.50"
L	180 cm	70.87"	100 cm	39.37"
XL	200 cm	78.74"	120 cm	47.24"



Patterns



Finishes

Upholstery in fabric collections CAT A, B, C, D, E (check our application overview p. 312)

Mounting



Wall Mounted Fixing System Wall incl. 2 x 2 wooden brackets

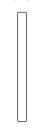
Ceiling Suspended Fixing System Screw with 4 cables of 2 m - 78.74" or 5 m - 196.85″ (black or alu)



Ceiling Suspended Fixing System Magnet with 4 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Acoustics **Acoustic Principles**











Attenuation

Low Tones Mid Tones High Tones

How to order

Absorption Diffusion

Acoustic Performance

Size Pattern Fabric (CAT > collection > color) Mounting option









BuzziScreen

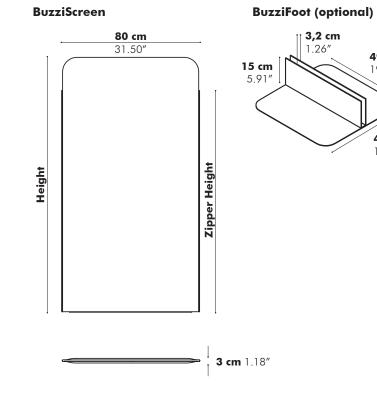
— by Sas Adriaenssens

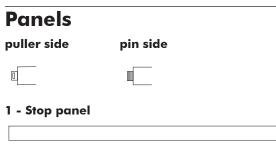
Sound-absorbing dividing screen

The folding screen has come back into fashion with a bang! The BuzziScreen is a contemporary take on the flexible room divider with all sorts of advantages. For example, it can be extended infinitely: the handy recycled zipper system makes it easy for you to add panels. Just like with other BuzziSpace products, you can pin objects, photos or letters to the screen, and of course it works as sound absorption as well. Divide your office or room however you want, wherever you want!

Dimensions

Height		t i i	Zipper Height
S	120 cm	47.24"	100 cm 39.37"
Μ	150 cm	59.06"	130 cm 51.18"
L	200 cm	78.74"	180 cm 70.87"





2 - Sto	art panel		
Щ			
3 - Mi	d panel		

4 - Stop extra panel



Photography: Andrea Janssen

Finishes

Cover in BuzziFelt Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312) Zipper in orange or black

Mounting

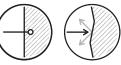
It's not recommended to put several BuzziScreens in one straight line (go zigzag!)

Options

Bicolor BuzziFoot - alu color (RAL 9006) or black (RAL 9005)

Acoustics

Acoustic Principles









Acoustic Performance

Mid Tones High Tones

Absorption Diffusion Attenuation

How to order

Size Model panel Fabric (CAT > collection > color) Color zipper Options

ide 5 - Start extra panel	B-Sid
0 0 e	A-Sid
_e 6 - Mid extra R panel	B-Sid
II	A-Sid
7 - Mid extra L panel	B-Sid
	A-Sid
8 - Mid extra plus panel	B-Sid
0	





BuzziScreen Mix

Dimensions

Finishes

Cover in BuzziFelt Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312) Zipper in orange or black

Mounting

It's not recommended to put several BuzziScreens in one straight line (go zigzag!)

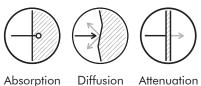
It's not recommended to combine panel S with L next to each other

Options Bicolor

BuzziFoot - alu color (RAL 9006) or black (RAL 9005)

Acoustics

Acoustic Principles









Acoustic Performance

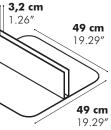
Mid Tones High Tones

Absorption

How to order

Size Model panel Fabric (CAT > collection > color) Color zipper Options

B-Side 5 - Start extra panel	B-Side
A-Side	A-Side
B-Side 6 - Mid extra R panel	B-Side
Side	A-Side
-Side 7 - Mid extra L panel	B-Side
Side	A-Side
-Side 8 - Mid extra plus panel	B-Side
	B-Side
A-Side	A-Side

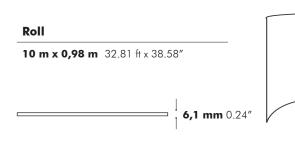


BuzziSkin — by Sas Adriaenssens

Felt with self-adhesive backing

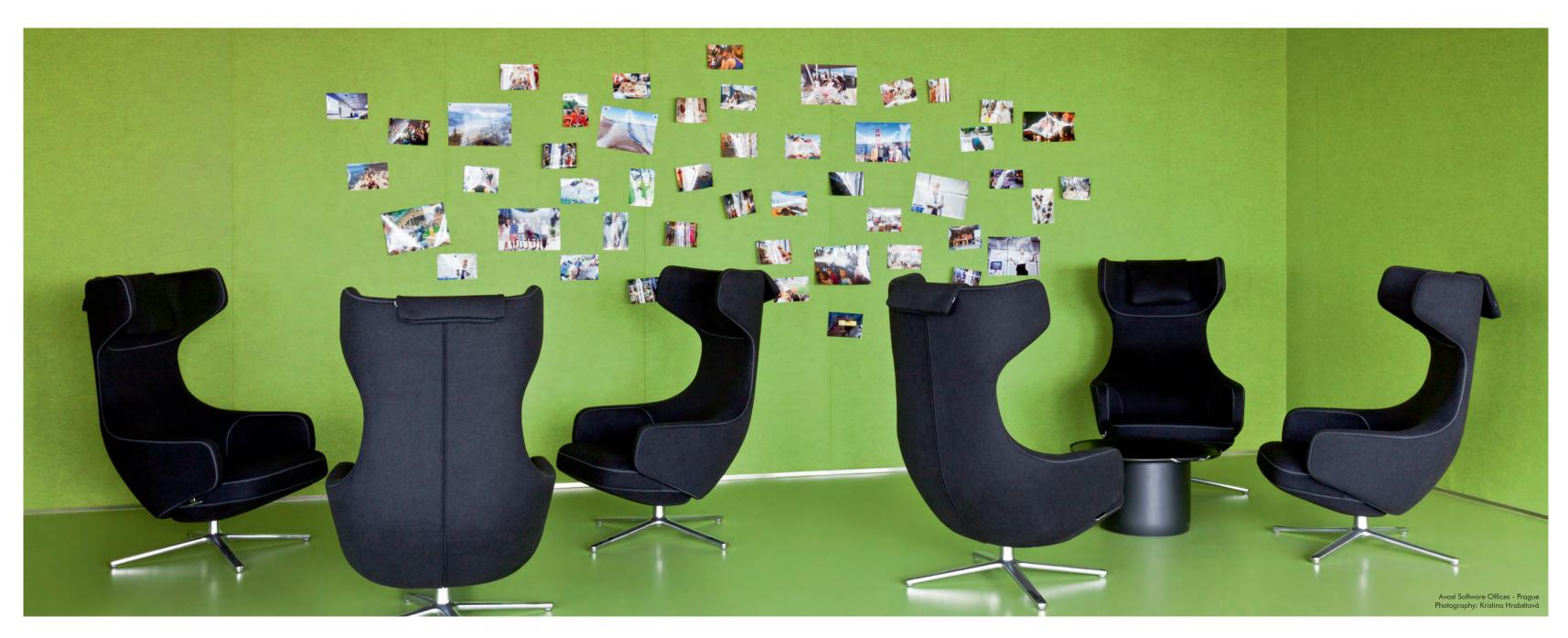
What would your perfect wall be like? Cuddly and soundabsorbing? Á surface you can pin photos to? Available in striking colors and easy to install? Environmentally friendly? Now you can have all these things at once! BuzziSkin has everything it takes to improve any interior at home or at work. It is available on handy, self-adhesive rolls.

Roll



Finishes

Layer of BuzziFelt with self-adhesive backing





Mounting

Wall mounted Self-adhesive backing Not recommended for ceiling or floor applications

Acoustics

Acoustic Principles



Absorption

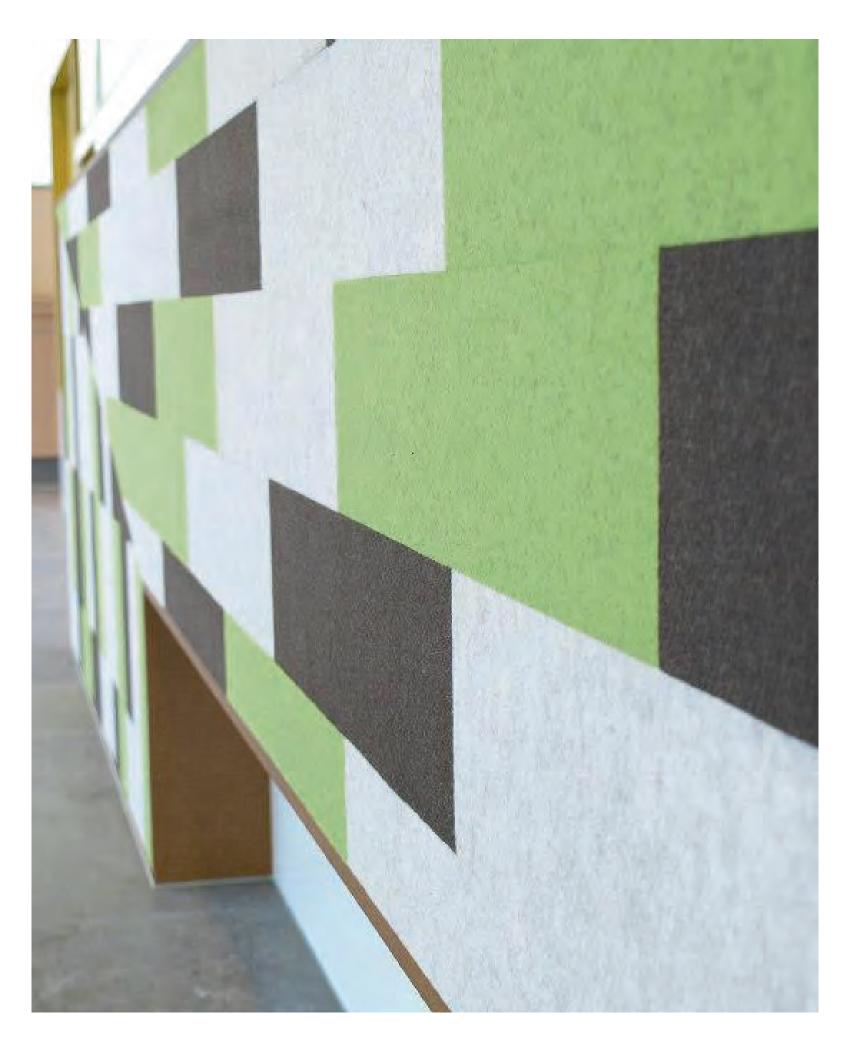
How to order

BuzziFelt color

Acoustic Performance



Mid Tones High Tones



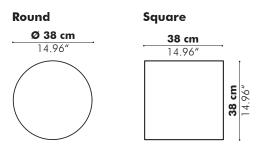
BuzziSkin Cuts

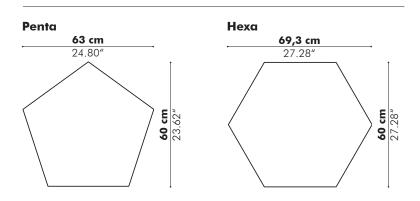
— by Sas Adriaenssens

Felt shapes with self-adhesive backing

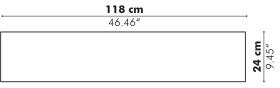
Add more punch to your wall or surface with BuzziSkin Cuts and create a little piece of art with the different shapes in striking colors.

Models





Plank



Always in set of 12 pieces

Finishes

Layer of BuzziFelt with self-adhesive backing

Mounting

Wall mounted Self-adhesive backing Not recommended for ceiling or horizontal applications

Acoustics

Acoustic Principles



Absorption

Acoustic Performance



Mid Tones High Tones

How to order

Model BuzziFelt color

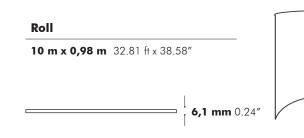
BuzziSkin Printed

— by Sas Adriaenssens

Cheer up your walls with sound-absorbing wall cover

Customize your wall with BuzziSkin Printed and enhance the room acoustics at the same time. Made from sound-absorbing materials, this bold wall cover helps reduce high tones in a space, e.g., ringtones and typing sounds. The self-adhesive backing makes installation very easy while the tackable surface offers the possibility to personalize a space with notes and images. Easily brighten up corners and nooks with a pinch of creativity no matter the print you choose. Go with the marble print for a sophisticated look, the concrete for a more urban vibe or go wild with one of the green or camouflage prints—any of these will undoubtedly make your interior stand out!

Roll



Prints





Marble Emperador

Marble Absynth





Green 1

Green 2







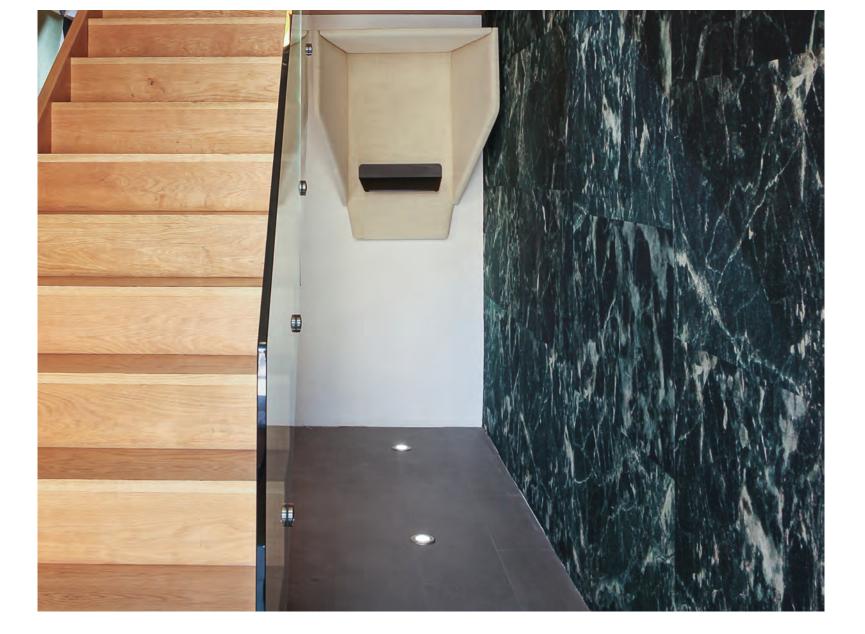
Camo Amazon

Camo Desert



Camo Taiga

Print is only on the front of the felt. The visible edges will still have the original OffWhite color.





Material

Front: BuzziSkin Printed Back: Self-adhesive

Mounting

Wall mounted Self-adhesive backing Not recommended for ceiling or floor applications

Acoustics

Acoustic Principles





Acoustic Performance



Absorption

Mid Tones High Tones

How to order

Print



Jungle

Concrete



Camo Snow

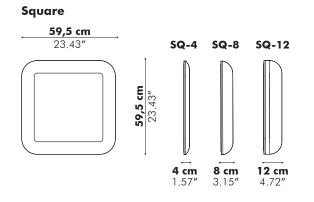
BuzziTab Soft

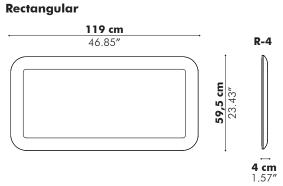
— by BuzziSpace Studio

A chic reinterpretation of the classic acoustic panel BuzziTab Soft is a playful acoustic treatment with exceptional sound-absorption capabilities. This chubby wall solution reinterprets the classic acoustic panel, suggesting that acoustics and design do pair. With its friendly appearance, well-rounded corners and edges, BuzziTab Soft breaks the hard surfaces and lines of a space. It lightens and softens walls-all while providing a retro look and feel. Play with perspectives and add depth of field with different models, available in various sizes and depths, and choose your favorite color combinations for a distinctive interior.



Models





Finishes

Upholstery in CAT A, B, C, D, E, F (check our application overview p. 312)

Mounting

BuzziTab Soft Fixing System included. (horizontal or vertical mounting)

Acoustics

Acoustic Principles



Absorption

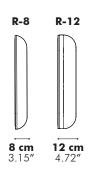
Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Model Fabric (CAT > collection > color)







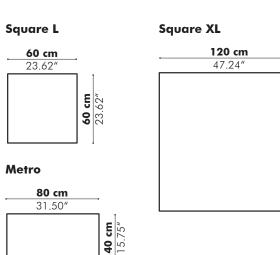
BuzziTile Flat

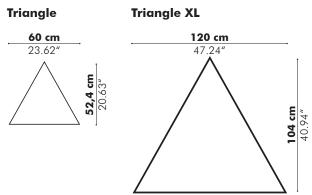
— by Sas Adriaenssens

Sound-absorbing flat wall tile

BuzziTile Flat is more than an acoustical wall tile. Create unique and exciting wall features by combining different shapes and colors for an incomparable effect.

Models





Thickness	
	± 3 cm ± 1.18" ± 0,7 cm ± 0.28"





Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312) Back always in wood, without stitch

Mounting

Self-adhesive tape or power magnets Not recommended for ceiling applications

Acoustics

Acoustic Principles

Absorption Diffusion

Mid Tones High Tones

Acoustic Performance

How to order

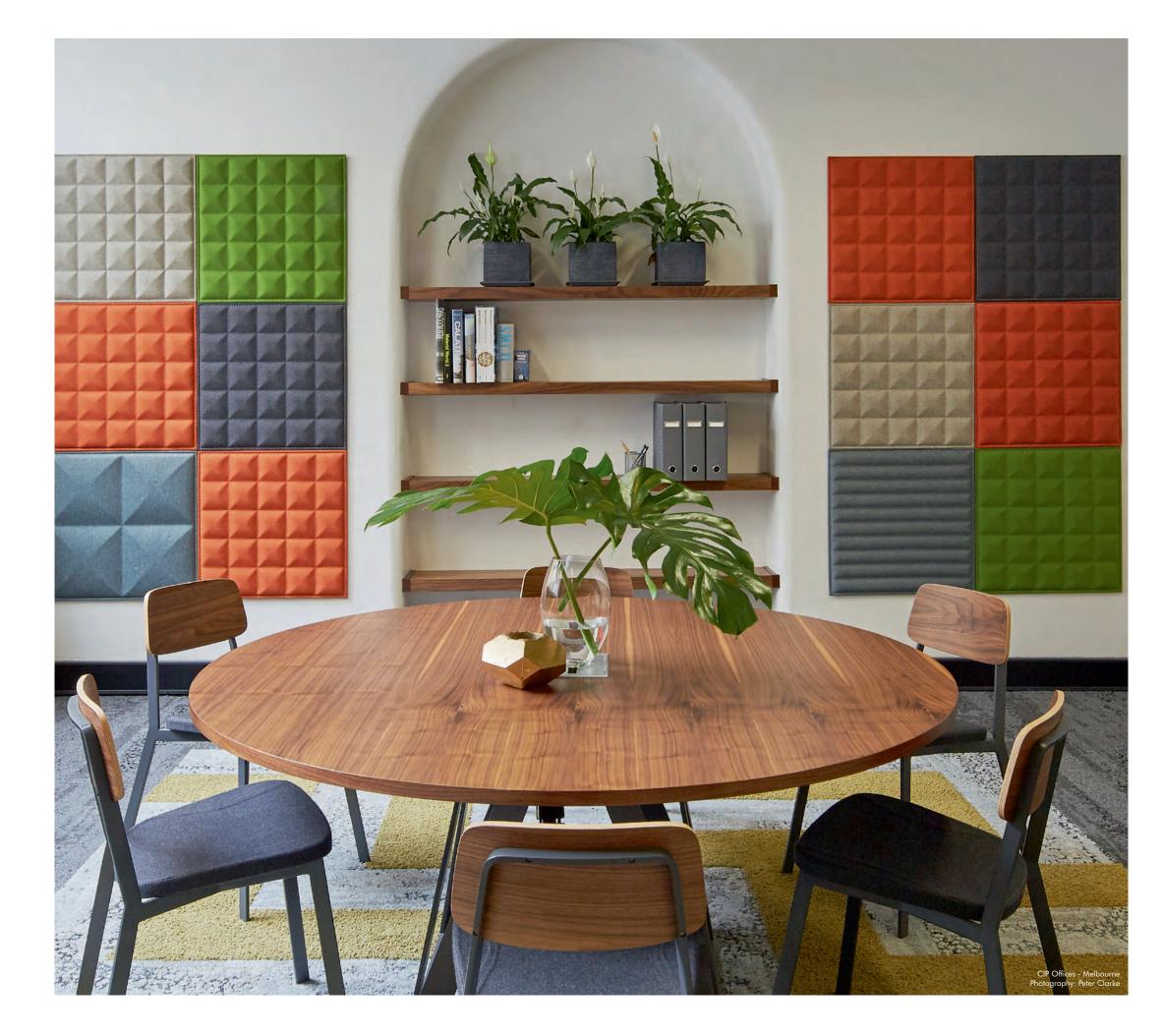
Model Fabric (CAT > collection > color) Mounting option

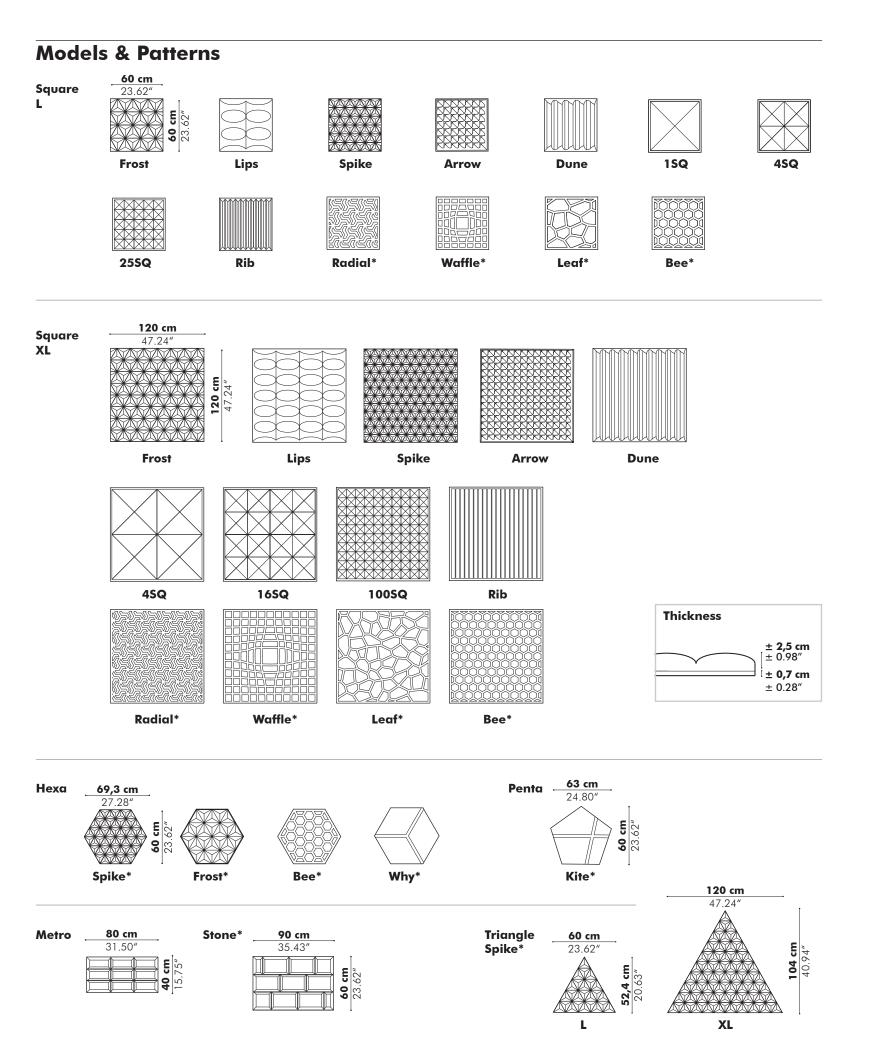


BuzziTile 3D

— by Sas Adriaenssens

Sound-absorbing wall tile The BuzziTile 3D turns any wall into a must-see! Combine shapes and colors for an incomparable effect thanks to the tiles' architectonic touch. The complete BuzziTile family is a perfect solution for balancing sound.



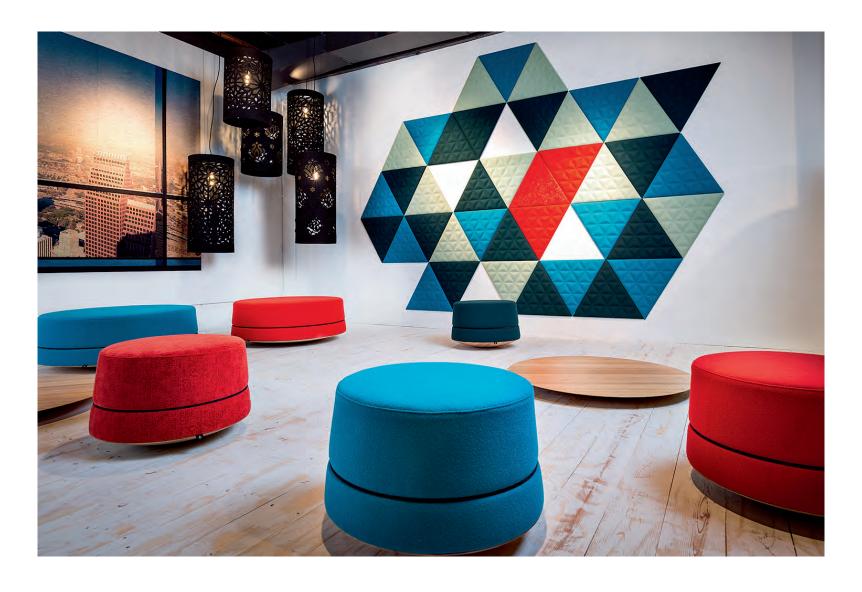


Finishes

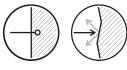
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312) Back in felt, with or without stitch (*stitch not possible) Back in wood, no stitch

Mounting

Self-adhesive tape or power magnets Not recommended for ceiling applications Back in felt: self-adhesive tape Back in wood: self-adhesive tape or power magnets



Acoustics **Acoustic Principles**



Absorption

Diffusion

Acoustic Performance



Mid Tones High Tones

How to order

Model Pattern Back Stitch Mounting option Fabric (CAT > collection > color)



BuzziTotem

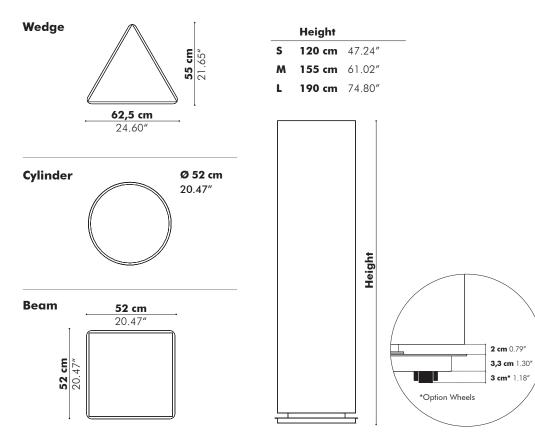
— by BuzziSpace Studio

Free-standing acoustic pillar

BuzziTotem is our peak acoustical performance product. The range consists of three models – Wedge, Cylinder, Beam and each in three sizes. Thanks to its small footprint, it is easy to add in existing rooms with sound issues. BuzziTotem is a high-performance product for diffusion and absorbing sounds in offices, residential homes and hospitality areas. Thanks to the vast range of fabrics offered, BuzziTotem can become a true design feature.



Models



Finishes

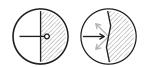
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312) Baseplate in black (RAL 9005) or white (RAL 9010)

Options

Wheels (height + 3cm - 1.18")

Acoustics

Acoustic Principles



Absorption Diffusion

Low Tones Mid Tones High Tones

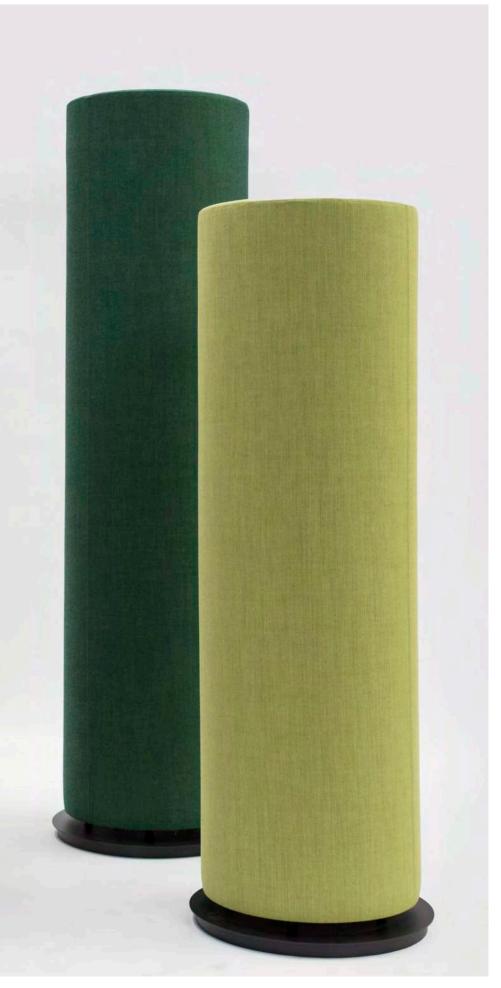
How to order

Model Height Fabric (CAT > collection > color) Color baseplate Options











BuzziTwist

— by Sas Adriaenssens

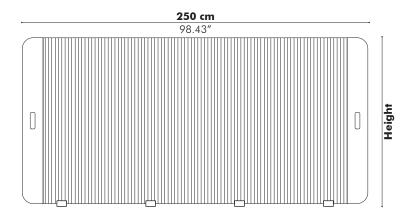
Sound-absorbing curved screen in sliced BuzziFelt

The BuzziTwist is an eye-catching free-standing room divider. It's a contemporary take on flexible room partitioning. The BuzziTwist is made from sliced BuzziFelt and has outstanding sound-absorbing properties.

Dimensions

Height

120 cm 47.24" **150 cm** 59.06"



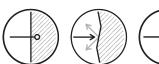
Finishes

2 layers of Sliced BuzziFelt with Felt core Handles in felt & 4 feet in wood

Options

Different color front/back

Acoustics **Acoustic Principles**





Absorption Diffusion Attenuation

Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Size Sliced BuzziFelt color combination Options

BuzziWings

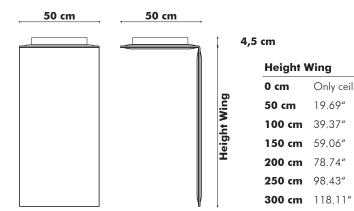
— by BuzziSpace Studio and designer duo COUVREUR.DEVOS

Suspended sound-absorbing dividing screen in BuzziFelt

These inventive BuzziFelt ceiling wings are designed to partition a large space acoustically and optically. BuzziWings not only ensure optimum sound quality, you also get a subtly lit room thanks to the integrated, indirect light source. The BuzziWings are attached to the ceiling at a 90° angle; perfect to shape the light and sound to your taste. Available in different BuzziFelt colors.



Dimensions

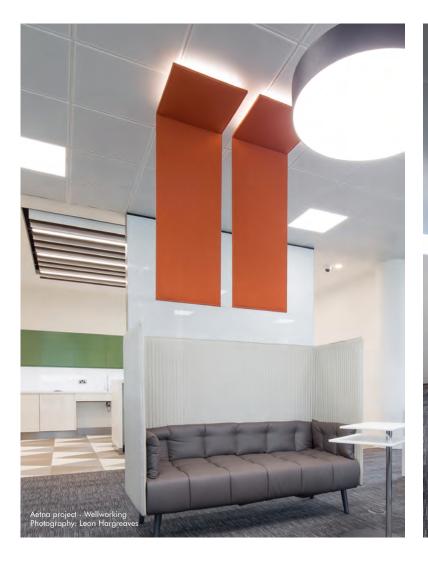


Finishes

Cover in BuzziFelt Extra layer in fabric collections CAT A, B, C, D, E, F possible (check our application overview p. 312)

Mounting

Ceiling mounted If installing on suspended ceiling, verify load capacity prior to installation



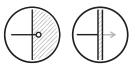
Options

Bicolor Light (LED)

Only ceiling part

Acoustics

Acoustic Principles



Absorption Attenuation

How to order

Height Wing Fabric (CAT > collection > color) Options





Acoustic Performance



Mid Tones High Tones

BuzziWrap Desk

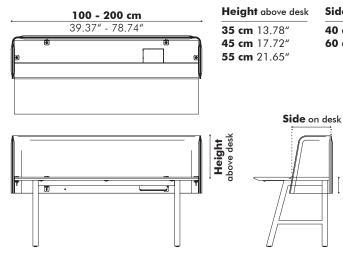
— by BuzziSpace Studio

Acoustic panel for any desk

BuzziWrap Desk is a shield for noise and visual distractions. As it wraps around your desk, it converts a plain worktop into a cocoon while hiding the typical cable clutter on the backside of your table. It's easy to install, and thanks to its various sizes and fix positions, it can be attached to almost any existing desk. In combination with the colorful pallette of BuzziFelt, it will brighten up your day in silence.

Dimensions

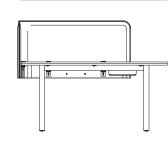
BuzziWrap Desk Full



BuzziWrap Desk Left

100 - 200 cm 39.37" - 78.74"

Height above desk **35 cm** 13.78" **45 cm** 17.72" 55 cm 21.65"



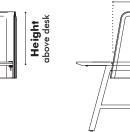


Side on desk

BuzziWrap Desk Right

100 - 2 39.37" -	
•	







Finishes

Cover in BuzziFelt

Side on desk **40 cm** 15.75" 60 cm 23.62"

17,5 cm

6.89"

Mounting

Desk mounted

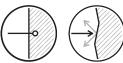
Fix - L - worktop thickness 12 mm - 0.47" > 28 mm - 1.10" Fix - L Plus - worktop thickness 28 mm - 1.10" > 43 mm - 1.69" Fix - XL - worktop thickness 28 mm - 1.10" > 58 mm - 2.28" Fix - XXL - worktop thickness 78 mm - 3.07" > 98 mm - 3.86" Fixes in black (RAL 9005), white (RAL 9010) or alu color (RAL 9006)

Options

Bicolor

Acoustics

Acoustic Principles



Absorption Diffusion

How to order

Model Height above desk Side on desk Length front BuzziFelt color Size fix front Size fix side Color of fixes Options

Acoustic Performance



Mid Tones High Tones

Side on desk **40 cm** 15.75" **60 cm** 23.62"

17,5 cm

Side on desk 40 cm 15.75" **60 cm** 23.62"

Side on desk 17,5 cm 6.89"



BuzziWrap FrontDesk

— by BuzziSpace Studio

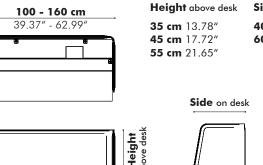
A shield for uninterrupted focus

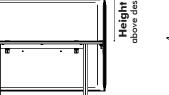
Focus areas are not limited to privacy booths and soundproof rooms. They come in many shapes and sizes. BuzziWrap FrontDesk is proof of that. With its large front, it converts a regular desk into a more private workstation, shielding out noise and distractions, to allow for uninterrupted focus, while concealing the cable cord clutter, which typically hangs off the rear of a desk. Easily attach it to almost any desk and choose among all the vibrant BuzziFelt colors to brighten up your workspace.

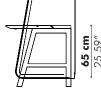


Dimensions

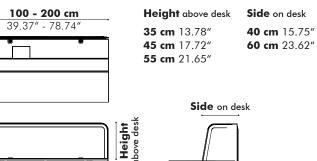
BuzziWrap FrontDesk Full

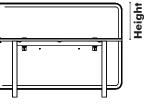


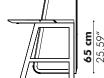




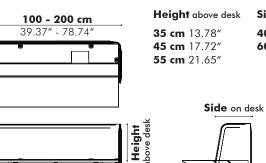
BuzziWrap FrontDesk Left







BuzziWrap FrontDesk Right







Finishes

Cover in BuzziFelt

Side on desk

40 cm 15.75" **60 cm** 23.62"

Mounting

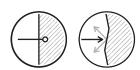
Desk mounted

Fix - L - worktop thickness 12 mm - 0.47'' > 28 mm - 1.10''Fix - L Plus - worktop thickness 28 mm - 1.10'' > 43 mm - 1.69''Fix - XL - worktop thickness 28 mm - 1.10'' > 58 mm - 2.28''Fix - XXL - worktop thickness 78 mm - 3.07'' > 98 mm - 3.86''Fixes in black (RAL 9005), white (RAL 9010) or alu color (RAL 9006)

Options

Bicolor

Acoustics Acoustic Principles



Absorption Diffusion

How to order

Model Height above desk Side on desk Length front BuzziFelt color Size fix front Size fix side Color of fixes Options

Acoustic Performance



High Tones Mid Tones

Side on desk **40 cm** 15.75" **60 cm** 23.62"

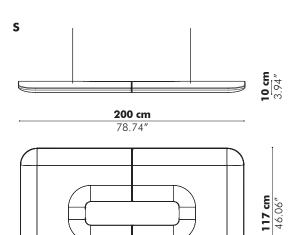
BuzziZepp

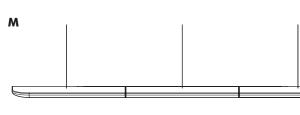
— by Alain Gilles

A suspended, linear acoustic panel

BuzziZepp is an impressive, sound-absorbing panel offering acoustic treatment to a space. The suspended design was conceived by designer Alain Gilles as an "imaginary island" to visually delineate and bring a sense of tranquility to large open spaces. With its striking linear design, BuzziZepp hovers from above to define zones without obstruction, establishing a more intimate, quiet and purposeful sense of space—no vertical partitions or walls needed! The slim framework is made of upholstered acoustic panels, engineered to absorb sound and reduce echo.

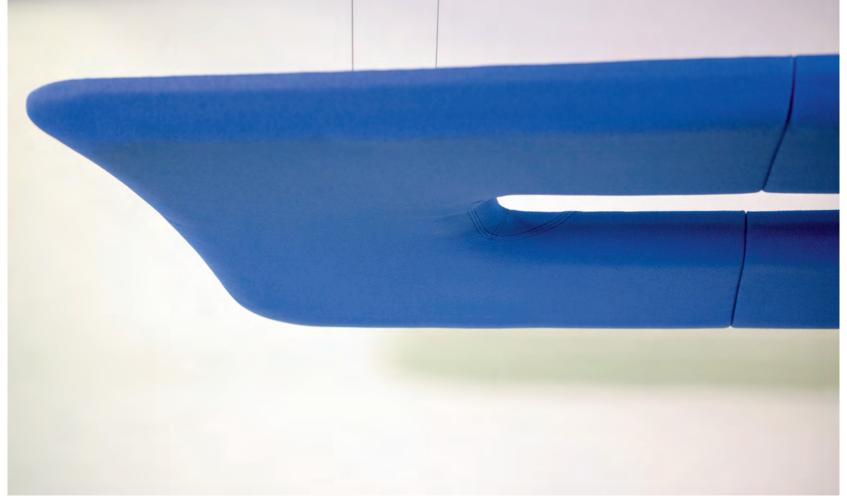
Models











Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

Mounting

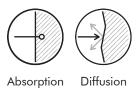


Ceiling Suspended Fixing System Screw with 6 or 8 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)



The acoustic panel can be mounted straight or slanted, with a maximum angle of 20° to create a more secluded setting.

Acoustics **Acoustic Principles**



Absorption

10 cm 3.94"

117 cm 46.06"

Acoustic Performance



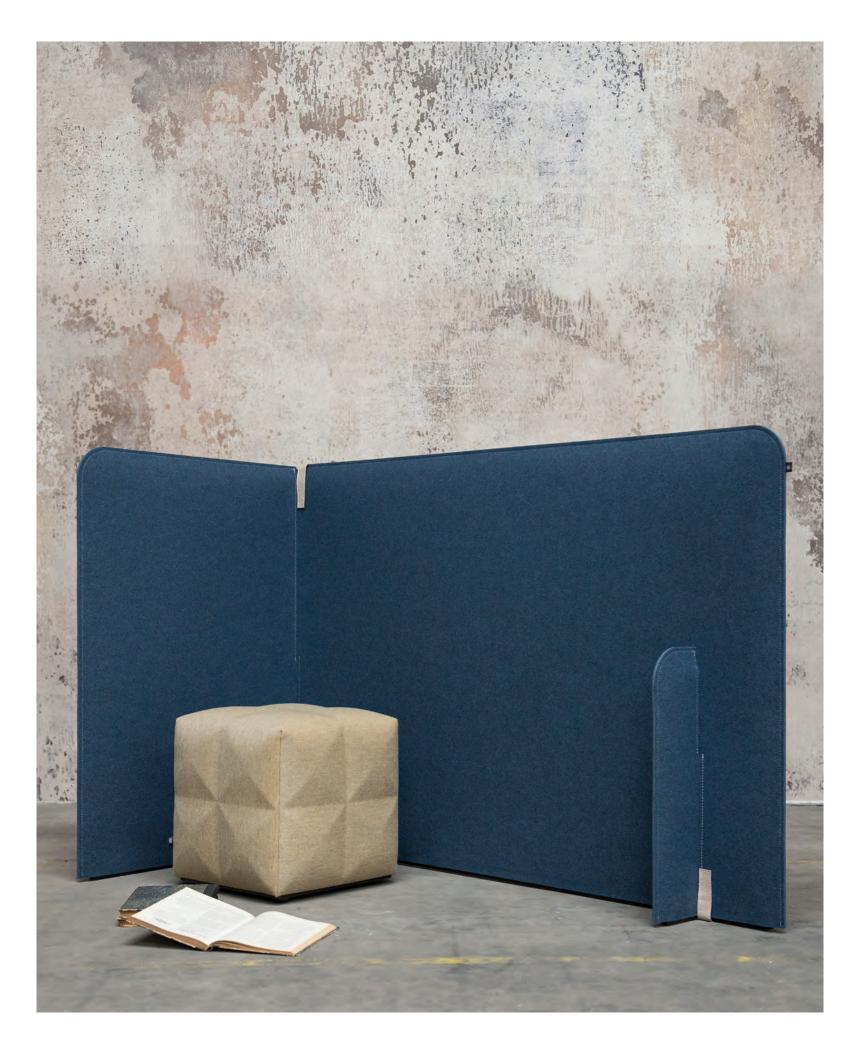


Low Tones Mid Tones High Tones

How to order

Size Fabric (CAT > collection > color) Mounting option





BuzziZone — by Sas Adriaenssens

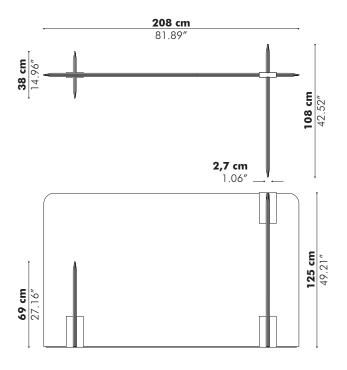
Free-standing sound-absorbing screen in BuzziFelt

The BuzziZone is a half-height sound-absorbing partition wall that provides a little privacy and peace in your living room or office. It is light, colorful, tackable and sound-absorbing. In other words, it is ideal for concealing a kids' corner, work area or quiet reading nook. What is more, the BuzziZone suits both modern and traditional interiors.





Dimensions



Finishes

Cover in BuzziFelt Connections parts in BuzziFabric (check our application overview p. 312)

Options

Multicolor Different colors possible for panel A, panel B and panel C

Acoustics

Acoustic Principles







Absorption Diffusion

Attenuation

Acoustic Performance



Mid Tones High Tones

How to order

BuzziFelt color Color connection parts Options

ACOUSTIC FURNITURE

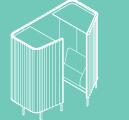


BuzziBalance — 144





BuzziBracks — 148



zziHive — 168



BuzziBooth —154



BuzziHood — 170





BuzziHub — 172

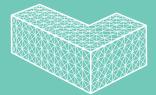




BuzziCube Flat — 160



BuzziMe — 174



BuzziCube 3D — 162



BuzziPouf — 178

ACOUSTIC FURNITURE



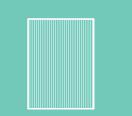
BuzziPuzzle — 180



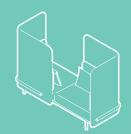
BuzziVille — 196



BuzziRug Patch — 182



BuzziRug Wool — 184



BuzziSpark — 186





BuzziTemp — 194

BuzziBalance

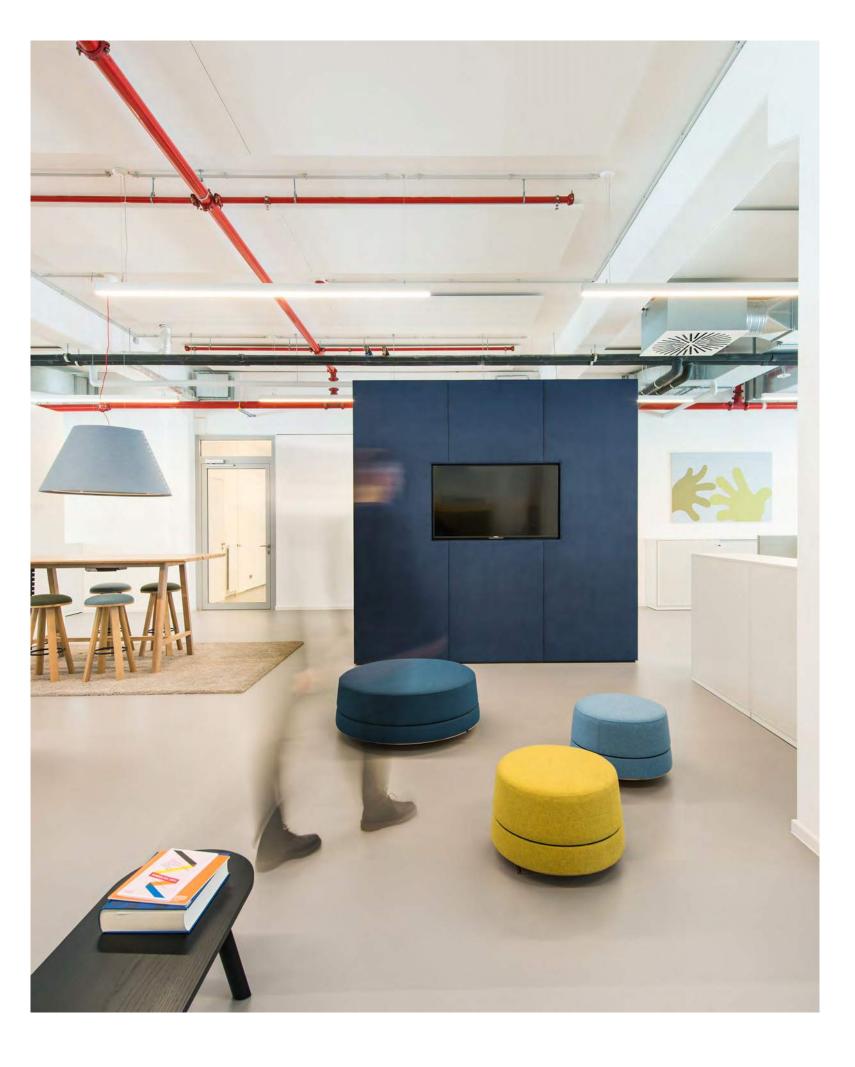
— by 13&9 Design

Move your body, move your mind

BuzziBalance creates a non-traditional environment that brings people together, provoking joy and conversation. The BuzziBalance family offers both a seating and standing element.

While standing, BuzziBalance Board becomes a muscle activator. As one balances on the wooden-carved rocking board for a few moments, the mind and body are awakened. While sitting on the BuzziBalance, a rocking pouf in small and large version, the benefits of purposeful stretching are brought into the workplace. The upholstered seat also offers added acoustical benefits.

The perfect solution for creative hubs in the workplace, hospitality or residential homes. BuzziBalance offers the best of both worlds. Stretch your legs for a quick phone call or gather and rock away during a creative session.

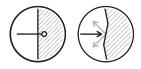




Finishes

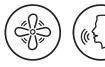
Bottom in solid wood ash natural (varnish) Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

Acoustics **Acoustic Principles**



Absorption Diffusion

Acoustic Performance





Low Tones Mid Tones High Tones

How to order

Model Size Fabric (CAT > collection > color)







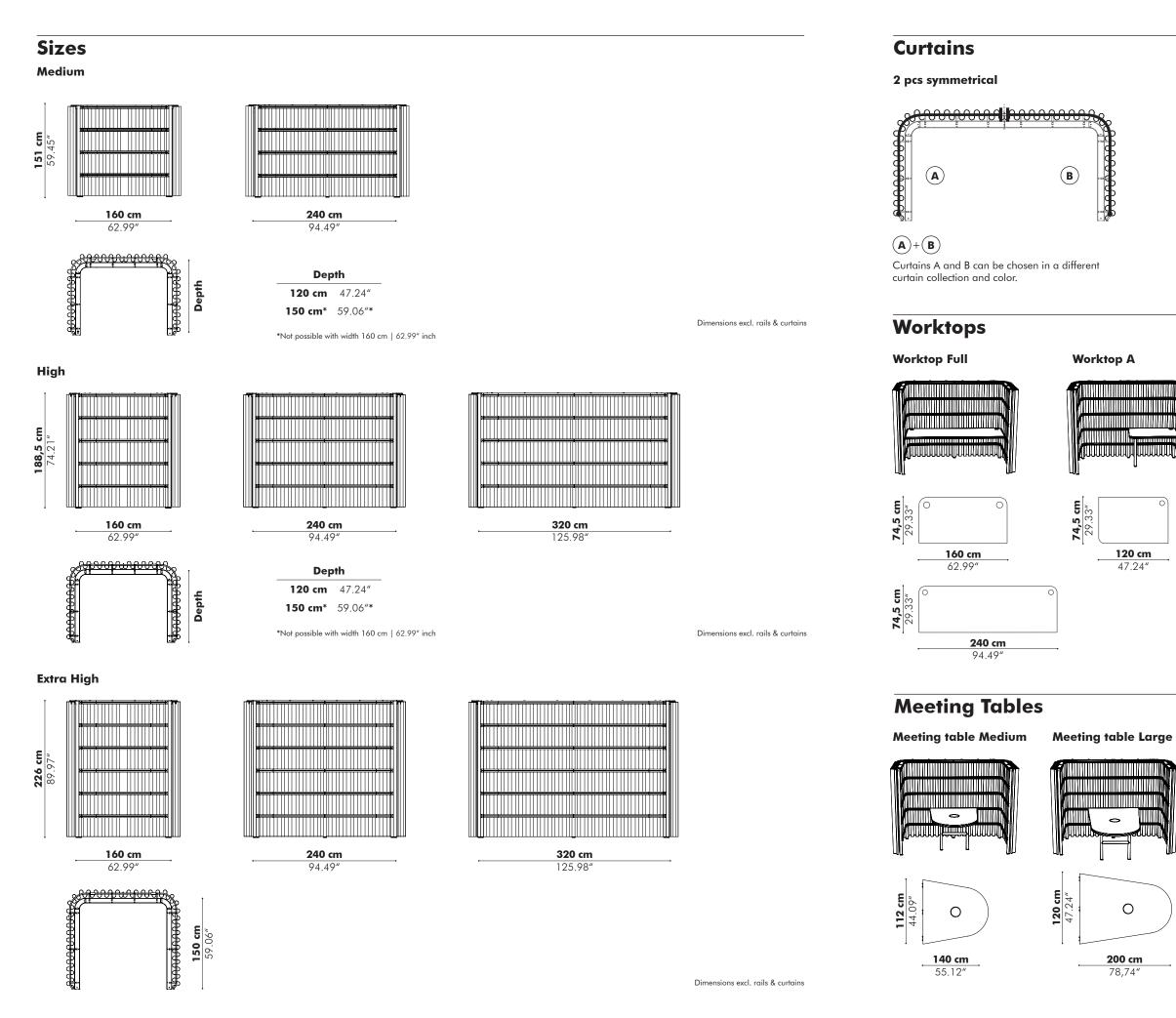


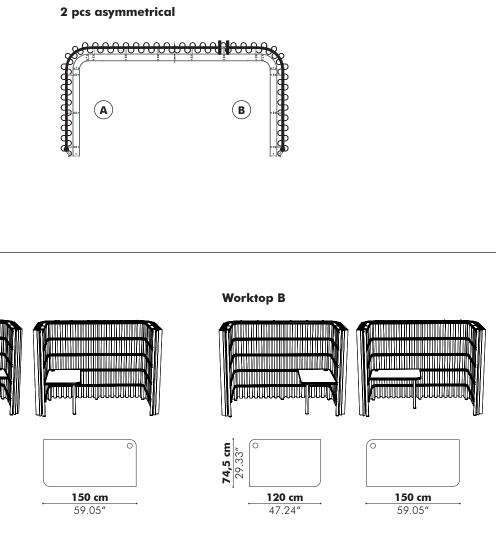
BuzziBracks

— by Alain Gilles

A room within a room

BuzziBracks found its way to the drawing board to answer the need for flexible, new ways of working. In open spaces, this modular unit system can be combined in numerous ways to create different areas—to work, focus, relax or meet. The curtains, available in a wide color palette, act as a visual as well as an acoustic shield from the surroundings, separating one zone from the other. Combine transparent with nontransparent curtains and open or close them as needed for privacy. Be your own architect and continuously create and recreate microenvironments within open workspaces.





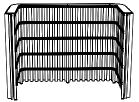
Cable entries | cutouts for electrification are optional

Cover



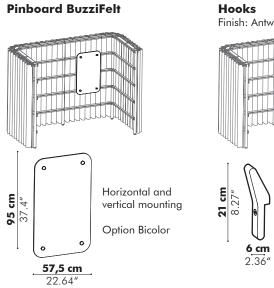
Can be used for standing or seating Cutouts for electrification optional

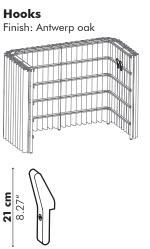
Metal finish to cover rails in same color as frame.



Shelves Shelf Full Shelf A Shelf B **39,5 cm** <u>15.55</u>" 29,5 cm G 29,5 79,5 cm 160 cm 79,5 cm 62.99" 31.30" 31.30" **39,5 cm** <u>15.55</u>" 240 cm 94.49

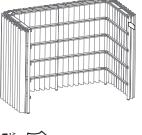
Accessories







Flag Finish: Antwerp oak





Options

F

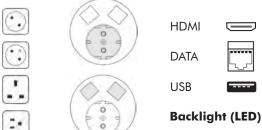
Е

G

В

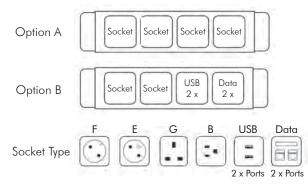
Electrification Unit for worktops

An electrification unit can be ordered for different regions. Each electrification unit includes a HDMI, DATA and USB module. It can be configured (by the customer) by snapping HDMI, DATA and/or USB in the grey zone.





Electrification for meeting tables



Cable entry/cutouts for electrification are optional

Finishes

Frame

Powder coated metal in Beige Red (RAL 3012), Black Green (RAL 6012), Pastel Blue (RAL 5024), Pastel Green (RAL 6019), Light Green (RAL 6027), Signal Grey (RAL 7004), Black (RAL 9005)

Curtains

CUR A, B, C, D, E or F (check our application overview p. 338)

Worktop & Shelves



Supportive frames for worktop and shelves in same metal color as frame

Antwerp Oak White Laminate

Acoustics

Acoustic Principles



Absorption

Diffusion Attenuation

Acoustic Performance



Mid Tones High Tones



How to order

Worktop (model, size, finish) Shelve (model, size, finish)

Accessories (size, finish)

Finish frame

Size frame (height, depth, width)

Curtains (CUR > collection > color)







BuzziBooth

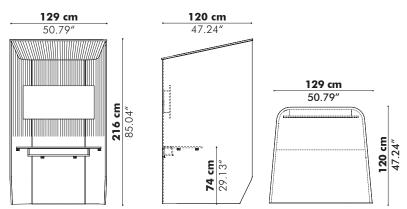
— by Alain Gilles

Upholstered temporary workstation

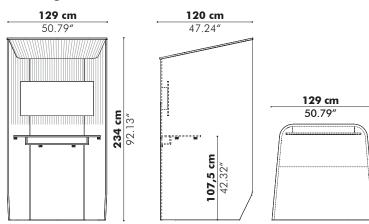
There has been a big shift toward working in open-plan offices that have a loft-like feeling of home. While there are many benefits, the challenge is maintaining space to make a phone call or work quietly and independently. Designer Alain Gilles' solution is the BuzziBooth: a phonebooth that dampens outside sounds. Now you can have a moment alone even in the noisiest of surroundings. Micro-architecture for maxi spaces!

Models





Standing



Finishes

Upholstery Hub Single, Standing & Side by Side in fabric collections CAT A, E (check our application overview p. 312) Worktop upholstered

Options

Bicolor

Light (LED) + panel

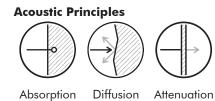
Single - Standing:

 Worktop in white laminate (without cable tray) or in Antwerp Oak (with or without cable tray)

Side by Side:

• Worktop in Antwerp Oak (without cable tray)

Acoustics

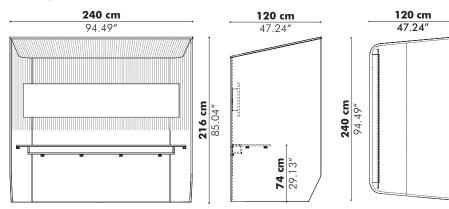


Acoustic Performance



120 cm 47.24"

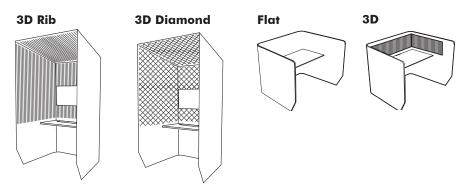
Side by Side

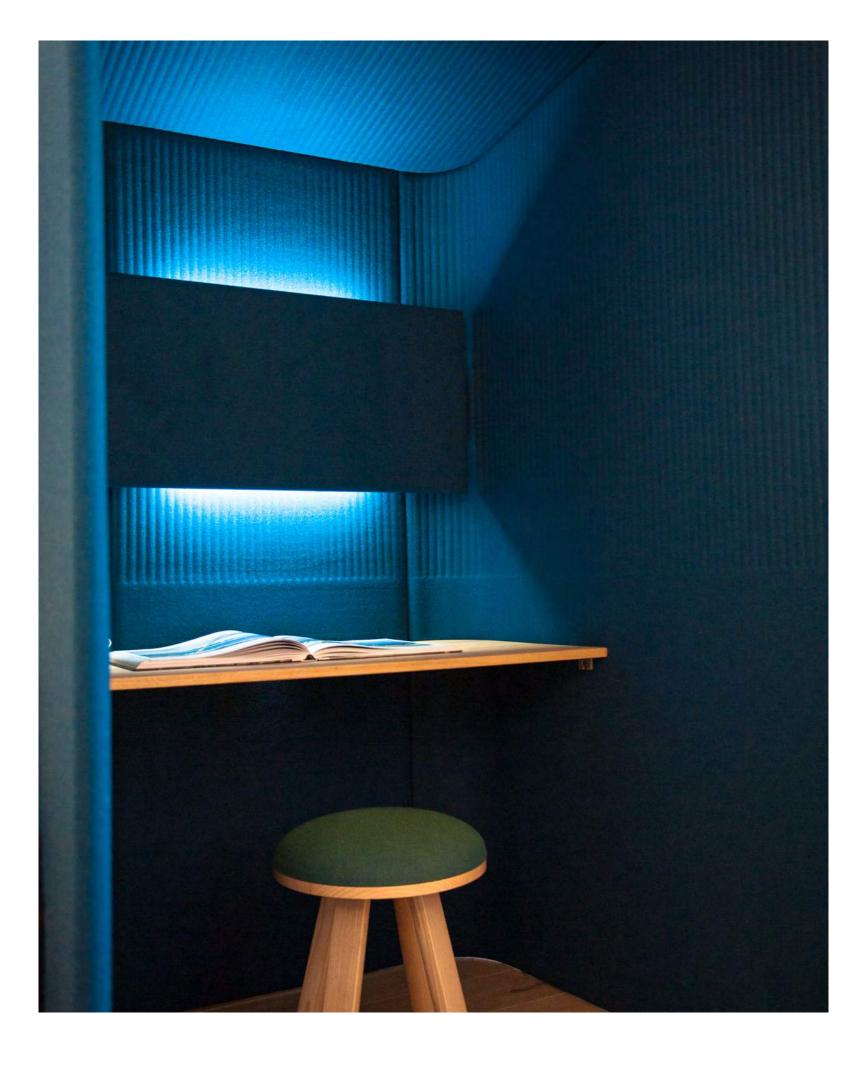


How to order

Model 3D Rib or Diamond for Single, Standing, Side by Side Flat or 3D for Targa Fabric (CAT > collection > color) Options

Patterns









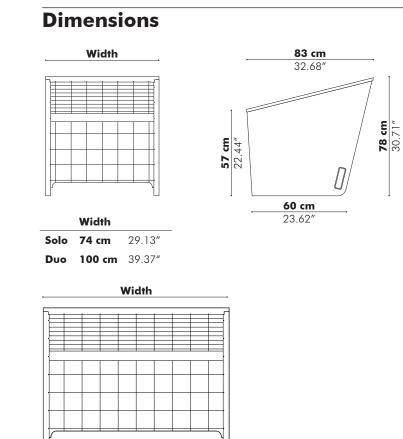


BuzziCockpit

— by Alain Gilles

Acoustic desktop cocoon

The BuzziCockpit is a tool for personal privacy and well-being. It is a small, compact and ergonomically-designed acoustical cocoon. It is a piece you can easily add in any office by setting it up on top of any existing table. By doing so, a quieter and more private area is instantly defined within the space. When using it, one should grab the handles and slightly pull the BuzziCockpit closer in order to enhance the acoustic experience. It can easily be moved back to create a larger, more collaborative work area as well. This cocoon can be used as a clever add-on to any office, but would also be very useful in public places such as libraries or hotel lobbies.



Finishes

Upholstery in fabric collections CAT A, B, C, D (check our application overview p. 312)

Options

Backpanel in other color

Acoustics

Acoustic Principles





Acoustic Performance



Absorption Diffusion Attenuation

Mid Tones High Tones

How to order

Model Fabric (CAT > collection > color) Options

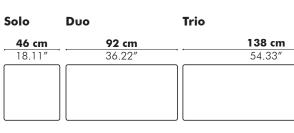
BuzziCube Flat

— by BuzziSpace Studio

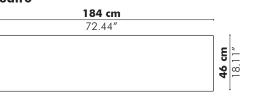
Sound-absorbing pouf

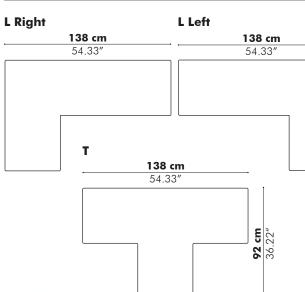
The BuzziCube Flat makes sitting a pleasure for your eyes and your bottom. Upholstered with soft foam and covered by a variety of BuzziSpace fabrics, it is bound to steal the show in any interior!

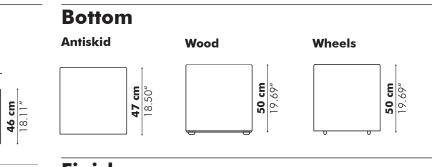
Models



Quatro





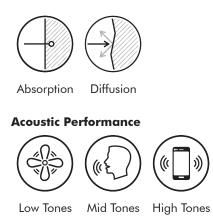


Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

Acoustics

92 cm 36.22" **Acoustic Principles**





Model Bottom Fabric (CAT > collection > color)

BuzziCube 3D

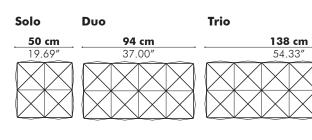
— by BuzziSpace Studio

Sound-absorbing 3D pouf

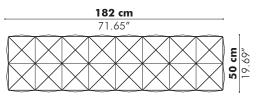
A high-design pouf that is unique in its class thanks to its revolutionary form and high-tech production process. The 3D foam covered with a variety of BuzziSpace fabrics gives it a unique touch.

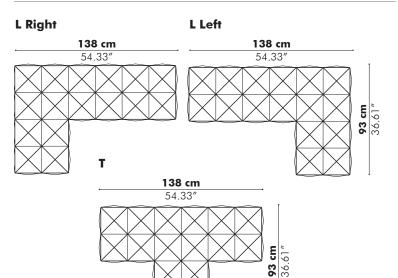


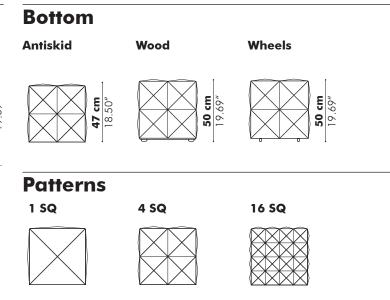
Models



Quatro





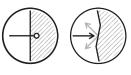


Finishes

Upholstery in fabric collections CAT A, E (check our application overview p. 312)

Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Model Bottom Pattern Fabric (CAT > collection > color)

BuzziDee

— BuzziSpace Studio

Versatile pouf with exceptional acoustic capabilities

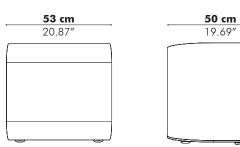
A, B, C, BuzziDee. With this originally-shaped acoustic pouf in the room, you can speak out without worrying about disturbing coworkers thanks to the sound-absorbing capabilities. Featuring rounded corners on top and below, BuzziDee's eye-catching curvature adds structural integrity for maximum comfort; meanwhile, its firm yet lightweight body makes it easy for users to rearrange or store away BuzziDee as needed, or pull up as extra seating in a meeting room or communal space.



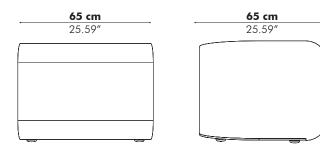


Models

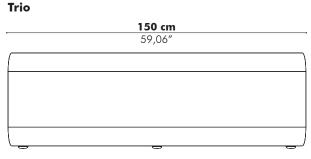
Solo

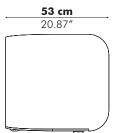


Solo Large

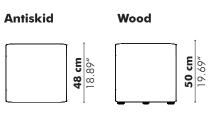




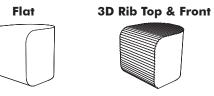


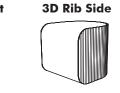


Bottom



Patterns



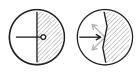


Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (only for Dee flat) (check our application overview p. 312)

Acoustics

Acoustic Principles



Absorption Diffusion

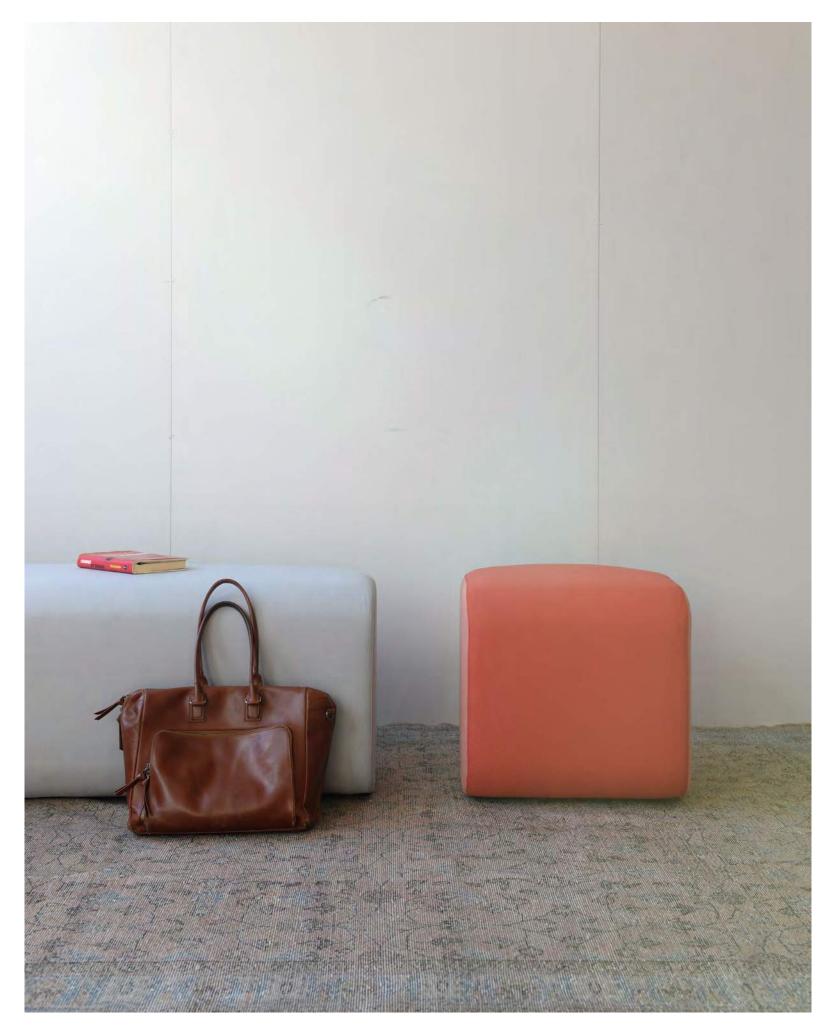
Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Model Bottom Pattern Fabric (CAT > collection > color)











BuzziHive

— by Alain Gilles

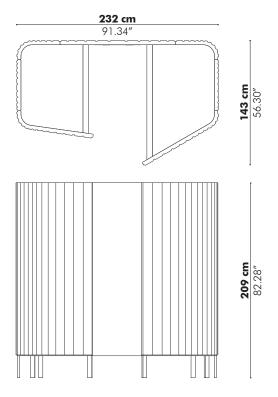
Temporary work and meeting space

An acoustic cocoon (inspired by train compartments) that ensures a private, three-person meeting room without losing contact with the surroundings.

BuzziHive can be used as a stand-alone element in any space. It can also be combined with other BuzziHives, creating a beehive effect.

Dimensions





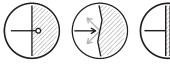
Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312) Base powder coated metal in Umbra Grey (RAL 7022) 3D rib outside

Options

Bicolor LED Cushion

Acoustics **Acoustic Principles**





Absorption Diffusion Attenuation

Acoustic Performance



Mid Tones High Tones

How to order

Fabric (CAT > collection > color) Options



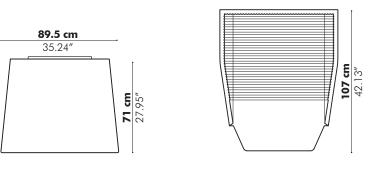
BuzziHood

— by Alain Gilles

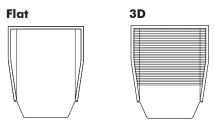
Wall-mounted acoustic telephone booth

BuzziHood is an acoustic cocoon you can hang on the wall. When you're 'in the Hood' you can answer the phone in noisy surroundings without having to ask the caller to repeat himself. It can be installed anywhere and will cheer up any space!

Dimensions



Patterns



Finishes

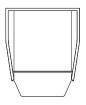
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

Options

Bicolor

Tablet





Horizontal in wood 18 mm - 0.71″ oak

Acoustics

black (RAL 9005) or white (RAL 9010)

Inclined in powder coated metal

Acoustic Principles







Acoustic Performance





Mid Tones High Tones

How to order

Pattern Fabric (CAT > collection > color) Options





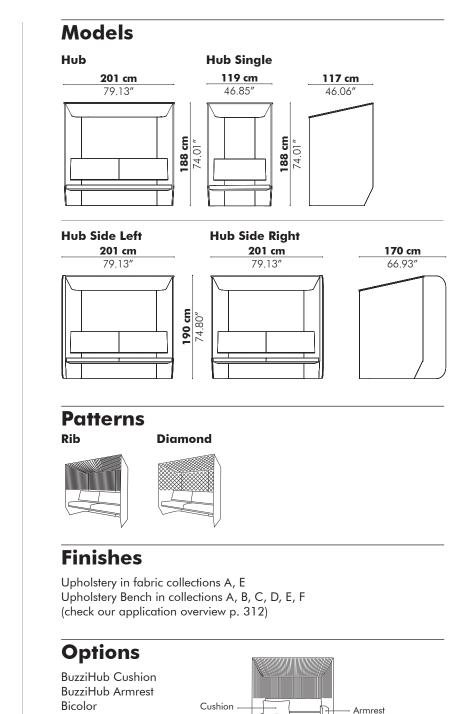




BuzziHub — by Alain Gilles

Temporary work or meeting space

BuzziHub is a space where people can easily come together and share information. It has been designed to become a central point in the social life of an office. It can serve as an informal meeting room for temporary or full-time employees. BuzziHub has been designed in order to make you feel at home. It is a warm and comfortable environment made to facilitate communication and improve personal well-being.



Bicolor Light (LED)

Acoustics

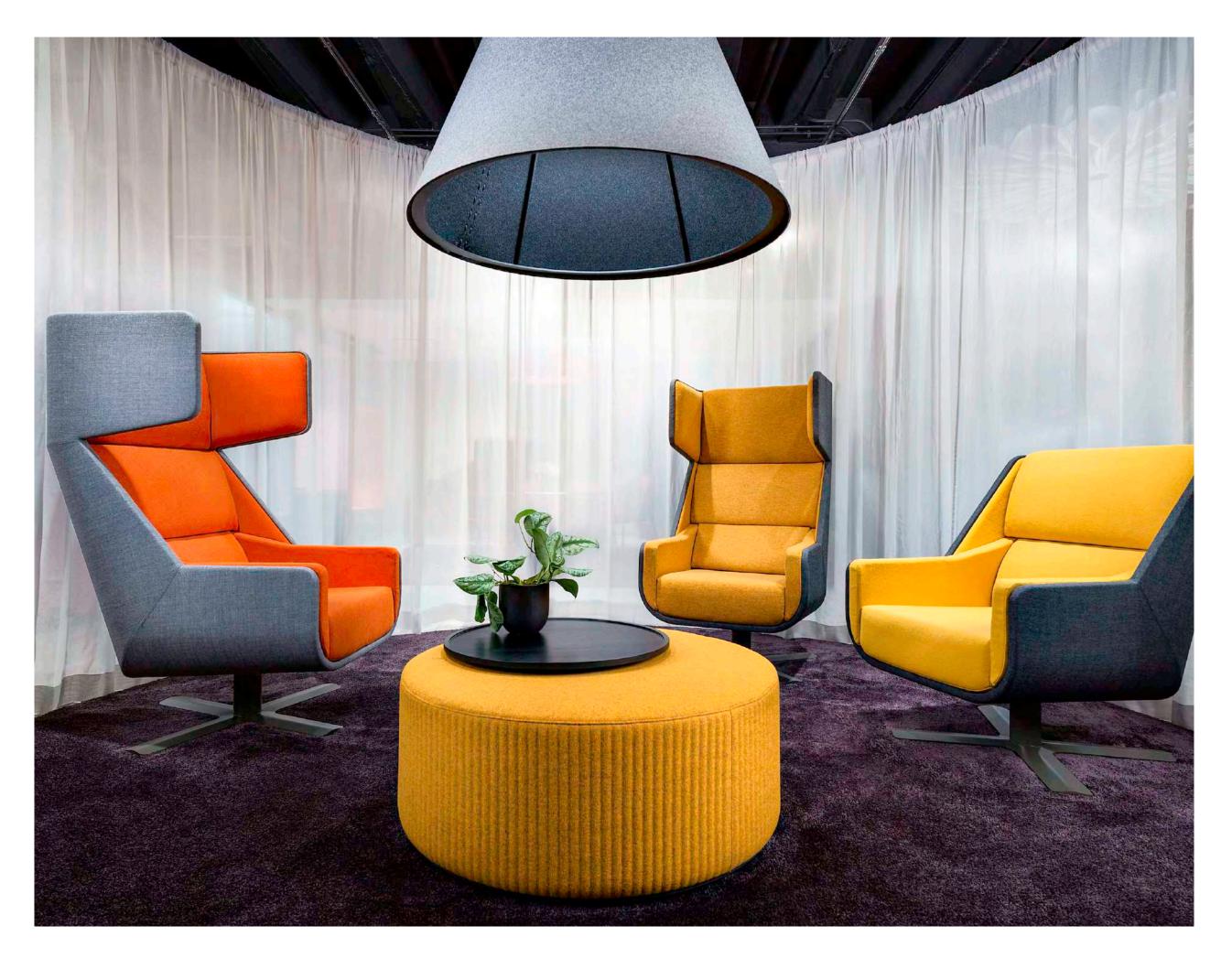
Acoustic Principles

Acoustic Performance



How to order

Model Pattern Fabric (CAT > collection > color) Options



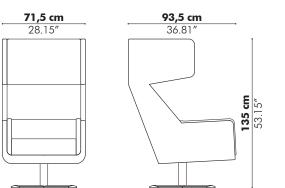
BuzziMe — by Axel Enthoven

Lounge Chair

Lounge Chair Me, myself and I: there are times when you want to spend some time on your own in peace and quiet. BuzziMe is the ideal space to get away from it all. Belgian designer Axel Enthoven was responsible for an ingenious look that harmoniously combines functionality and ergonomics. Put two BuzziMe lounge chairs together for a private meeting. The acoustic absorption of the lounge chair reduces any external noise and vice versa: the perfect chair for lobbies, airports and offices - or your very own 'quiet' cocoon at home. very own 'quiet' cocoon at home.

Models

BuzziMe

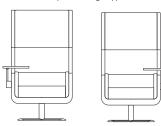


Options

Bicolor Different color inside / outside

Tablet

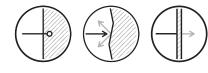
Tablet 28 x 23 cm | 11.02" x 9.06" RAL 7022 (umbra grey)



Tablet left Tablet right

Acoustics

Acoustic Principles



Absorption Diffusion Attenuation

Acoustic Performance



Mid Tones High Tones

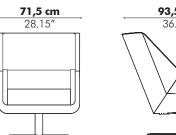
How to order

Model Fabric (CAT > collection > color) Options



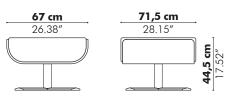


BuzziMe Low



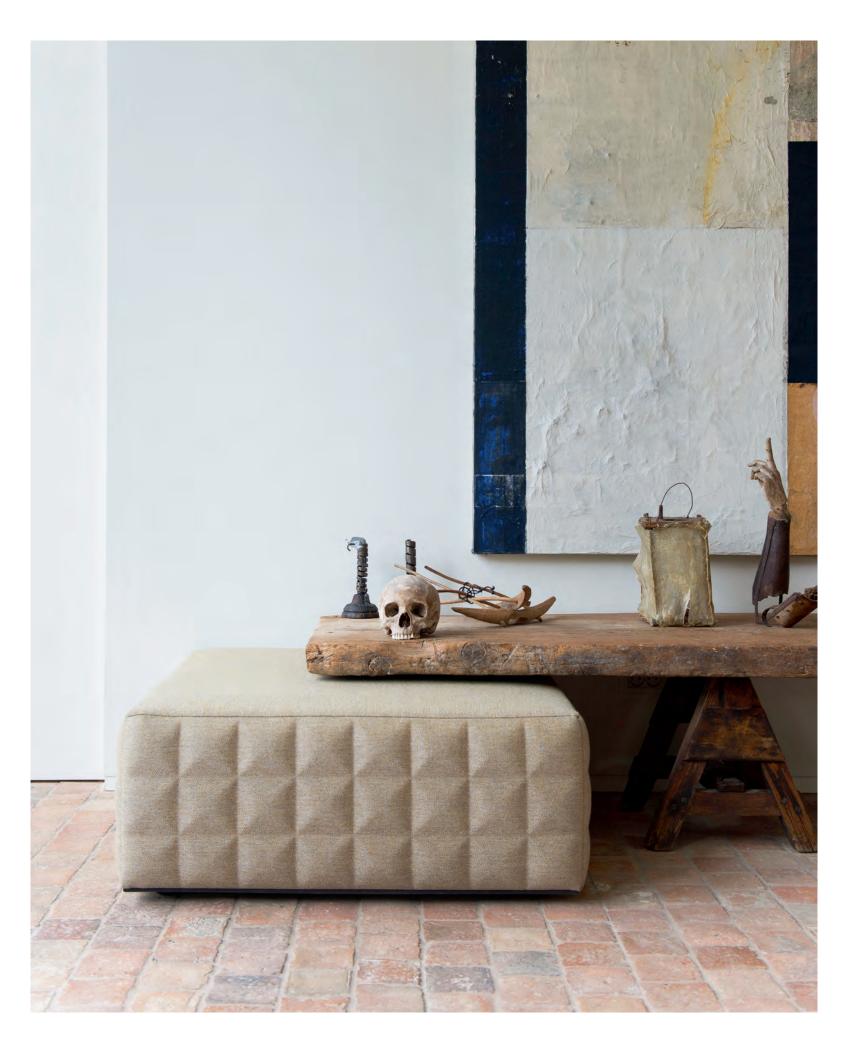


BuzziMe Ottoman



Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312) Base powder coated metal in Umbra Grey (RAL 7022)



BuzziPouf

— by BuzziSpace Studio

Sound-absorbing pouf

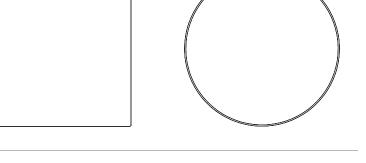
BuzziPouf is available in round and square and can be used as a seating element or as a side table. By choosing different fabrics from our collection you can create a distinctive style.

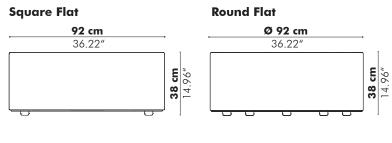
Models & Patterns

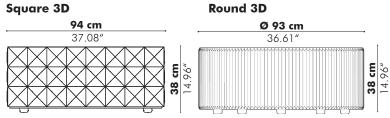
Square

Round







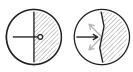


Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

Acoustics





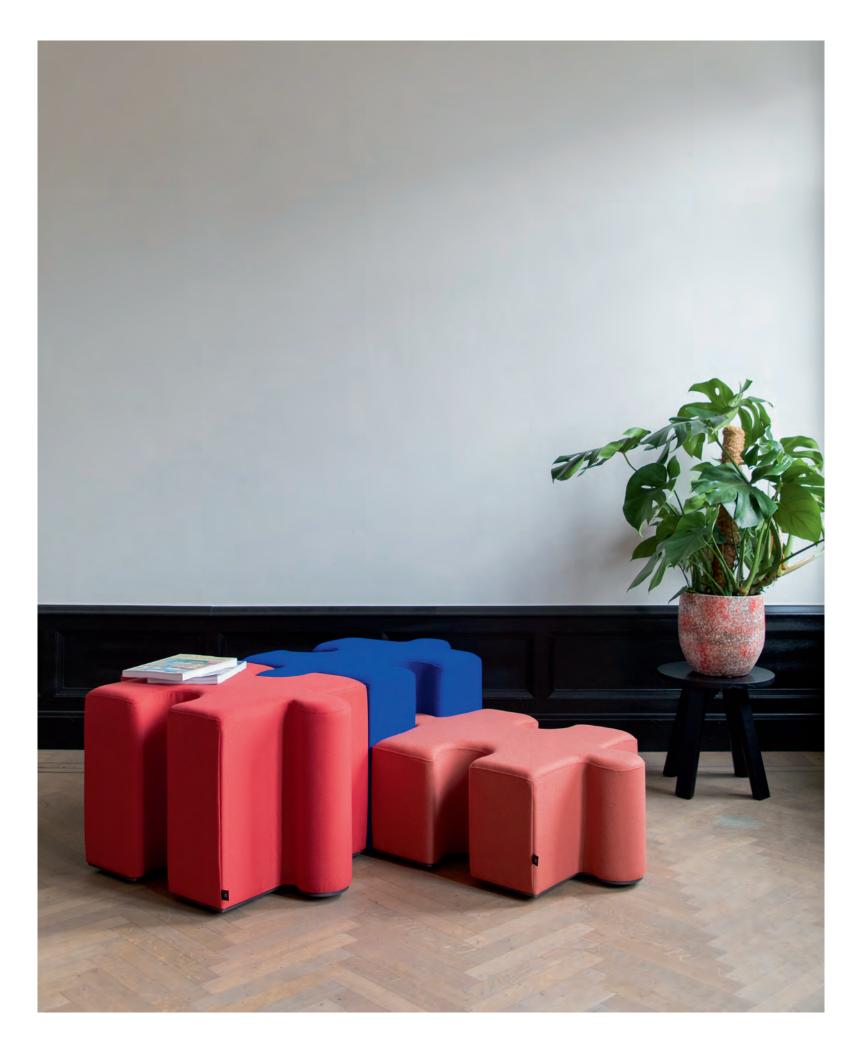
Absorption Diffusion

Acoustic Performance



How to order

Model Pattern Fabric (CAT > collection > color)



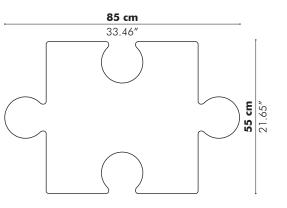
BuzziPuzzle

— by BuzziSpace Studio

Sound-absorbing pouf

Interactive and playful, BuzziPuzzle is a one-of-a-kind BuzziSpace experience. BuzziPuzzle poufs fit together in a chain of sound-balancing seats that can go anywhere, from a break-out office space or kids' playroom.

Dimensions

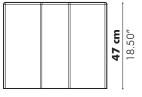


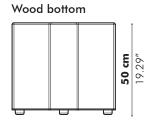
Low Antiskid bottom



Wood bottom **33 cm** 12.60″

High Antiskid bottom

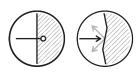




Finishes

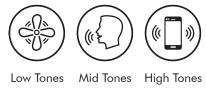
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312) Bottom in antiskid or wood

Acoustics **Acoustic Principles**



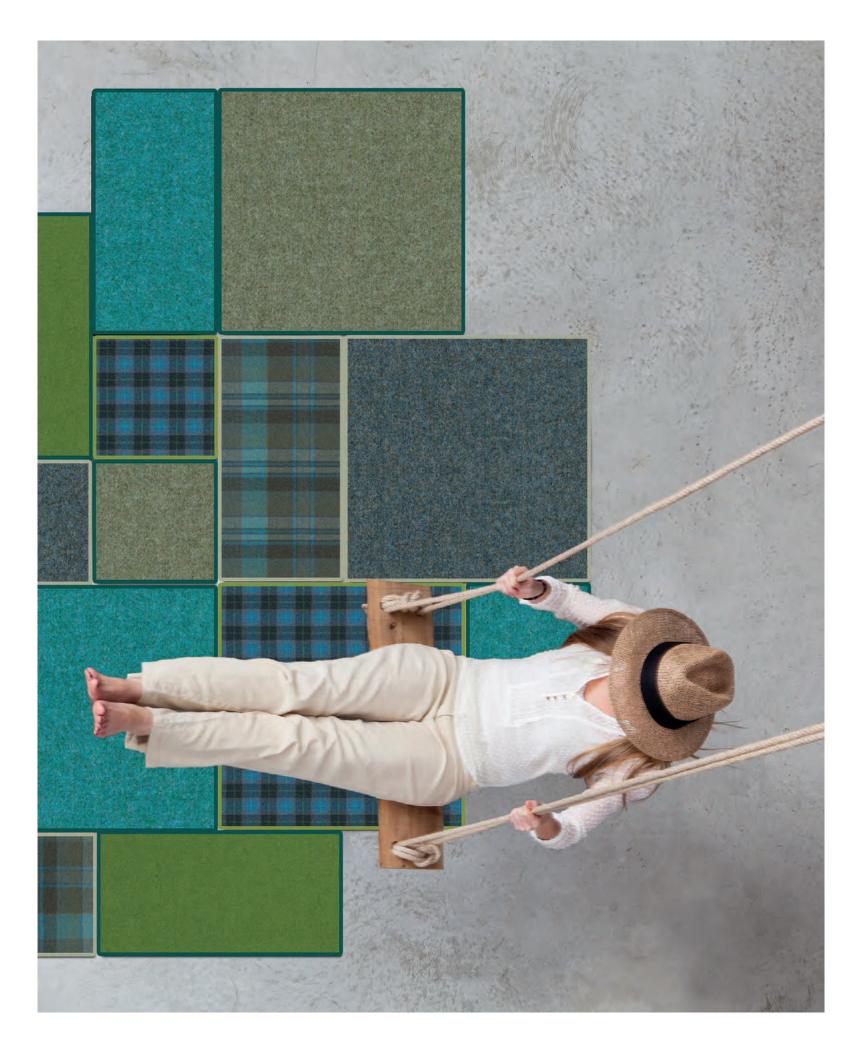
Absorption Diffusion

Acoustic Performance



How to order

Model Material Fabric (CAT > collection > color)



BuzziRug Patch

— by Sas Adriaenssens

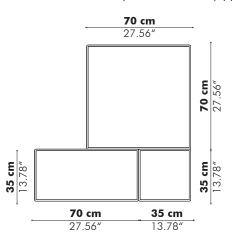
A colorful patchwork

BuzziRug Patch is a decorative rug that takes the form of a vibrant patchwork with various rug tiles that can be linked together to create different designs. BuzziSpace offers a wide range of design-driven fabrics and patterns to choose from. BuzziRug Patch is an ideal decorative element to brighten up any office or living room.



Dimensions

One set consists of 18 pieces of 3 sizes (approximately 5 m² per set)



Patterns



Forest Waterfalls Straps: Taupe (EU) or Velcro (US) Colors: Tartan Blue Multi X13, Fabric Aqua, Tartan Glacier D05, Terra Willow BF31, Terra Seagrass AP22, Fabric Pistache



English Library Straps: Acero (EU) or Velcro (US) Colors: Tartan Charcoal Multi F04, Tartan Blue Multi X13, Fabric Orange, Fabric Mint, Fabric Petrol, Terra Violet BM29

Acoustics **Acoustic Principles**



Absorption

Pattern

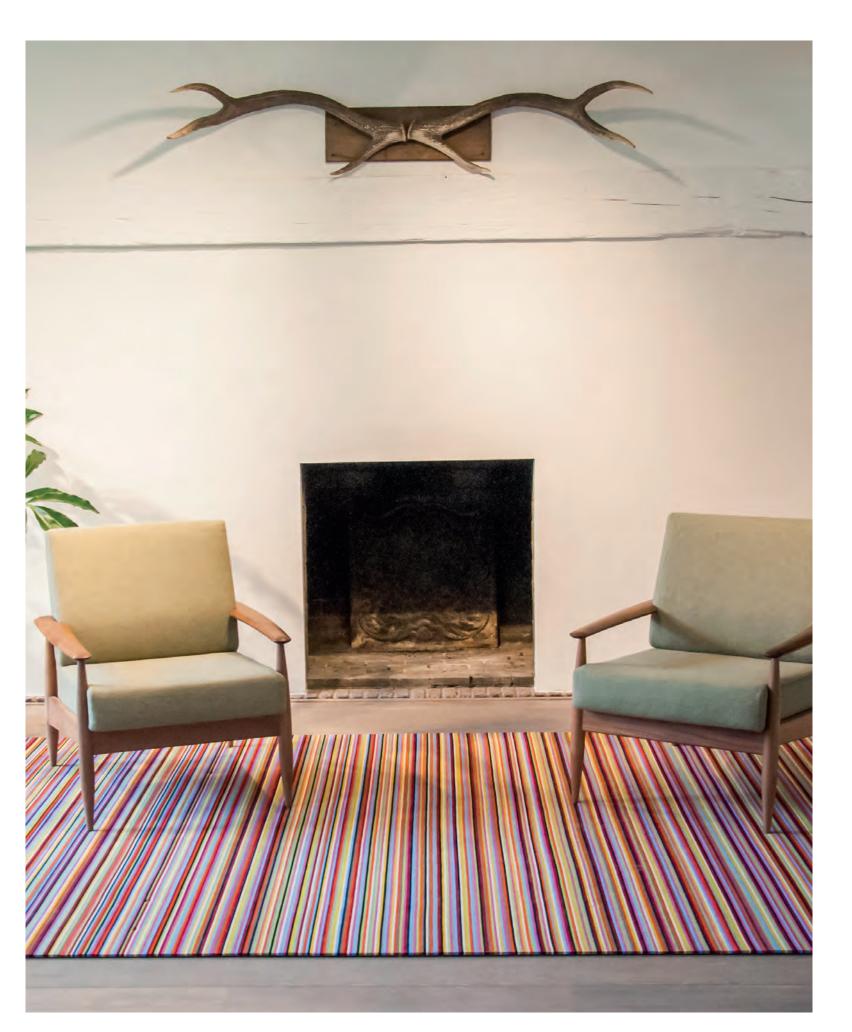
How to order

Acoustic Performance



High Tones

Charcoal Dust Straps: Nero (EU) or Velcro (US) Colors: Fabric Zwart, Terra Charcoal R10, Terra Silver N08, Terra Flint P09, Tartan Charcoal Ecru U11, Tartan Grey P21



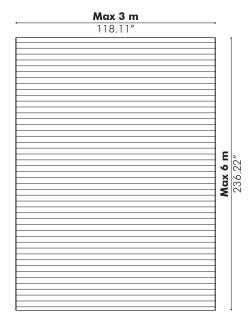
BuzziRug Wool

— by Sas Adriaenssens

Decorative wool rug

Looking to use felt as a decorative element on the floor? BuzziRug Wool, made of 100% natural wool, adds a cheerful touch to any room. The BuzziRug Wool is available in two versions: Piano and Rainbow. White, grey and anthracite stripes are alternated in a random way in Piano, while Rainbow consists of a range of colored stripes.

Dimensions



Min. order 3 m² | 32.28 ft²

Finishes

Sliced wool felt in Rainbow or Piano



Rainbow



Piano

Acoustics **Acoustic Principles**



Absorption

How to order

Size (W x H) Sliced wool felt color combination Horizontal or vertical stripes

Acoustic Performance



High Tones

BuzziSpark — by Alain Gilles

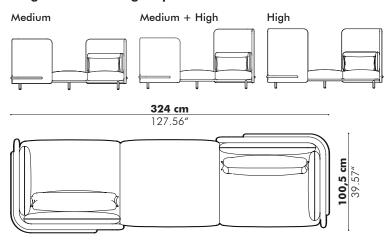
A comfy escape with a twist, pulling you out of a stressful moment BuzziSpark invites you to relax and observe in silence what happens in your surroundings. But it holds a surprise. Until you plunge yourself in its cocoon, you won't know 'who' or 'if' someone is sharing the same experience. You may run into another nomad with another story looking to escape from the every day and make a new connection. The magic of BuzziSpark lies in the allure of the unknown—the surprise of not knowing who you'll meet around the corner.



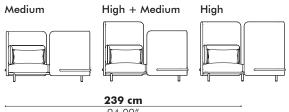
Models

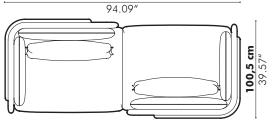
Original AG103 - Left open Medium High + Medium High **324 cm** 127.56" 39.57

Original AG103 - Right open

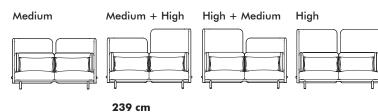


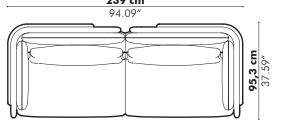
Original AG102 - Left open





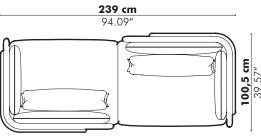
Sofa AG112





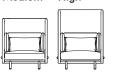
Original AG102 - Right open

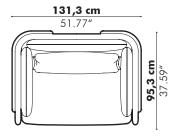




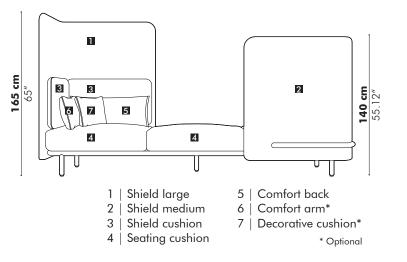
Sofa AG111

Medium High





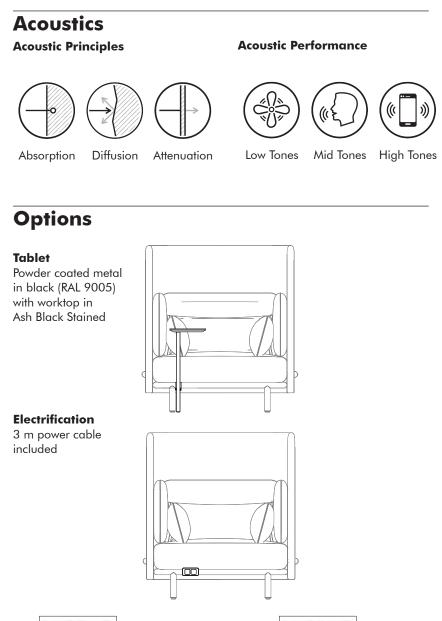
Components

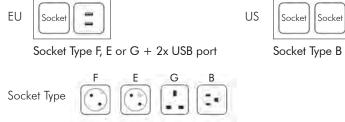


Finishes

Frame powder coated metal in black (RAL 9005) Shields in CAT A, B, C, D, E, F Seating cushions in CAT A, B, C, D, E, F, Leather Comfort and decorative cushions upholstered in CAT A, B, C, D, E, F and Leather (check our application overview p. 312)





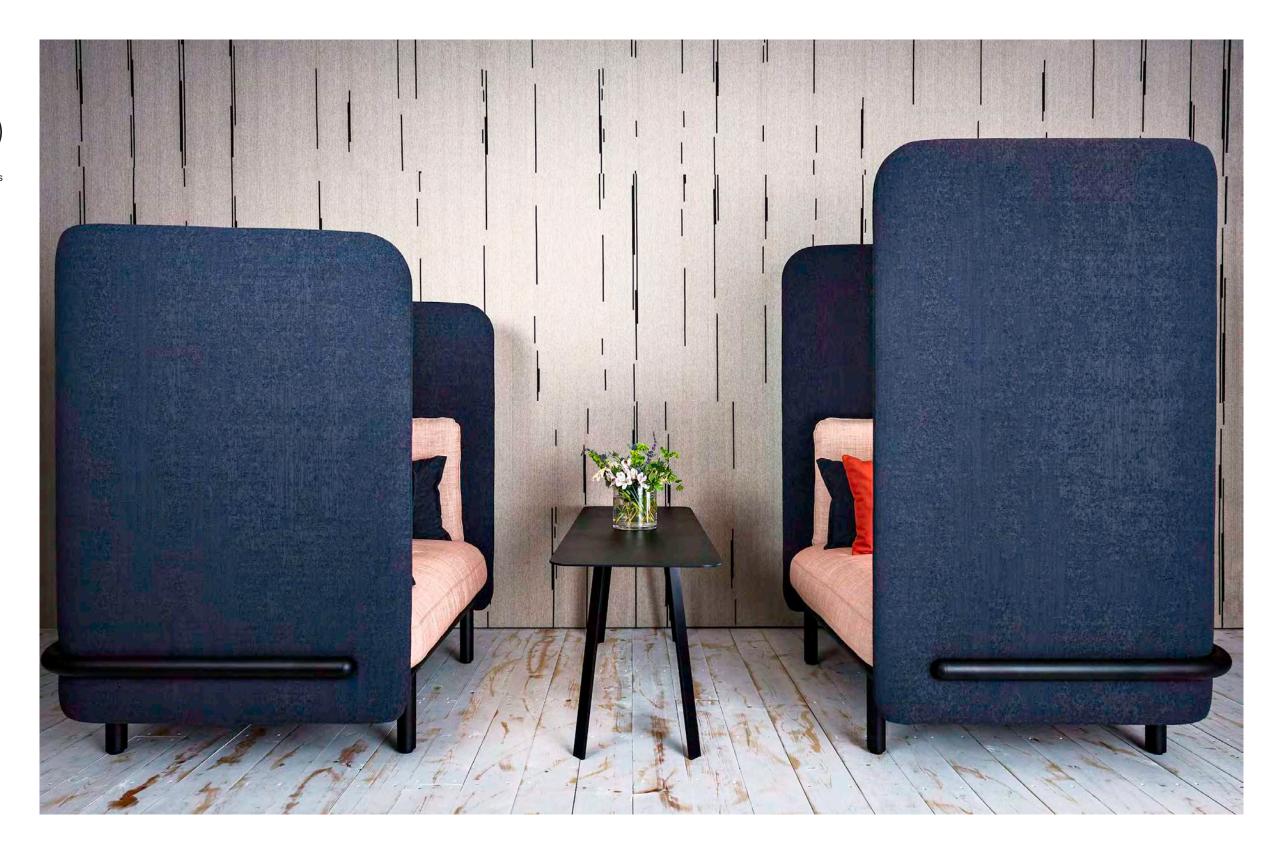


Cushions

Comfort arm cushions (set of 2) Decorative cushion Anti-theft set for 2 cushions for decorative cushion or comfort arm cushion

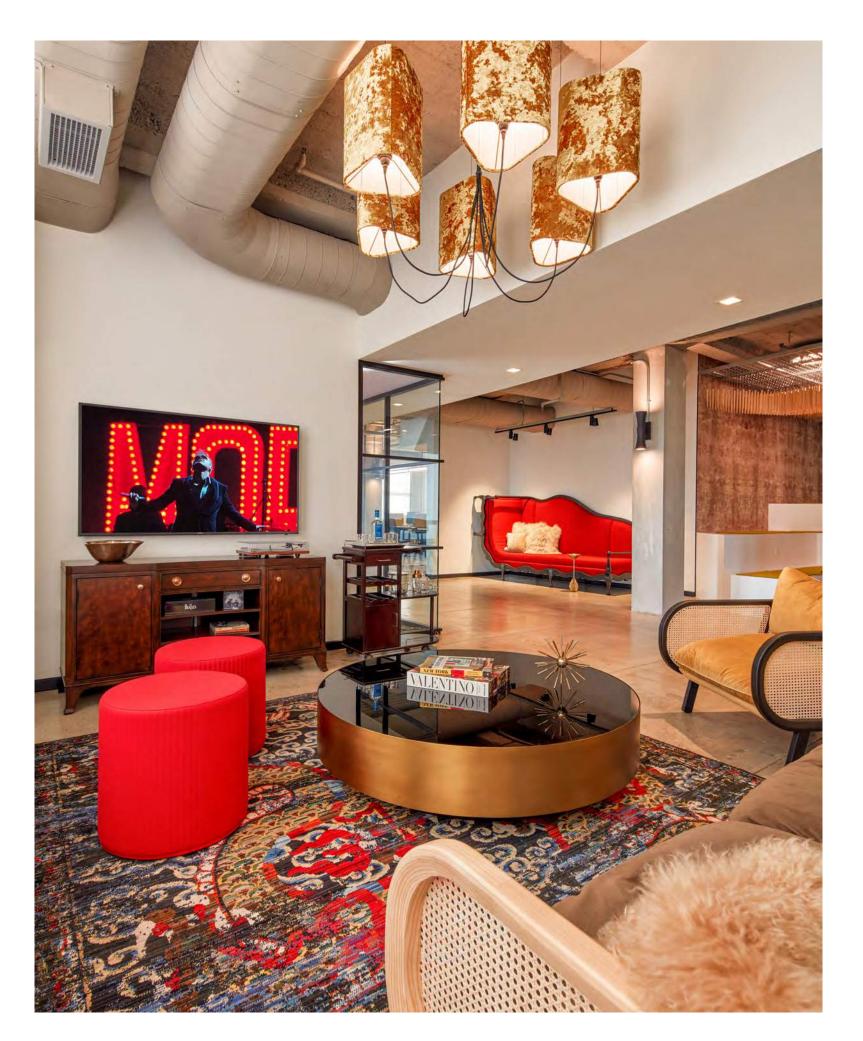
How to order

Model Size shields Fabric shields (CAT > collection > color) Fabric shield cushion & seating cushion (CAT > collection > color) Fabric comfort back cushion & optional arm cushion (CAT > collection > color) Options









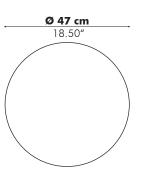
BuzziSpot

— by BuzziSpace Studio

Sound-absorbing round pouf

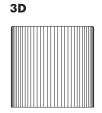
Meet the streamlined, curvy BuzziSpot: it cheers up any space. A light, fun and sound-absorbing little ottoman that exists in a smooth Flat or 3D rib finish. The soft textile covering is blissful to sit on whatever you are doing.

Dimensions



Patterns

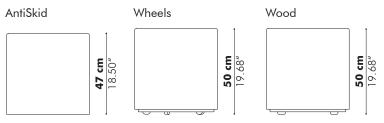
Flat



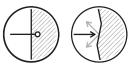
Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

Bottom

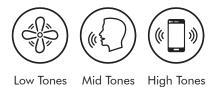


Acoustics **Acoustic Principles**





Acoustic Performance



How to order

Pattern Bottom Fabric (CAT > collection > color)



BuzziTemp

— by Alain Gilles

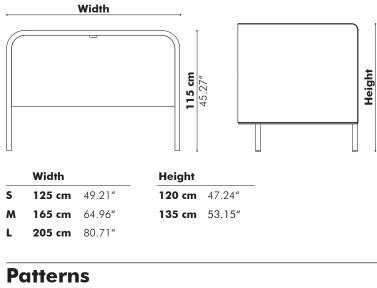
Temporary workstation

The BuzziTemp is a temporary workspace. The idea is to bring more dynamic to a space and allow the creation of small islands where people can come to connect or concentrate.

The straight sides create the possibility to generate straight office lines by using multiple BuzziTemp units together. At the same time it is offering you the necessary privacy whilst staying connected with the office environment.

Dimensions





Flat





Finishes

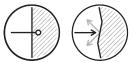
Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312) Base powder coated metal in Umbra Grey (RAL 7022)

Options

Bicolor Worktop in Antwerp Oak, with or without cable tray LED light (only in combination with cable tray) Set of alu brackets for customer-own worktop

Acoustics

Acoustic Principles









Acoustic Performance



Mid Tones High Tones

How to order

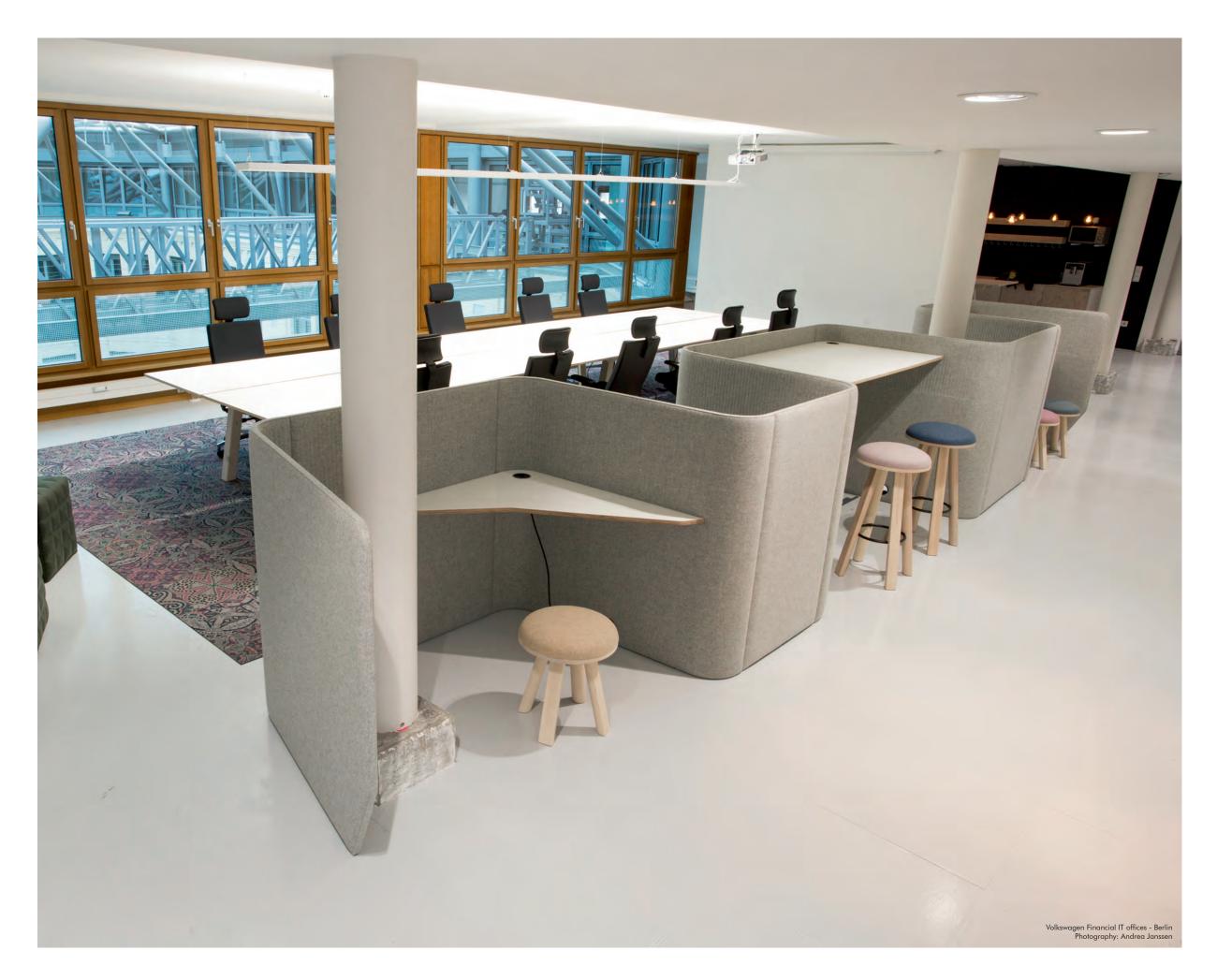
Size (W x H) Pattern Fabric (CAT > collection > color) Options

Absorption Diffusion Attenuation

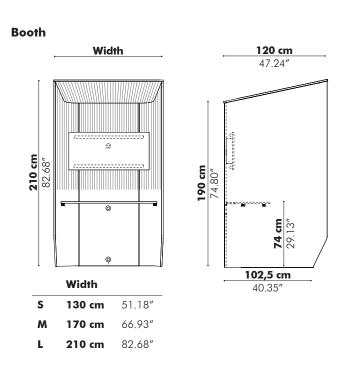
BuzziVille — by Alain Gilles

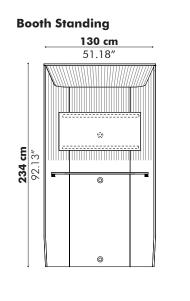
Upholstered workstations

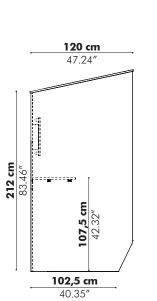
BuzziVille allows you to develop your own little village in the office. A flexible and modular freestanding system that can easily be rearranged to the needs of the office space. It's possible to have both public and private space, and even informal meeting rooms. Collaborate together or work independently, all within the easily movable urban workspace.



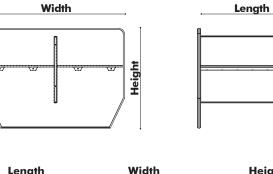
Predefined setups





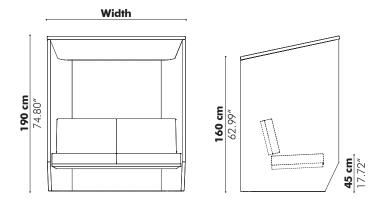


Desk



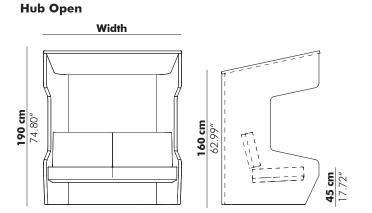
	Length		Width		Heigh
S	125 cm	49.21″	165 cm	64.96″	120 c
Μ	165 cm	64.96″	205 cm	80.71″	135 c
L	205 cm	80.71″			

Hub



Width 130 cm 51.18″ S 66.93″ Μ 170 cm

L 210 cm 82.68"



Finishes

Panels Upholstery in fabric collection CAT A (check our application overview p. 312)

Worktops



White Laminate Antwerp Oak

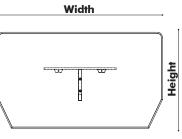
How to order

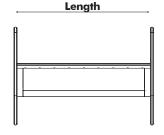
Model Size Fabric (CAT > collection > color) Finish Worktop



Meet



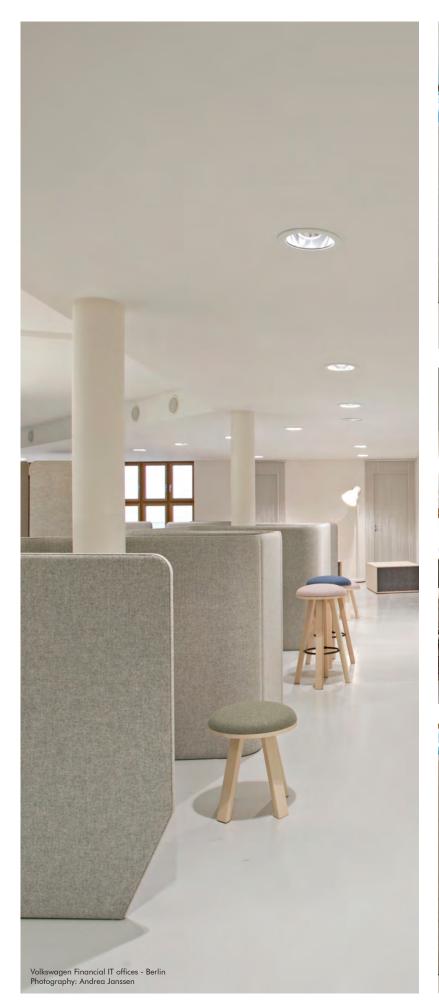




eight				
20 cm	47.2			
35 cm	53.			

n	47.24″	S
n	53.15″	м

		Length		Width		Height	
7.24″	S	125 cm	49.21″	165 cm	64.96″	120 cm	47.24″
8.15″	Μ	165 cm	64.96″	205 cm	80.71″	135 cm	53.15″
	L	205 cm	80.71″				

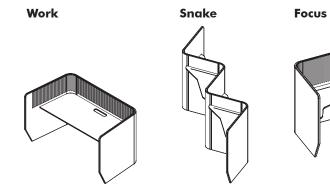








Inspiration Models



Panels Start / Stop Left Start / Stop Right S-connect Right J-connect Right S-connect Left J-connect Left 120 cm 120 cm 120 cm 20 120 cm 2° Height Height Height Height Height Height Mid Mid Media S Μ Μ L S L 150 cm 110 cm To cm Height **120 cm** 47.24" 135 cm 53.15″ 0 0 59.06″ 150 cm 0 0 **Height 180 cm** 70.87" Mid End



120 cm Height Height Cocoon

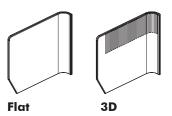
Let these inspiration models guide you when building your own BuzziVille setup. Dimensions of these predefined setups are dependent on the size of the panels you choose. All models are available in 4 heights: 120, 135, 150 & 180 cm | 47.24", 53.15", 59.06", 70.87"

Club

Finishes

Height 120 cm | 47.24″ Upholstery in fabric collections CAT A, B Height 135 cm | 53.15" or larger Upholstery in fabric collection CAT A (check our application overview p. 312)

Patterns



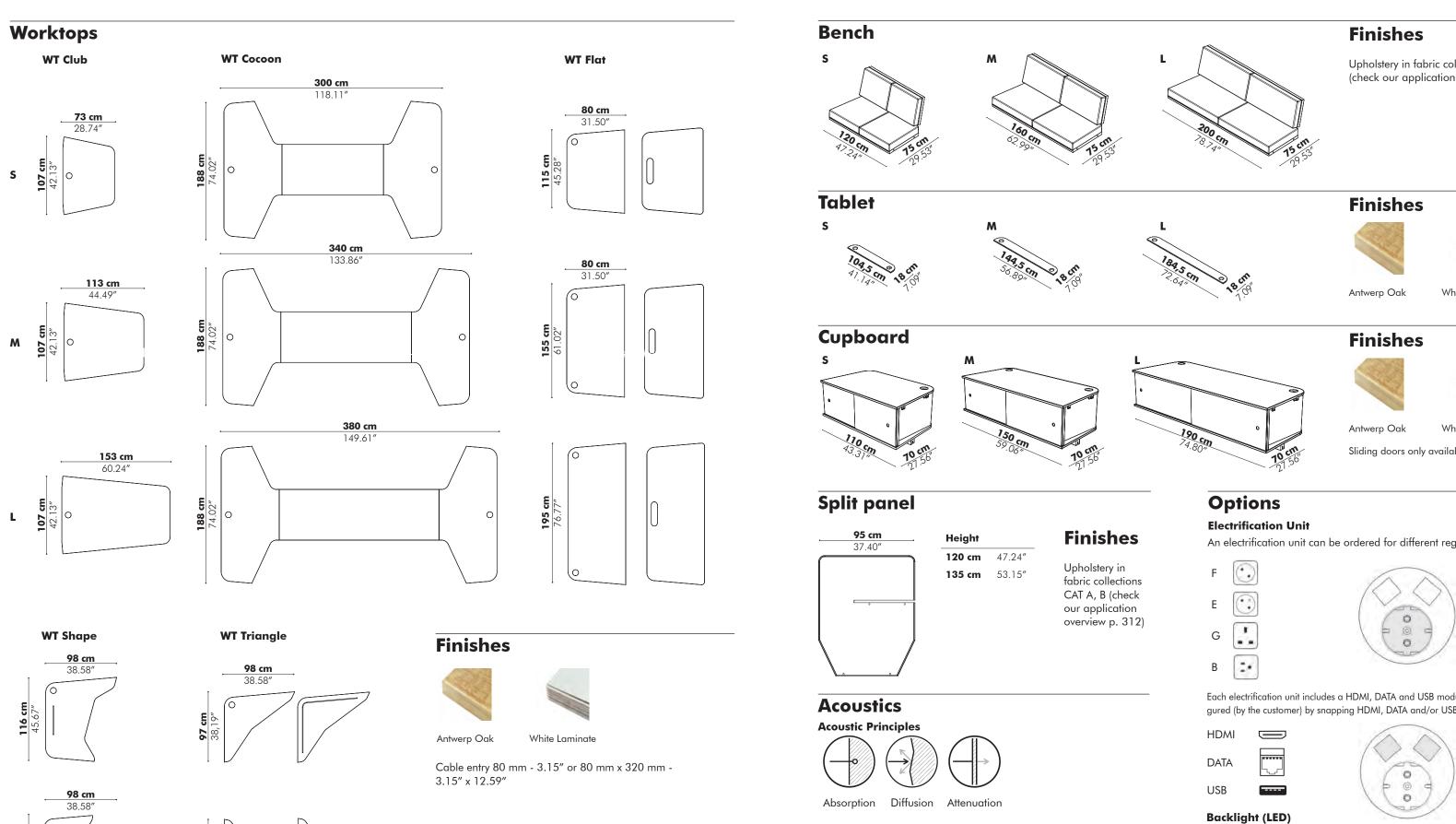
202 — BuzziSpace Acoustic Furniture

116 cm 45.67"

97 cm 38,19″

98 cm

38.58″



Acoustic Performance



Mid Tones High Tones

Upholstery in fabric collections CAT A, B (check our application overview p. 312)





White Laminate

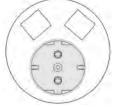




White Laminate

Sliding doors only available in White Laminate

An electrification unit can be ordered for different regions.



Each electrification unit includes a HDMI, DATA and USB module. It can be configured (by the customer) by snapping HDMI, DATA and/or USB in the grey zone.

How to order

Components Size Finish Need help? Contact BuzziSpace Project Care

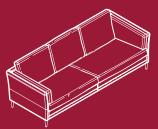
FURNITURE



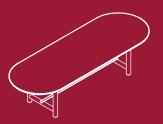
BuzziBag — 206



BuzziHub Table — 220



BuzziNordic ST200 — 234



BuzziTable — 250



BuzziBounce — 208



BuzziJungle — 222



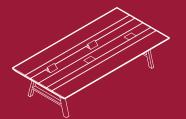
BuzziNordic ST400 — 236



BuzziBox — 210



BuzziMilk — 224



BuzziPicNic — 238



BuzziBox Travel — 212



BuzziMilk Table — 228



BuzziPicNic Round — 244





BuzziCane — 214



BuzziMirage —230



BuzziFloat — 216



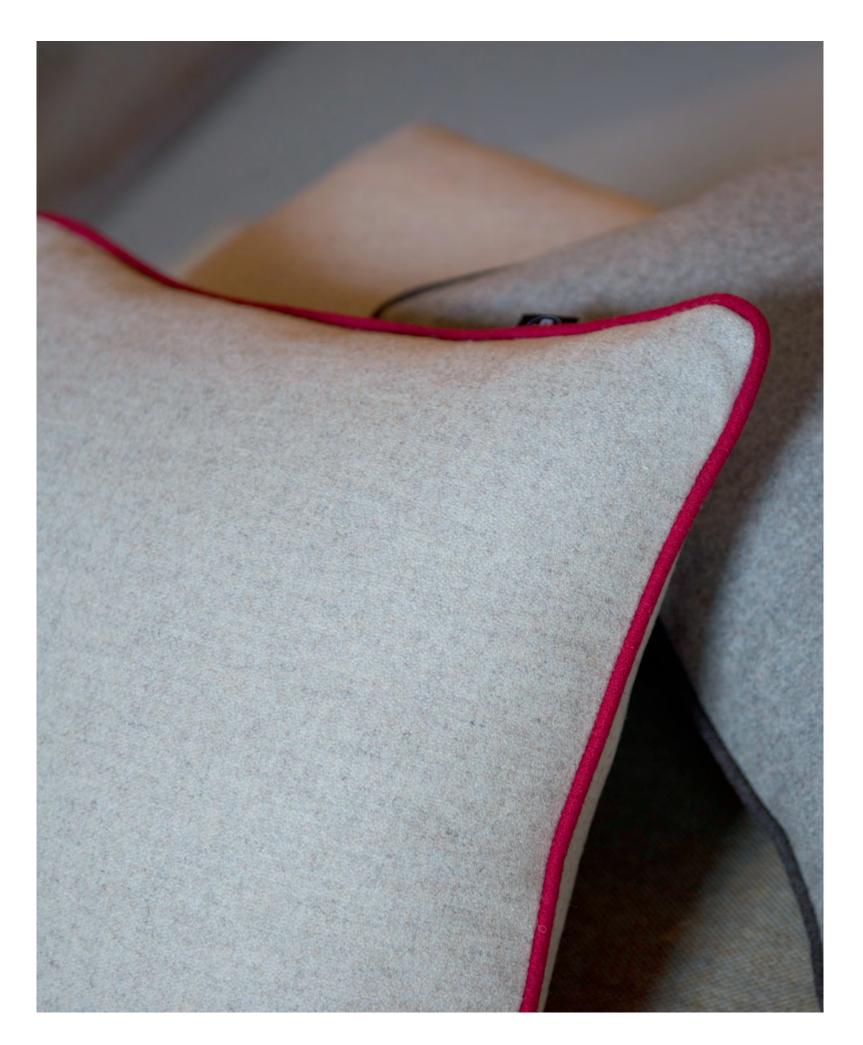
BuzziNordic ST100 — 232



BuzziPlank — 246



BuzziSuzzi — 248



BuzziBag

— by BuzziSpace Studio

Cushion or pillow Beanbag made of 100% recycled material, covered in soft BuzziFabric and contrasting piping.

Dimensions

- **H 40 cm W 40 cm** H 15.75" W 15.75" S
- **H 60 cm W 60 cm** H 23.62" W 23.62" Μ
- **H 80 cm W 100 cm** H 31.50" W 39.37" L
- **XL** H 100 cm W 135 cm H 39.37" W 53.15"

Finishes

Cover in BuzziFabric Piping in BuzziFabric

Acoustics

Acoustic Principles



Absorption

Acoustic Performance







Low Tones Mid Tones High Tones

How to order

Size BuzziFabric color BuzziFabric color piping

BuzziBounce — by Gerd Couckhuyt

The perfect chair to bounce back

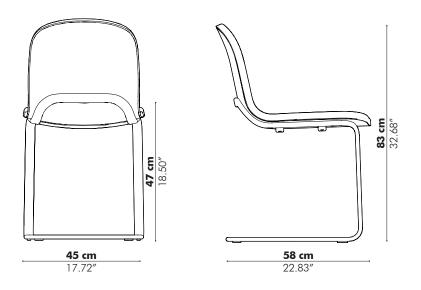
BuzziBounce is a full-bodied seat on a flexible metal base that provokes a light spring-like effect when sitting. It is defined by its S-shape. Either a wooden finish or upholstery can be used as a highlight on the back of the chair. BuzziBounce brings movement into an otherwise static workday. Its mixture of materials and interactive design distinguishes it as an engineered, comfortable seating experience. BuzziBounce is ideal for offices or residential use.







Dimensions



Finishes

Base in black satin or alu satin Seat upholstered in fabric collections CAT A, B, E (check our application overview p. 312) Back in 3D veneer (Ash White Wash or Ash Black Stained) or upholstered in CAT A, B, E (same collection as upholstery seat, different colors possible between back and seat)

How to order

Fabric seat (CAT > collection > color) Material back (Ash White Wash, Ash Black Stained or upholstered)



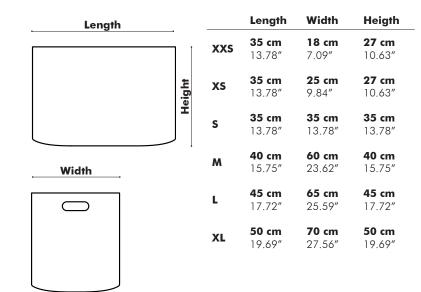
BuzziBox

— by BuzziSpace Studio

Storage box in BuzziFelt

The storage basket is made of 100% recycled BuzziFelt, available in different sizes and colors. It is the perfect storage solution for magazines, toys, papers or even laundry!

Dimensions

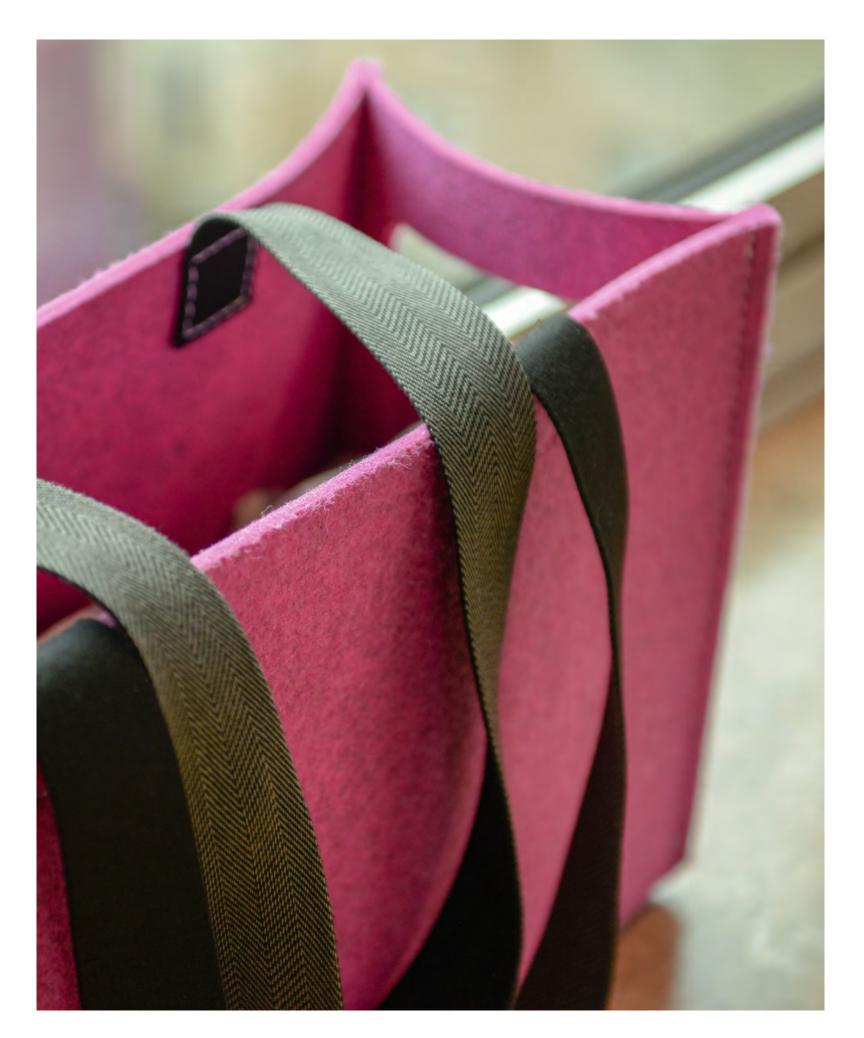


Finishes

BuzziFelt

How to order

Size BuzziFelt color



BuzziBox Travel

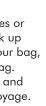
— by BuzziSpace Studio

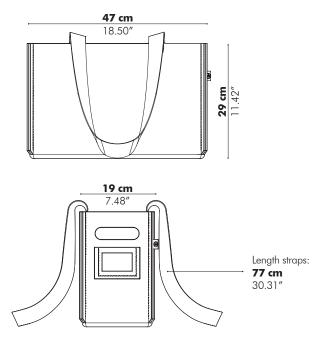
BuzziBox Travel for the professional nomad

Use it as your personal travel box to store office supplies or personal belongings, get organized in your car or pack up your sports gear. To make sure nobody runs off with your bag, you can personalize it thanks to the adjustable name tag. This soft travel box is made of 100% recycled BuzziFelt and available in different colors to match your style. Bon voyage.



Dimensions





Finishes

Box in BuzziFelt Strap: outside grey, inside black Removable tag in BuzziFelt

How to order

BuzziFelt color

BuzziCane — by Wiebe Boonstra & Marc van Nederpelt

A soft lounge sofa on an unexpected frame

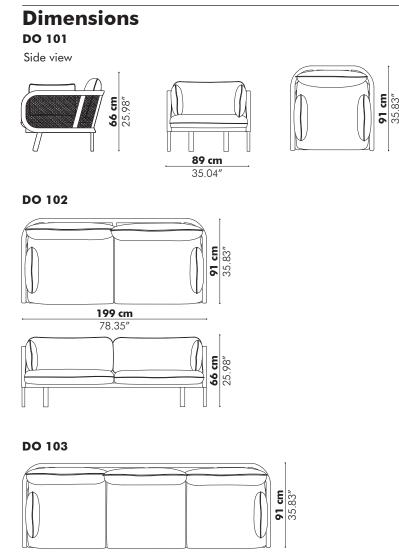
With its woven cane back, wood base, and luscious upholstery, the BuzziCane sofa brings a fresh, vintage-inspired look into the contemporary workplace. This sofa mixes a firm, elevated structure with plush seat and back cushions that are perfect for relaxing. Created by Dutch designers Wiebe Boonstra and Marc van Nederpelt, BuzziCane recalls the playful aesthetic that made them famous. The informal design welcomes guests with its friendly feel. BuzziCane is ideal for hotel suites, private offices and homes. It is available as a one, two or three seater.



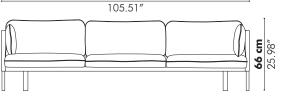








268 cm



Finishes

Frame



Webbing in Natural Rotan Cushions in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

How to order

Model Color frame Fabric (CAT > collection > color)

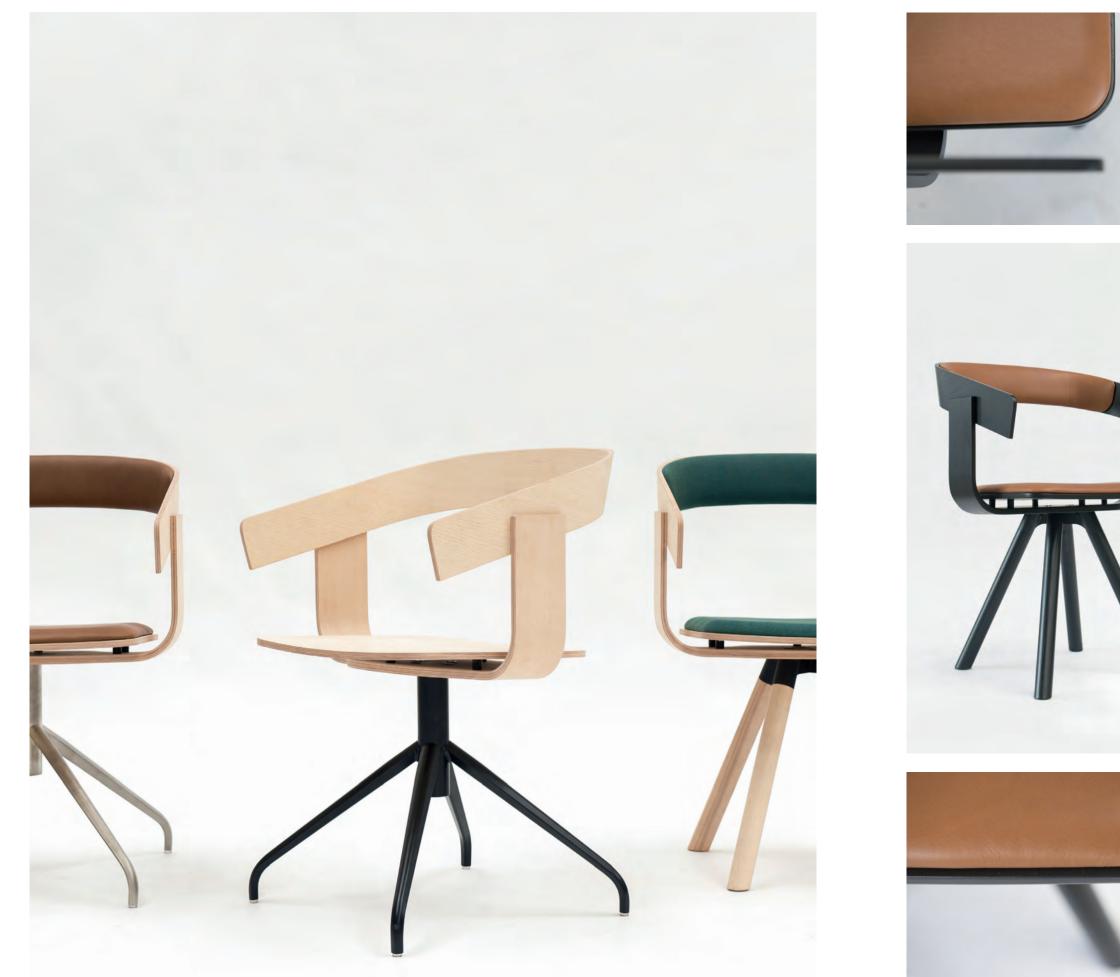


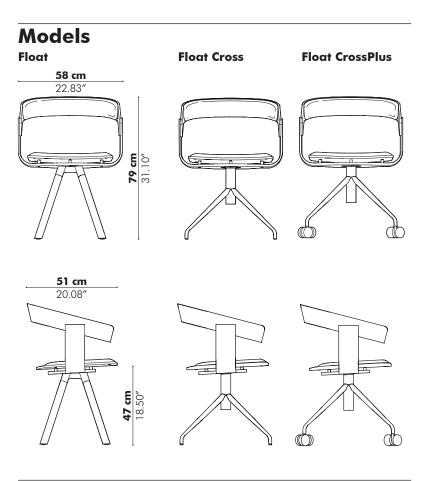
BuzziFloat

— by Alain Gilles

A minimal chair to maximize space

BuzziFloat is an intentionally simple design that blends into its surroundings. This transparent chair is engineered to feel spacious and airy and has a strong graphic personality. BuzziFloat is offered in multiple finishes: non-upholstered or upholstered with an elegantly cushioned seat and backrest. Meeting all functional needs the chair is available with three base options: wooden base, metal cross (with or without wheels). The bent plywood back support aligns perfectly with your tabletop. BuzziFloat fits together perfectly with BuzziPicNic tables in office settings, residential homes and hospitality areas.





Finishes

Shell in Ash White Wash or Ash Black Stained - plain or with upholstered cushions in fabric collection CAT A, B, C, D, E, F, Leather (check our application overview p. 312)

Base Float in Ash White Wash or Ash Black Stained (same as shell) Base Float Cross in black satin or alu satin Base Float CrossPlus in black satin or alu satin

How to order

Base: - Model - Color Finish shell Fabric cushion (CAT > collection > color) or not upholstered



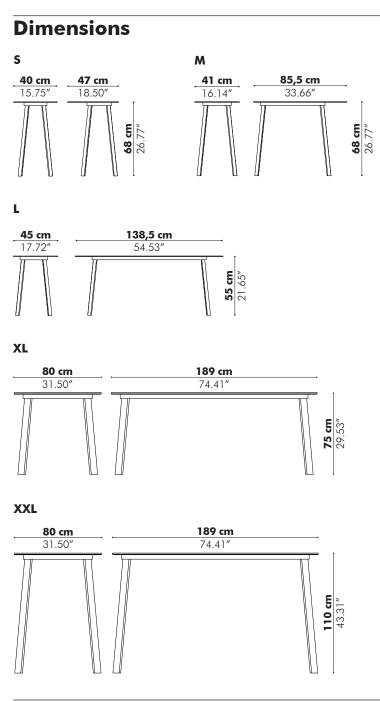


BuzziHub Table

— by Alain Gilles

Aluminum table

The BuzziHub Table is originally designed in combination with the BuzziHub but it can stand perfectly on its own. It is available in various sizes and is ideal as an office desk or as a small side table for your work gear.



Finishes

Powder coated aluminum in black (RAL 9005) or white (RAL 9010)

Options

Acoustic layer possible: foam & felt under worktop (not possible for Small)

How to order

Size Color Options



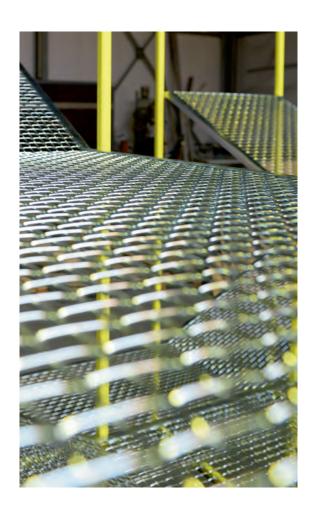
BuzziJungle

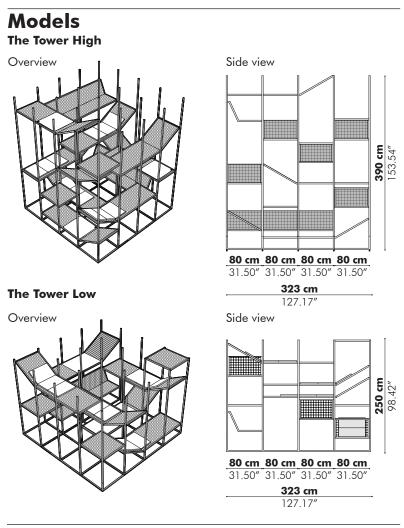
— by Jonas Van Put

Vertical conversation tower

Inspired by nature, BuzziJungle offers a solution to the conventional meeting space. The launch of the BuzziJungle introduced the design world to young Belgian talent Jonas Van Put. This is Van Put's first project with a major international manufacturer. BuzziJungle is BuzziSpace's reflection of their vision for the social office and further pushing the traditional boundaries of the workplace.

Various elements within the structure provide an opportunity for different interactions within the "jungle". You can climb, lounge and meet in the elevated work-lounge space made from powder coated steel. The BuzziJungle creates an urban footprint in large and small spaces.





Finishes

Powder coated metal frame in Fluo Yellow (RAL 1016) Seats, beds, tablets (frame + mesh) in galvanized metal Cushion upholstered in fabric CAT A

How to order

Model Cushions

BuzziMilk

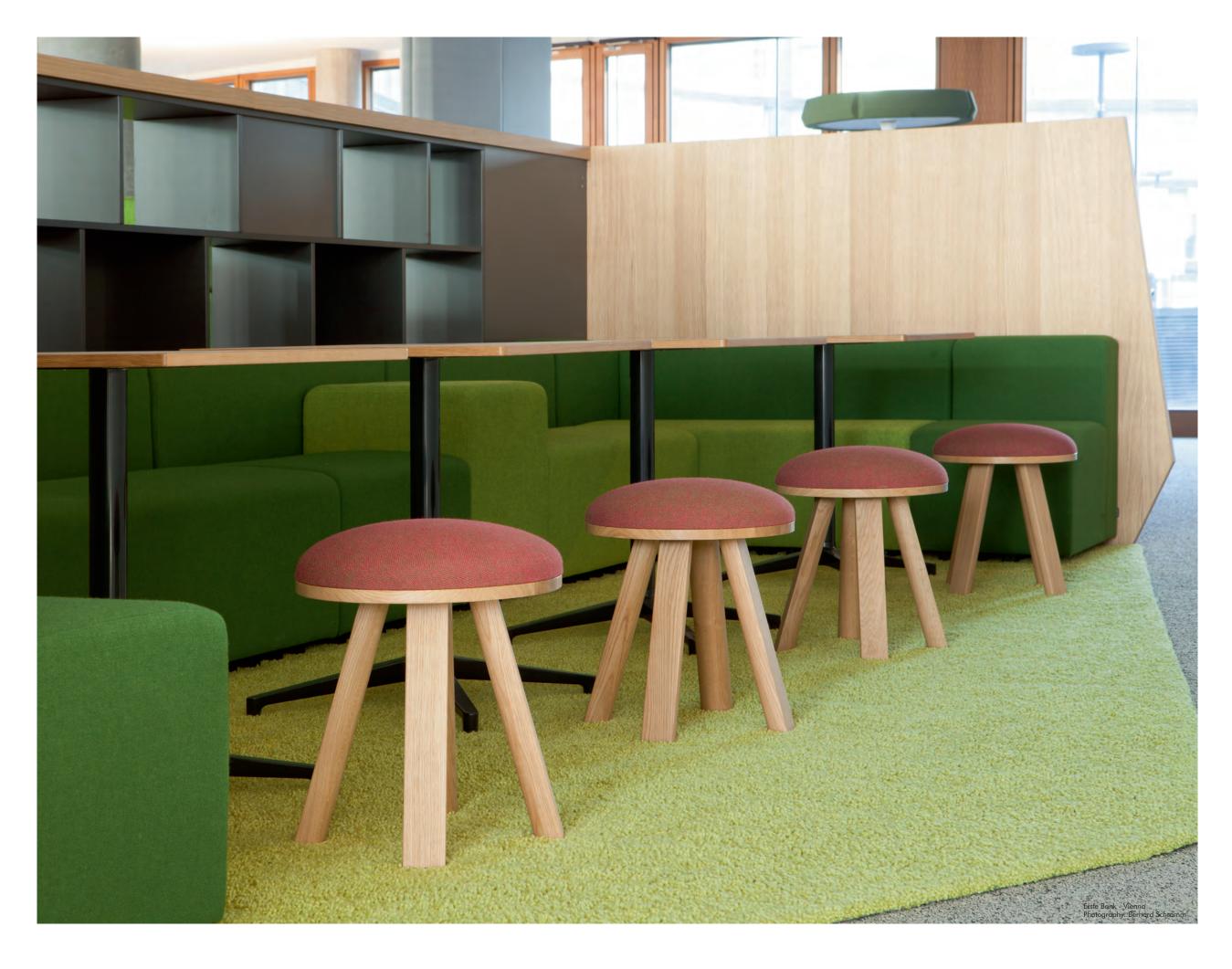
— by Alain Gilles

A classic milk stool

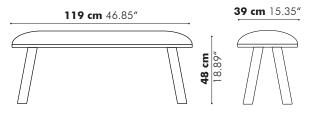
This rustic-meets-modern take on the old farmhouse favorite would even make your grandma feel nostalgic. BuzziMilk is a sturdy little stool inspired by elements not usually found in a standard office space. Its goal? Create a warm and homey feeling at work.

BuzziMilk has four legs and an upholstered seat for a softer experience. Select from a variety of wood finishes and make it your own by pairing with one of our many BuzziSpace fabrics. Whether you choose a bold pop of color (red, yellow, green, white and blue) or a natural neutral, it is designed to stand on its own or match the BuzziPicNic table.

Looking for a pure wood stool? BuzziMilk Stool AllWood is pure simplicity and strong design.



Finishes Models Stool Bar Frame Counter Ø 39 cm 15.35" Ø 39 cm 15.35" Ø 39 cm 15.35" **78 cm** 30.71" **68 cm** 26.77" **47,5 cm** 18.70" Ash Bench



Stool All Wood

Ø 39 cm 15.35"

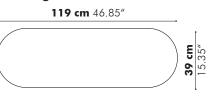


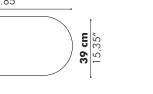


7,5 cm 2.95"



Ø 39 cm 15.35"





7,5 cm 2.95"



Seating upholstery in fabric collections CAT A, B, C, D, E, F & Leather (check our application overview p. 312)

How to order

Model Wood finish (not for tiles) Fabric (CAT > collection > color) Bench Tartan: straight or diagonal orientation fabric





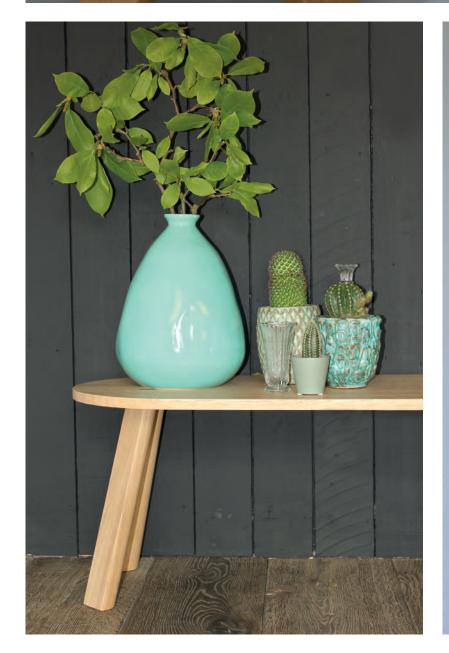


BuzziMilk Table

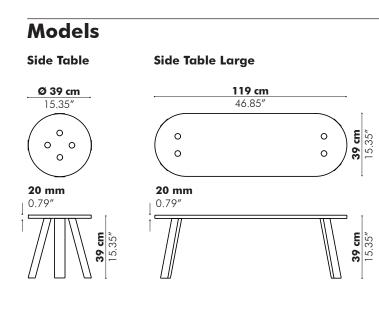
— by Alain Gilles

A versatile little table

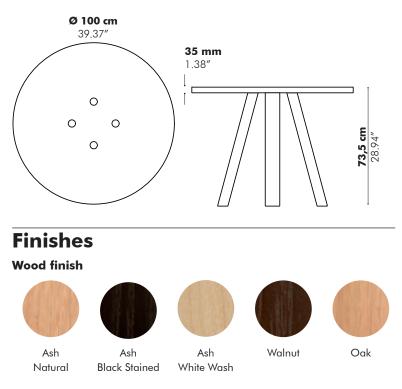
The BuzziMilk base has inspired the handy BuzziMilk Tables. They can be grouped together to create a series of coffee or side tables, or used independently. Like the BuzziMilk design, multiple size and color options are possible.







Table



Not available in Ash Lacquered



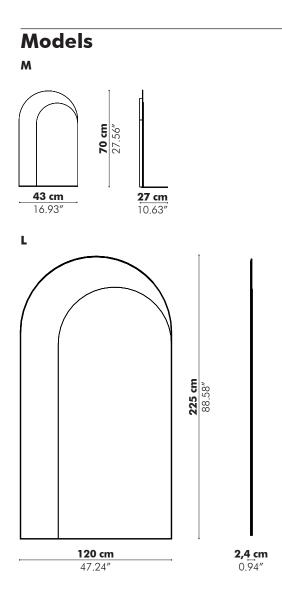


BuzziMirage

— by Alain Gilles

The Art of Illusion

BuzziMirage is about reflections, false perspectives and fake shadows. The mirrors act as a "trompe l'oeil" since they are based on false impressions and confused perceptions. "It's a discussion between materials, reality and virtuality. But, above all BuzziMirage is about creating a little world of its own," says designer Alain Gilles. The offset between the arch-shaped mirror and its support creates a sense of depth and false impression that a door or window is open. The design combines various materials —a metal or wooden arched frame, paired with a glass mirror to play with depth and light, creating new vanishing points.



Finishes

M: Powder coated metal in Signal Grey (RAL 7004), Beige Red (RAL 3012), Black Green (RAL 6012) or Black (RAL 9005) L: Wood veneer in Ash Black Stained or Ash White Wash

How to order

Size Color

BuzziNordic ST100

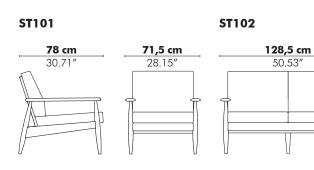
— by Stäffan Thomasen

Lounge chair with Nordic heritage

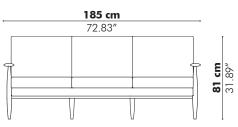
The timeless look of Scandinavian furniture inspired the BuzziNordic Series. Model ST101 is a sleek armchair with a vintage look. The Nordic-inspired armchairs are available in plenty of different solid wood finishes. The homey feel of the armchairs is an ideal match for new BuzziSpace fabrics from Kvadrat. Discover the magic!



Models



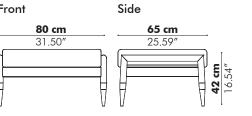
ST103



ST101 Ottoman			ST101 Footstool		
Front	Sid	е	Front	Si	
65 cm 25.59"		65 cm 25.59″	65 c 25.5		

ST111 Front Side 86,5 cm 78 cm 32.68″ 30.71

ST111 Ottoman Front



Finishes

Frame











Ash Natural

Ash Black Stained

Ash White Wash

Walnut

Oak



Ash Lacquered White

Ash Lacquered only possible for ST101. Other lacquered colors (blue, green, red & yellow) on custom request only

Cushion in fabric collections CAT A, B, C, D, E, F, Leather (check our application overview p. 312)

How to order

Model Wood finish frame Fabric (CAT > collection > color)







BuzziNordic ST200

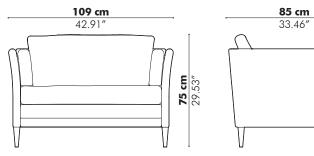
— by Stäffan Thomasen

Nordic family extension

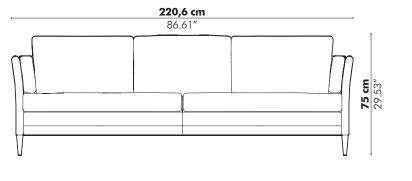
BuzziNordic ST200 is a new member in the BuzziNordic family. It's an upholstered sofa that offers modern comfort in combination with a stylish nordic elegance. The sides of the sofa are tilting and generate a lightweight perception. Available in vintage leather for a more classy yet comfy feel.

Models

ST211











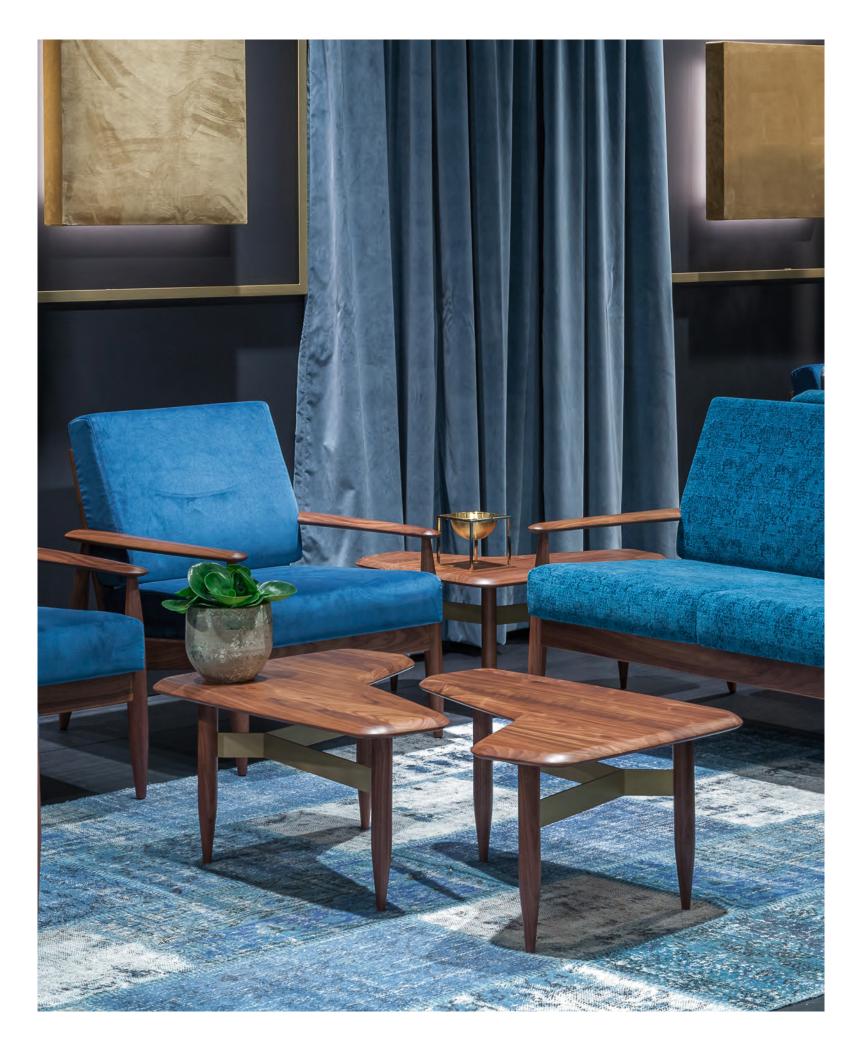
Finishes

Legs in Ash Black Stained or Walnut Upholstered in Leather (check our application overview p. 312)

46"

How to order

Model Finish legs Color leather



BuzziNordic ST400

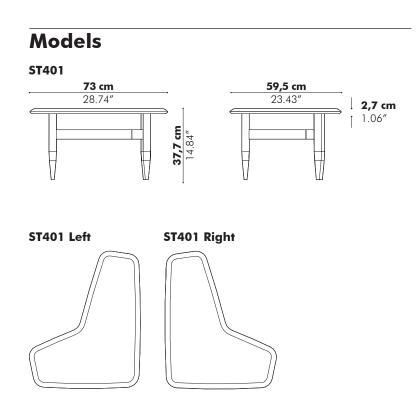
— by Stäffan Thomasen

The guards of our BuzziNordic collection

The shapes allow you to position the side table left or right next to your sofa. Perfect for your evening tea, the daily newspaper or a table lamp. Our solid wood finish goes hand in hand with the brass cross. The perfect setting for a Mad Men scene.







Finishes

Legs and Tabletop





Walnut

Ash Black Stained

Connection part in brass

How to order

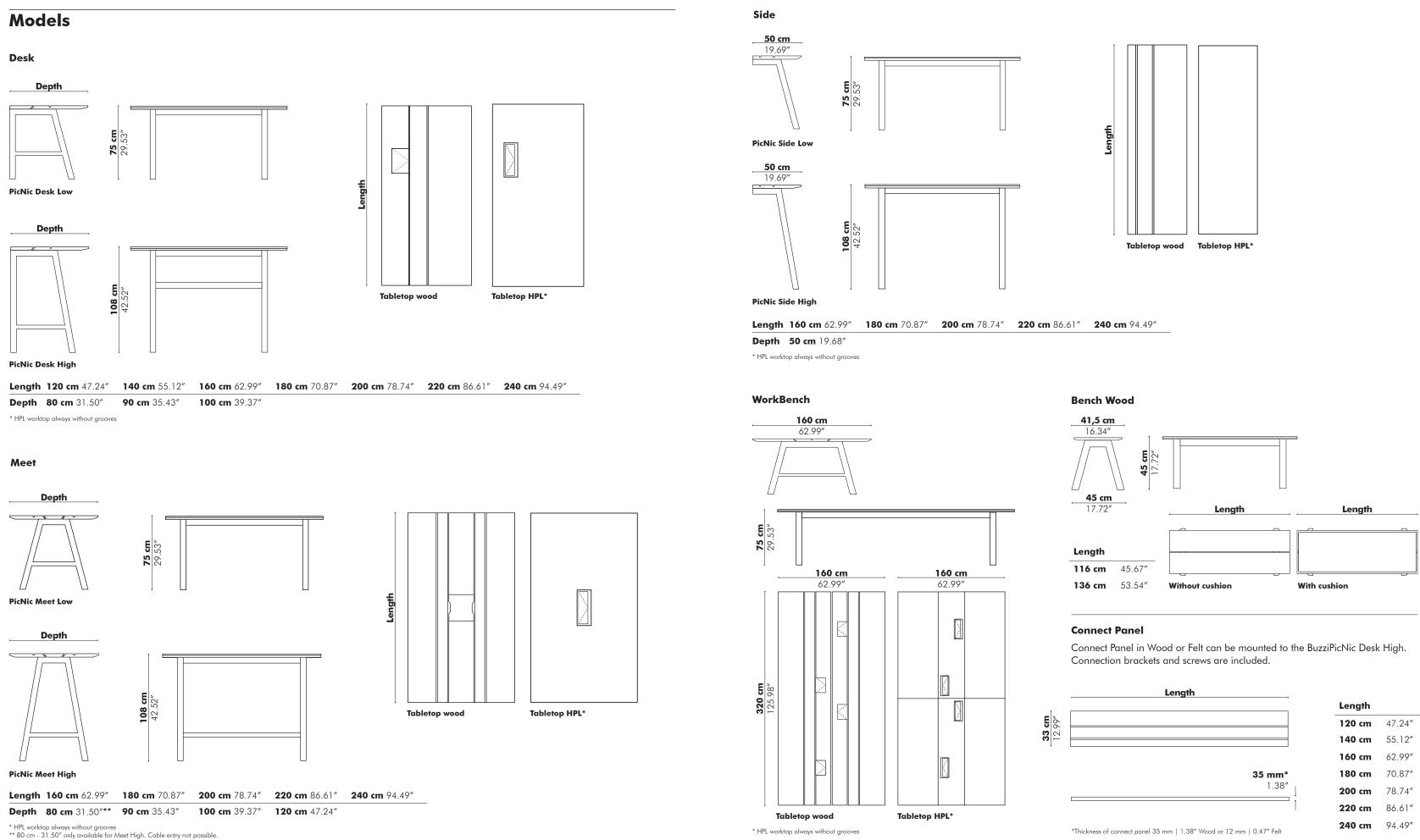
Model Wood finish

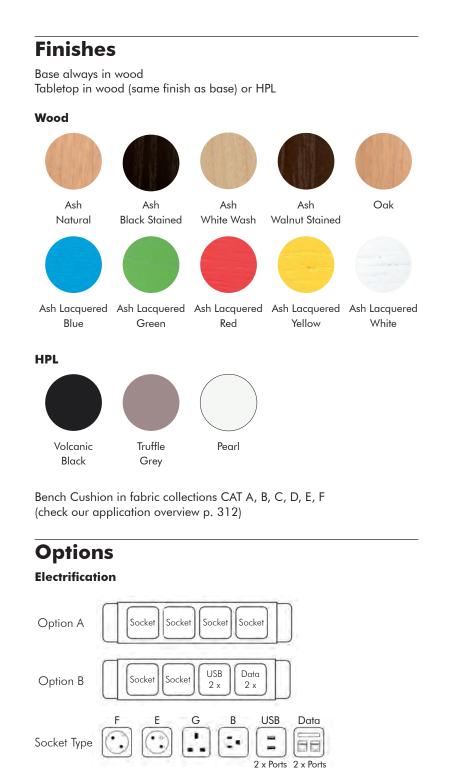
BuzziPicNic

— by Alain Gilles

The first indoor picnic table Go ahead, have a picnic in the office! Now you can work, have a meeting, stop for lunch or enjoy a beer with your coworkers at the same multifunctional table. Open the windows and get the barbecue going!







Cable entry cover HPL

Powder coated aluminum in black (RAL 9005), white (RAL 9010) or alu color (RAL 9006)

How to order

Model Size (W x L) Wood finish base Wood finish tabletop (same as base) or color HPL Electrification







BuzziPicNic Round

— by Alain Gilles

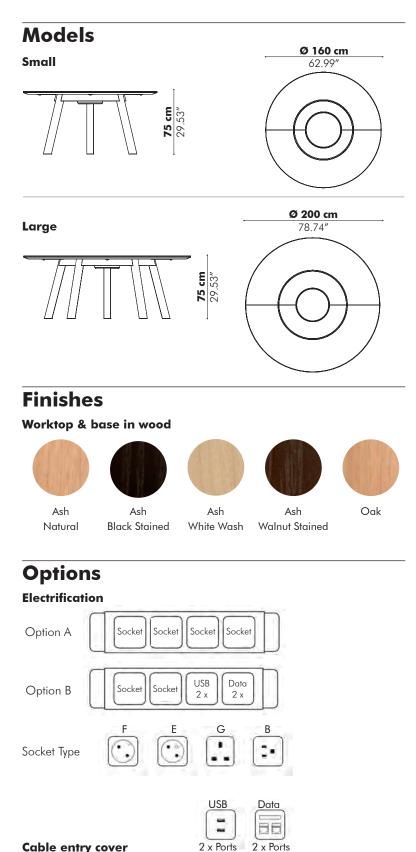
The first indoor picnic table in a round shape Designer Alain Gilles has extended the BuzziPicNic family with a new round shape: the PicNic Round. With this design, everyone works on the same side of the table.







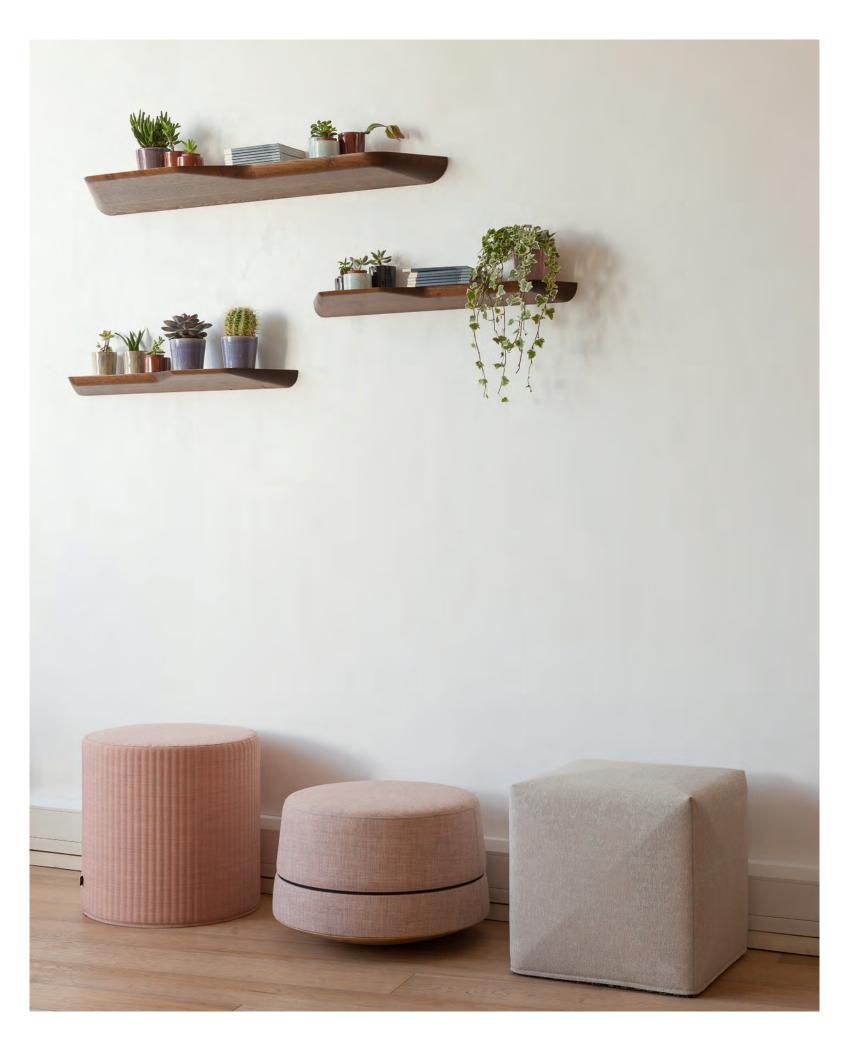




Cable entry cover Solid or hinged

How to order

Size Wood finish Cable entry cover Electrification

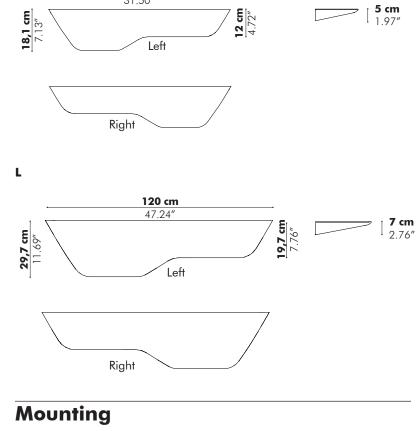


BuzziPlank — by Gerd Couckhuyt

A multipurpose shelf with harmonious curves

BuzziPlank is a sleek and simple shelf with organic curves. It acts as a standing workspace or a place to hold your valuables and is fixed to the wall. Its plank-like design is softened with smooth edges. Available in solid wood.





Wall mounted

Models

80 cm 31.50″

Μ

Finishes

Solid wood



How to order

Model Size Wood finish



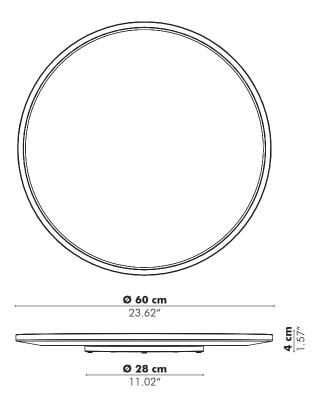
BuzziSuzzi

— by Alain Gilles

Ready to go for a spin?

A joy that is shared is a joy made double! That's how the saying goes, and with BuzziSuzzi, designed by BuzziSpace Studio, you can make it come true. This rotating tray with a firm wooden surface makes it easier than ever to share food and office supplies with your colleagues, friends and family. BuzziSuzzi is available in all BuzziPicNic finishes to form a perfect match with the PicNic family.

Dimensions



Finishes

Solid wood







Ash Black Stained





Ash



Oak

How to order

Wood finish



BuzziTable

— by Alain Gilles

An effortless signature

Subtle, yet resilient. The straightforward character of BuzziTable is its force. With an oval-shaped table top and supporting structure refined to the essentials, this design leaves behind an effortless signature. The sideless silhouette brings everyone together, leaving no-one out of the conversation. Compared to other communal furniture and worktops, BuzziTable has a lightweight appearance, giving the illusion of a floating tabletop with the rounded corners vanishing below the surface. Available in a variety of materials and colors to easily accommodate a range of different styles and spaces—from communal to hospitality spaces and meeting areas. No matter the space, BuzziSpace makes a statement without being flamboyant. It is proof that less is more.

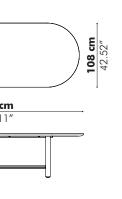


Models Medium Large **90 cm** 35.43" 240 cm 300 cm 94.48" 118.11″ **75 cm** 29.53" **Finishes** Worktop ceramic Blue Brown Gold White Worktop linoleum Powder Nero Pewter Mauve Finish base Ash White Ash Black

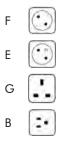


Stained

Wash



Options Electrification Unit



How to order

Size Finish base Finish worktop Option



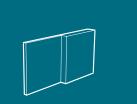
LIGHTING



BuzziBell — 254



BuzziLight Mono — 272



BuzziClipse — 258



BuzziLight — 276 Alhambra & Royal



BuzziChandelier — 262



BuzziMoon — 278



BuzziDome — 264



BuzziPleat LED — 282

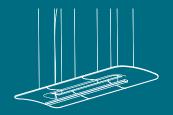








BuzziS



BuzziShade Standing — 292

BuzziShade Square — 294

BuzziSol — 296

BuzziZepp LED — 298



BuzziHat — 266



BuzziProp LED — 286



BuzziJet — 270

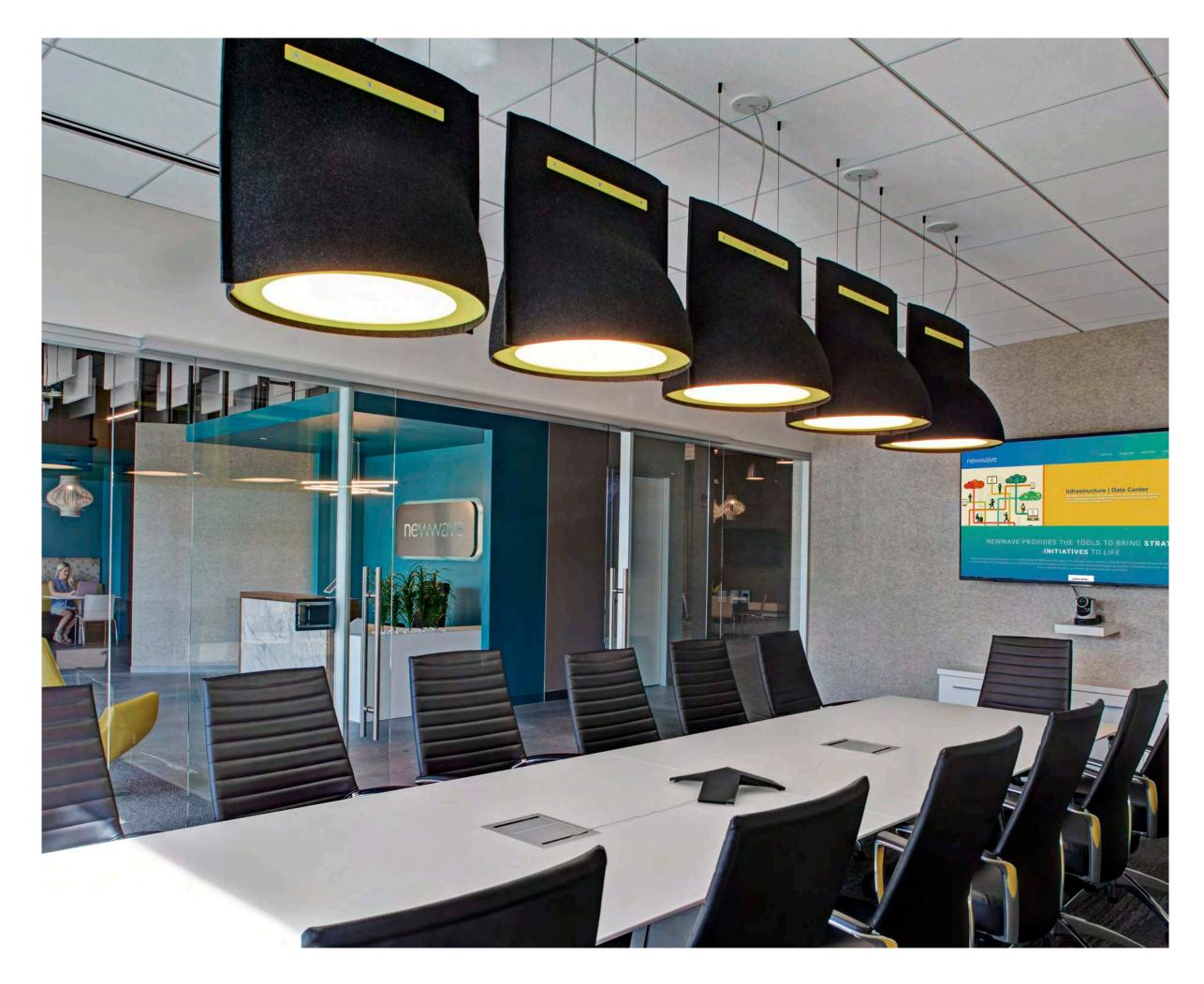


BuzziShade — 292

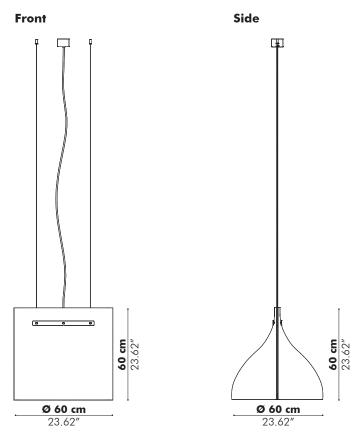


BuzziBell — by Chris Hardy

Acoustical lighting solution Stretching the BuzziFelt to its limits, BuzziBell is recognized by the harmonious curve of its bell-shape. Its design adds softness to a room with the textural look of felt and a delicate, diffused light source or high performance LED engine. BuzziBell is offered in the 12 BuzziFelt colors, has a metal feature and is CE and UL listed. BuzziBell makes a statement in offices, restaurants, hotels, institutions and residences.



Dimensions



Finishes

Metal frame in black (RAL 9005), white (RAL 9010) or fluo yellow (RAL 1016) Cover in BuzziFelt

Mounting

White metal ceiling canopy and transparant power cable incl.



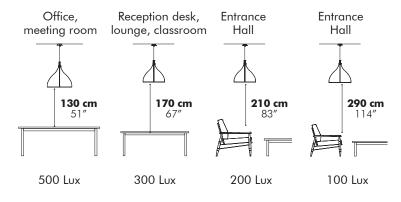
Ceiling Suspended. Fixing System Screw with 2 cables of 2 m - 78.74" or 4 m - 157.85" (black or alu)

Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen output: 2545 lumen Color temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Lux levels

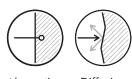
To enlighten your space with optimal lux level take following measures into account.



* According to EN12464

Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



Mid Tones High Tones

How to order

BuzziFelt color Color frame Mounting option



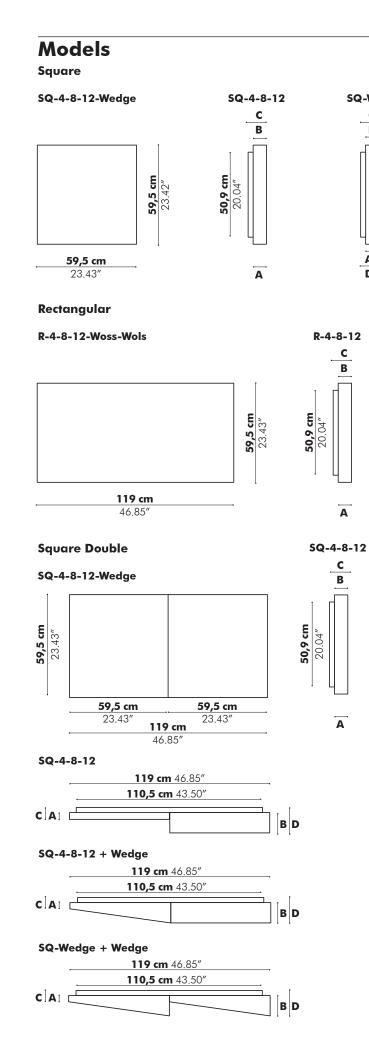


BuzziClipse — by BuzziSpace Studio

Acoustic play of light

Accoustic play of light BuzziClipse offers the best of both worlds: subtle backlighting experience and highly acoustical performance. The front panel of BuzziClipse, designed to tackle acoustical issues in a room, is based on a highly finished aluminum frame housing the LED strip with an output of 870 lumen. The LED frame is offered in 2 variants: square and rectangular. Playing with different LED frames combined with front panels, upholstered in different fabrics, results in a nice wall feature and a high-performance sound dampener. This product is a true acoustical "eclipse".





SQ-Wedge

С

В

_____ _____

C B

Α

С

В

A

R-Wedge

С

В

1 _____ _____

A 4 cm 1.57" 8 cm 3.15" 12 cm 4.72" 4 cm 1.57" B 4 cm 1.57" 8 cm 3.15" 12 cm 4.72" 12 cm 4.72" C 7 cm 2.76" 11 cm 4.33" 15 cm 5.90" 15 cm 5.90"	1.57" 3.15" 4.72" 1.57" 4 cm 8 cm 12 cm 12 cm 1.57" 3.15" 4.72" 4.72" 7 cm 11 cm 15 cm 15 cm 2.76" 4.33" 5.90" 5.90"
B 1.57" 3.15" 4.72" 4.72" c 7 cm 11 cm 15 cm 15 cm 2.76" 4.33" 5.90" 5.90"	1.57" 3.15" 4.72" 4.72" 7 cm 11 cm 15 cm 15 cm 2.76" 4.33" 5.90" 5.90" 7 cm 7 cm 7 cm 7 cm
c 2.76" 4.33" 5.90" 5.90"	2.76" 4.33" 5.90" 5.90" 7 cm
7	

WOLS: Wedge on long side WOSS: Wedge on short side

	R-4	R-8	R-12	R-Woss	R-Wols
Α	4 cm	8 cm	12 cm	4 cm	4 cm
	1.57″	3.15″	4.72″	1.57″	1.57″
В	4 cm	8 cm	12 cm	12 cm	12 cm
	1.57″	3.15″	4.72″	4.72″	4.72″
с	7 cm	11 cm	15 cm	15 cm	7 cm
	2.76″	4.33″	5.90″	5.90″	2.76″
D	-	-	-	7 cm 2.76″	15 cm 5.90″

SQ-Wols					
С		SQ-4 + SQ-4	SQ-4 + SQ-8	SQ-4 + SQ-12	SQ-4 + SQ-W
. B	Α	4 cm 1.57″	4 cm 1.57″	4 cm 1.57″	4 cm 1.57″
	В	4 cm 1.57″	8 cm 3.15″	12 cm 4.72″	12 cm 4.72″
	с	7 cm 2.76″	7 cm 2.76″	7 cm 2.76″	7 cm 2.76″
L]	D	7 cm 2.76″	11 cm 4.33″	15 cm 5.90″	15 cm 5.90″
A D					
D		SQ-8 + SQ-8	SQ-8 + SQ-12	SQ-8 + SQ-W	_
	Α	8 cm 3.15″	8 cm 3.15″	8 cm 3.15″	
	В	8 cm 3.15″	12 cm 4.72″	12 cm 4.72″	
	с	11 cm 4.33″	11 cm 4.33″	11 cm 4.33″	
	D	11 cm 4.33″	15 cm 5.90″	15 cm 5.90″	
		SQ-12 + SQ-12	SQ-12 + SQ-W	SQ-W + SQ-W	-
	Α	12 cm 4.72″	4 cm 1.57″	4 cm 1.57″	
	В	12 cm 4.72″	12 cm 4.72″	12 cm 4.72″	
	с	15 cm 5.90″	7 cm 2.76″	7 cm 2.76″	
	D	15 cm 5.90″	15 cm 5.90″	15 cm 5.90″	

Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312) Anodized aluminum frame

Mounting

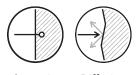
Wall-mounted Horizontal or vertical

Light

LED light wall mounted Lumen output: 580 Lumen - 870 Lumen Available for EU and US Different models can be electrically connected by use of distance holders.



Acoustics **Acoustic Principles**



Diffusion Absorption

Acoustic Performance



Low Tones Mid Tones High Tones

How to order

Model Fabric (CAT > collection > color)

BuzziChandelier

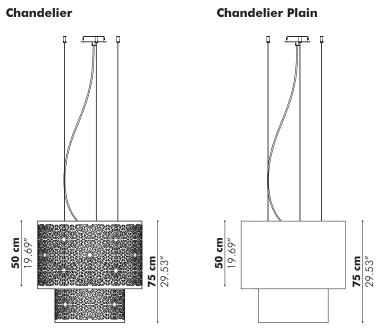
— by Sas Adriaenssens

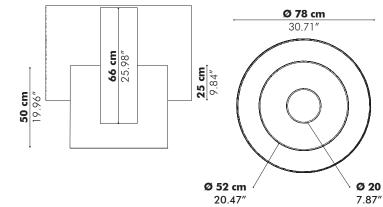
An eye-catching lighting solution

Make a statement with your lighting by opting for the BuzziChandelier. A contemporary take on the classic chandelier. The perfect way to add atmosphere to your room with artful shadows and softened sounds. BuzziChandelier is an ideal design statement and acoustical solution for offices, restaurants, hotels, institutions, residences and more.



Dimensions









Finishes

Metal frame in black (RAL 9005) Shades in BuzziFelt or BuzziFelt printed (Gold, Carrara, Emperador)

Mounting

Black metal ceiling canopy and black fabric power cable incl.



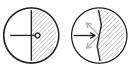
Ceiling Suspended Fixing System Screw with 3 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

Input Voltage: 110 - 240V 4 pin CFL Bulb with 2G11 base included 55W (EU-CE certified) Bulb excluded (US-cULus listed)

Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



Mid Tones High Tones

Ø 20 cm



Model BuzziFelt finish Mounting option



BuzziDome

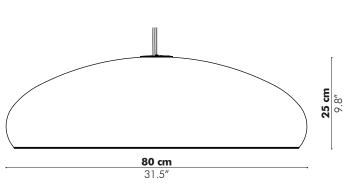
— by BuzziSpace Studio

Temple of silence

BuzziDome is a modern acoustic light distinct for its refined dome shape. BuzziDome's concave design, coupled with its acoustic foam element, acts as an excellent diffuser and absorber of sound. Therefore, BuzziDome provides exceptional acoustic treatment for open-plan settings. A recessed LED light source, paired with its tailored design, accentuates the pendant's meticulous craftsmanship while also emitting a warm, functional light. BuzziDome accommodates the demand for both sound absorption and light, being the perfect fit for open-plan workplaces, hospitality settings, and break-out areas. Pick yours from a wide range of colorful upholstery options. It will definitely complement the aesthetic scheme of your interior.



Dimensions



Finishes

Acoustic foam upholstered element with integrated LED disk. Fabric collections CAT A, B, C, D and E (check our application overview p. 312)





Mounting

White metal ceiling canopy and transparant power cable incl.



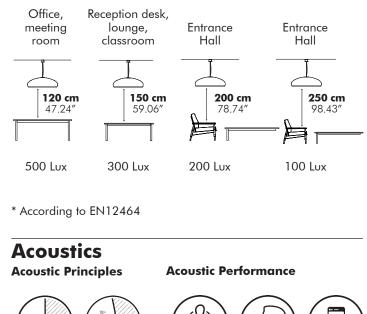
Ceiling Suspended Straight Fixing System Screw with 3 cables of 2 m -78.74" or 4 m - 196.85" (black or alu)

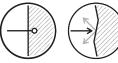
Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 2545 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Lux levels

To enlight your workplace or room with optimal lux levels take following measures into account.





Absorption







Low Tones Mid Tones High tones

How to order

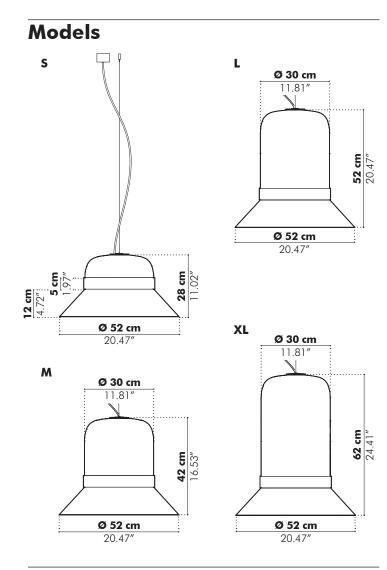
Fabric (CAT > collection > color) Mounting option

Diffusion

BuzziHat — by Alain Gilles

Say goodbye to noisy environments with BuzziHat A decorative and highly recognizable hat-shaped pendant light with excellent sound absorption capabilities. Its unique design, combining an upholstered part with a metal shade is bound to steal the attention in any space. The upholstered foam body is available in a wide palette of color and fabric combinations, while the metal shade and ring come in 4 finishes (black, white, beige red and gold). Mix colors of your choosing and match the fabric of BuzziHat with the color of your furniture to create an impeccable setting. BuzziHat is available in different sizes to fit different sonic environments which makes it the ultimate acoustic lighting for any office, lobby or restaurant that needs acoustic absorption treatment combined with high-quality lighting.





Finishes

Metal Shade and decorative ring in black (RAL 9005), white (RAL 9010), beige red (RAL 3012) or gold Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312)

Mounting

White metal ceiling canopy and transparant power cable incl.



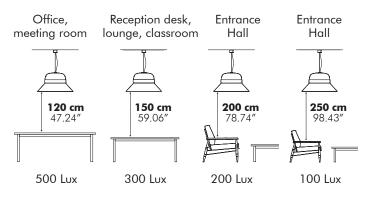
Ceiling Suspended. Fixing System Screw with 1 cable of 2 m - 78.74" or 4 m - 157.48" (black or alu)

Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 2000 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Lux levels

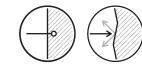
To enlight your workplace or room with optimal lux levels take following measures into account.



* According to EN12464

Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



Mid Tones High Tones

How to order

Model Fabric (CAT > collection > color) Color metal shade Color decorative ring Mounting option

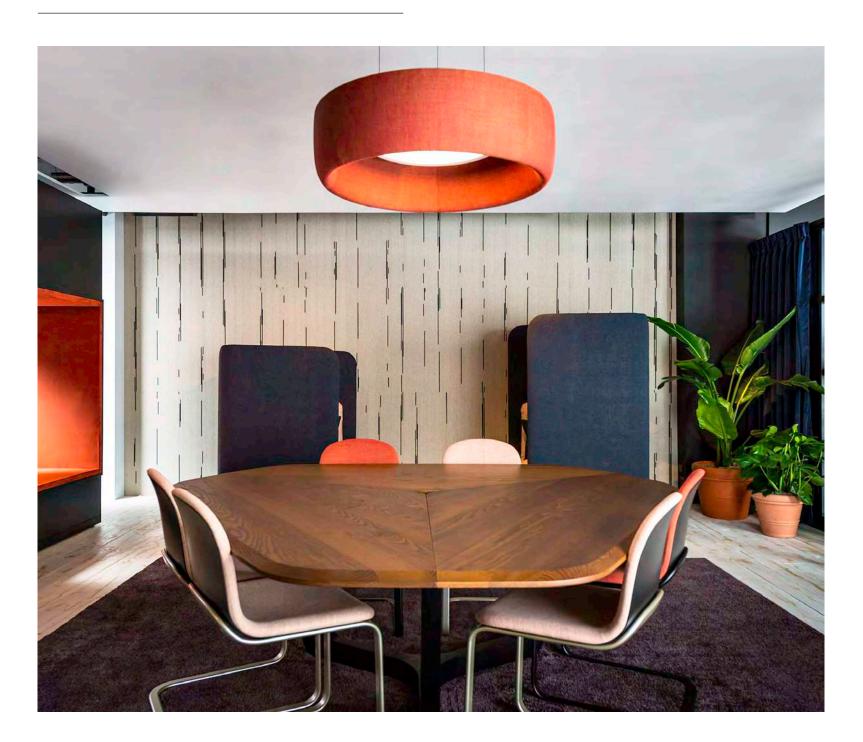




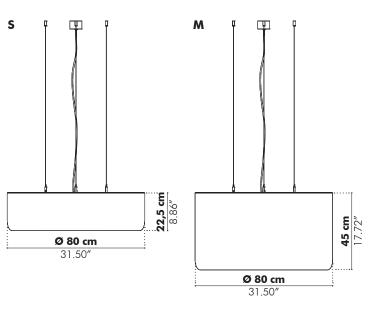
BuzziJet — by BuzziSpace Studio

Powerful acoustic circle of light

Form follows function with BuzziJet, an intentionally simple design based on the principles of geometric acoustics. Wide in diameter, this cylindrical design allows sound waves to bounce back-and-forth within the radius of its circular body, and in turn mitigates noise. BuzziJet is considerable in size, yet appears lightweight and airy thanks to its upholstered foam core. Its soft presence evokes a majestic sense of serenity. Concealed inside the body, a powerful light source emits warm, pleasant light.



Dimensions



Finishes

Metal frame in white (RAL 9010) Upholstery in fabric collections CAT A, B, C, D and E (check our application overview p. 312)

Mounting

White metal ceiling canopy and transparant power cable incl.



Ceiling Suspended Straight Fixing System Screw with 3 cables of 2 m -78.74" or 4 m - 157.48" (black or alu)



Ceiling Suspended Split Fixing System Screw with 3 split cables

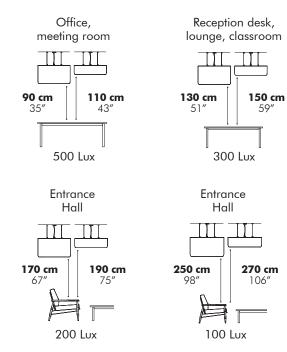
and 1 main cable, total length of 2 m -78.74" or 4 m - 157.48" (black or alu)

Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 2545 lumen Color temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Lux levels

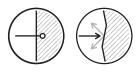
To enlight your workplace or room with optimal lux levels take following measures into account.



* According to EN12464

Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



Low Tones Mid Tones High Tones

How to order

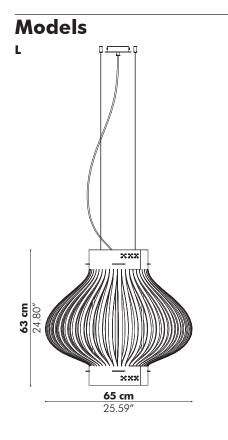
Fabric (CAT > collection > color) Mounting option Size



BuzziLight Mono

— by Sas Adriaenssens

Lighting fixture in BuzziFelt BuzziLight Mono is a striking phenomenon. The strips of sound-absorbing felt are fixed around a steel structure, allowing this light object to take on different shapes. BuzziLight Mono makes a design statement with just one color of BuzziFelt.



Finishes

Metal frame always in black (RAL 9005) One layer of BuzziFelt Black or white lace Black or white stitch or no stitch

Mounting

Black metal ceiling canopy and black fabric power cable incl.



Ceiling Suspended Fixing System Screw with 2 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

Excl. lightbulb E27, max 60W (EU-CE/CB certified) E26, max 100W (US-cULus listed)

Options

LED bulb E27, 5W (EU)

Acoustics

Acoustic Principles

$\bigcirc \bigcirc \bigcirc$

Absorption Diffusion

Acoustic Performance



Mid Tones High Tones

How to order

BuzziFelt color Color lace Stitch Mounting option Options





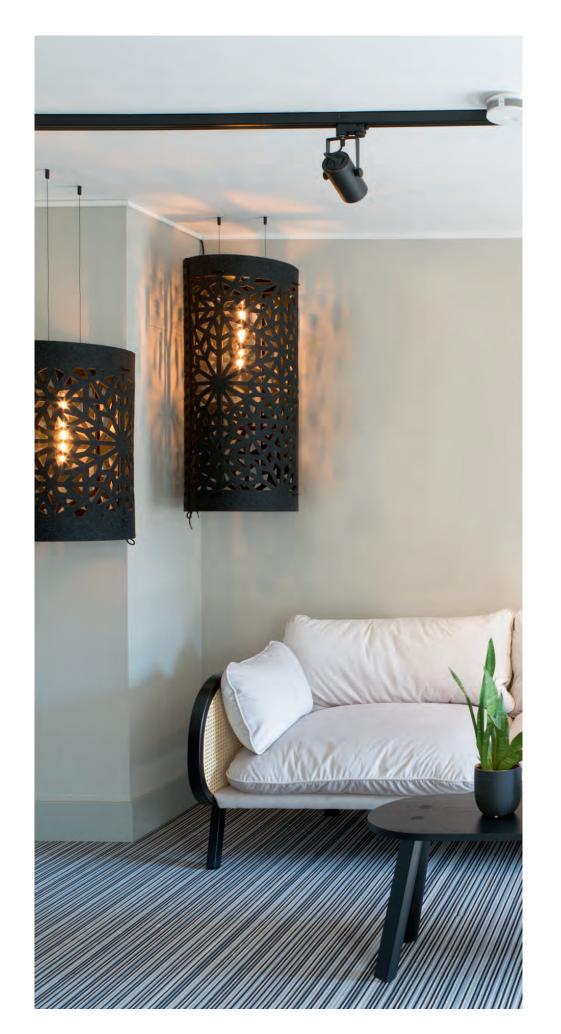


BuzziLight Alhambra & Royal

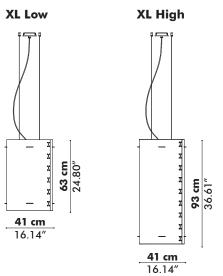
— by Sas Adriaenssens

Atmospheric lighting solution

The classic BuzziLight, which blends illumination and acoustics, is now available in Alhambra and Royal patterns from the award-winning BuzziFalls collection. Laser-cut felts make a dramatic statement with artful shadows and softened sounds. BuzziLight is an ideal design statement and acoustical solution for offices, restaurants, hotels, institutions, residences and more.



Models



Finishes

Metal frame always in black (RAL 9005) One layer of BuzziFelt Black or white lace Black or white stitch or no stitch

Mounting

Black metal ceiling canopy and black fabric power cable incl.



Ceiling Suspended Fixing System Screw with 2 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

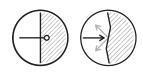
Light

Input Voltage: 110 - 240V Excl. lightbulb E27, max 60W (EU-CE/CB certified) E26, max 100W (US-cULus listed)

Options

LED bulb E27, 5W (EU)

Acoustics **Acoustic Principles**



Absorption

Acoustic Performance

Diffusion



Mid Tones High Tones

How to order

Size BuzziFelt color Color lace Stitch Mounting option Options

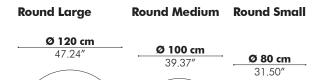


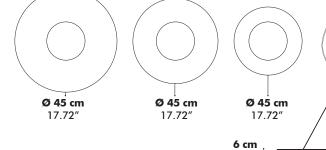
BuzziMoon

— by BuzziSpace Studio

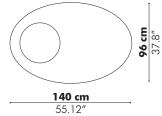
Embedded light BuzziMoon offers the best of both worlds: highly functional general lighting embedded in a proven acoustic ceiling solution. The LED light module is designed specifically to answer the request of general lighting in office space. BuzziMoon can be finished off in different fabrics and various 3D patterns. The LED module has an output of 2500 Lumen at a temperature of 2000K. The diffuser gives it a "full mean" lighting experience. 3000K. The diffusor gives it a "full moon" lighting experience.

Dimensions





Oval Medium





80 cm 31.50″ 120 cm 47.24″

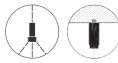
6 cm 2.36″

2.36″

Ţ

Mounting

White metal ceiling canopy and transparant power cable.



Ceiling Suspended Split Fixing System Screw with 3 cables of 4 m -157.48″ (alu)*

* Moon Oval with additional cable & Fixing System Screw.

Finishes

무

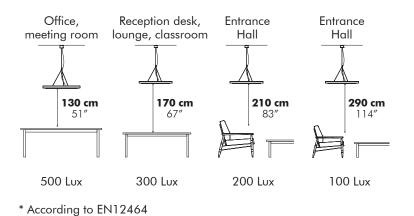
Upholstery in fabric collections CAT A, B, C, D, E (check our application overview p. 312)

Light

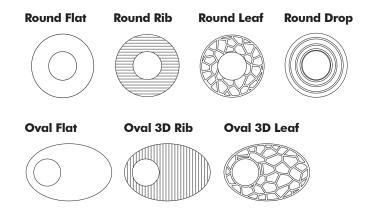
Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 2545 lumen Color temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Lux levels

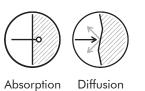
To enlighten your space with optimal lux level take following measures into account.



Patterns



Acoustic Performance



Acoustics **Acoustic Principles**



Mid Tones High Tones

How to order

Size Pattern Fabric (CAT > collection > color) Mounting option



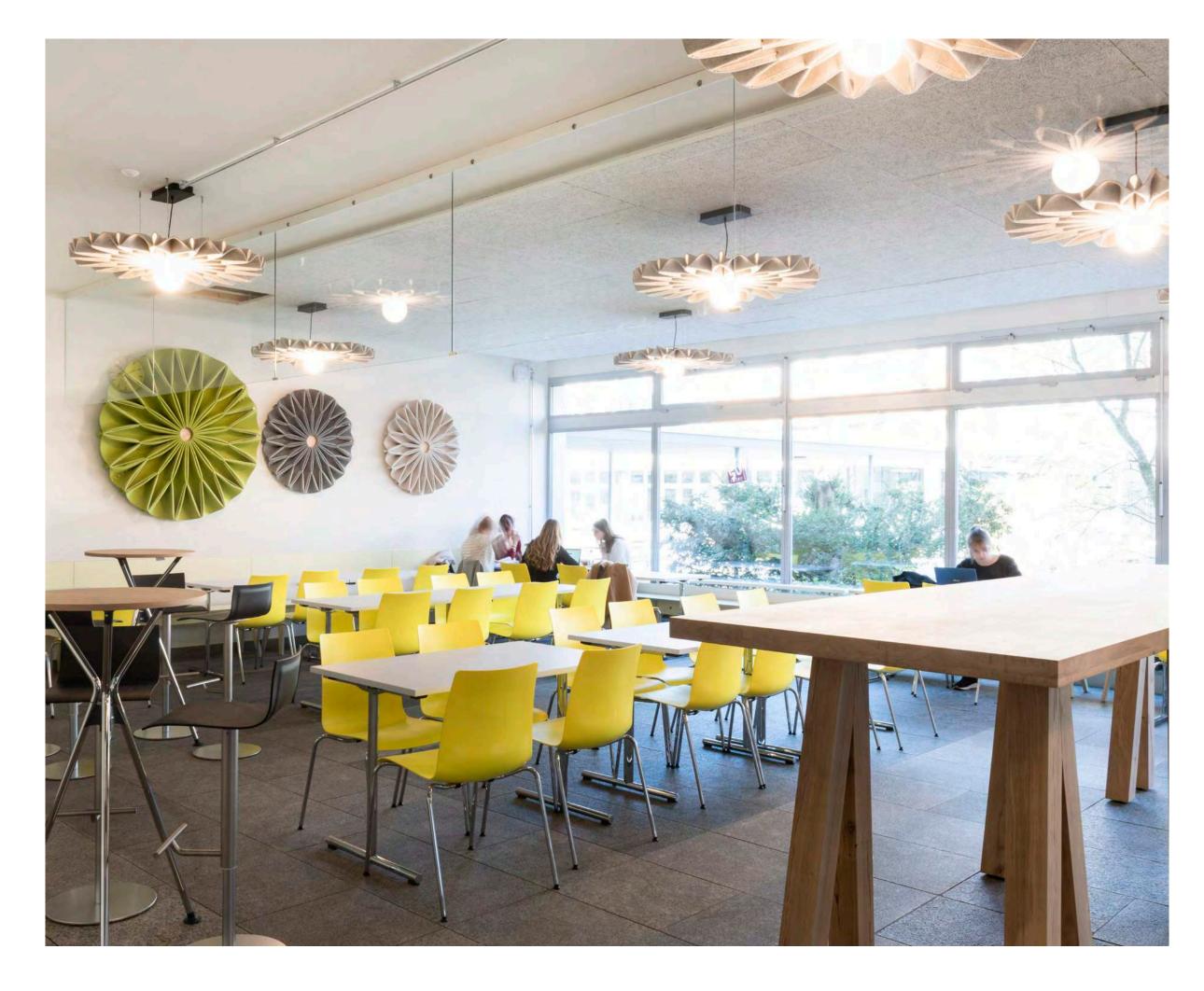




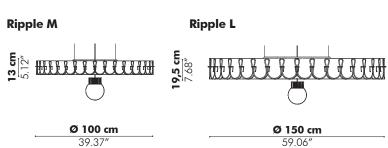
BuzziPleat LED

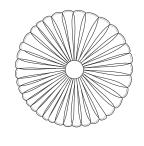
— by 13&9 Design and BuzziSpace Studio

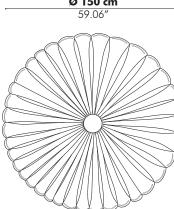
Sculptural pendant enfolds silence and light BuzziPleat, a dynamic series of acoustic solutions by 13&9, delivers sound control with architectural edge. Traditional fashion design techniques, like smocking and pleating, are reinterpreted with sound-absorbing BuzziFelt to create large architectural folds, which maximize surface to deliver exceptional acoustic performance. The suspended BuzziPleat LED configuration marries sound control and illumination. It is equipped with BuzziSol, a powerful LED light source. The dimmable warm light gives BuzziPleat an light source. The dimmable warm light gives BuzziPleat an even greater sense of depth.



Dimensions

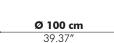


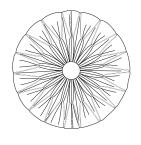








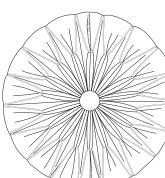






Edel L

13,5 cm 5.31"



Finishes

Pleat in BuzziFelt: OffWhite, StoneGrey, Lime, Anthracite Lace in OffWhite or Black LED Light source with powder coated metal heatsink in black (RAL 9005) Frosted glass globe

Mounting

Black metal ceiling canopy and black fabric power cable incl.



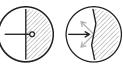
Ceiling Suspended. Fixing System Screw with 3 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

Light

Input voltage 110-240V Input freq: 50/60 Hz Lumen Output: 1500 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V Dimmable LED Light source CE/CB certified / cULus listed

Acoustics

Acoustic Principles





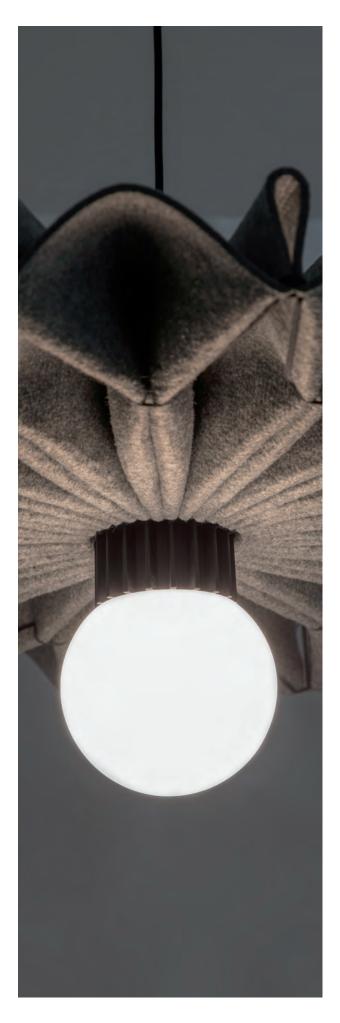
Acoustic Performance



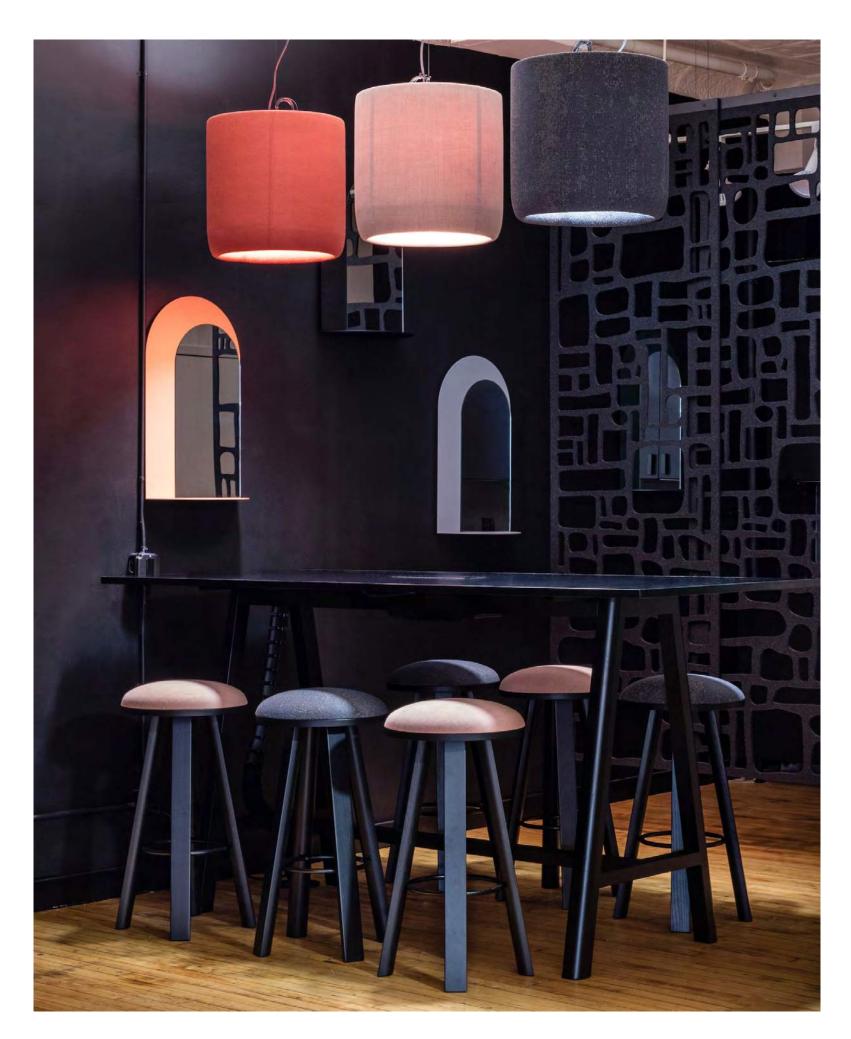
Mid Tones High Tones

How to order

Size Model Color lace Mounting option







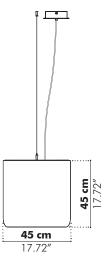
BuzziProp LED

— by BuzziSpace Studio

Aerodynamic noise regulating light

Reminiscent of the tubular shape of a propeller, BuzziProp is an aerodynamic design with sound absorbent capabilities. With its minimal design, BuzziProp allows your mind to travel to an uninterrupted and balanced space, for improved concentration, productivity and focus at work.

Dimensions S



Finishes

Metal frame in black (RAL 9005) Upholstery in fabric collections CAT A, B, C, D and E (check our application overview p. 312) Frosted glass globe with metal heatsink in black (RAL 9005)

Mounting

Black metal ceiling canopy and black fabric power cable incl.

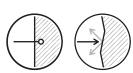


Ceiling Suspended Fixing System Screw with 1 cable of 2 m - 78.74" or 5 m - 196.85″ (black or alu)

Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 1500 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

Acoustics Acoustic Principles



Absorption

Diffusion

How to order

Fabric (CAT > collection > color) Mounting option

Acoustic Performance



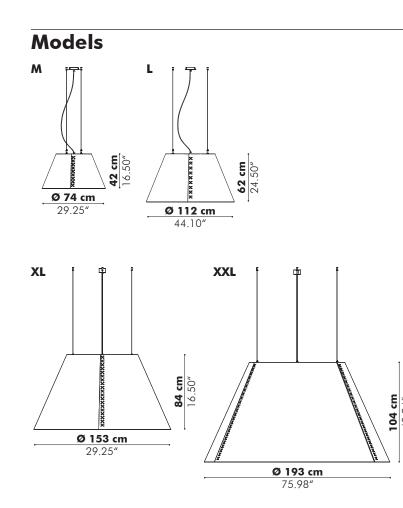
Low Tones Mid Tones High Tones

BuzziShade

— by BuzziSpace Studio and Stal Collectief

Lighting fixture in BuzziFelt The BuzziShade design prevents eavesdroppers from hearing your private conversations and reduces external noise levels to a minimum. BuzziShade is extremely versatile. A fantastic addition to any office, waiting room or restaurant, BuzziShade is designed with large-scale settings in mind. Be creative by adding a layer of colorful fabric to the BuzziFelt shades.





Finishes

Shade in one layer of BuzziFelt Extra layer in fabric collections CAT A, B, C possible inside or outside (check our application overview p. 312)

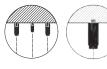
- **M/L:** Frame in white (RAL 9010), black (RAL 9005), fluo orange (RAL 2005) or uncoated aluminium Color lace in black, white or fluorescent orange
- **XL/XXL:** Frame in white (RAL 9010), black (RAL 9005), or uncoated aluminium Color lace in black or white

Mounting



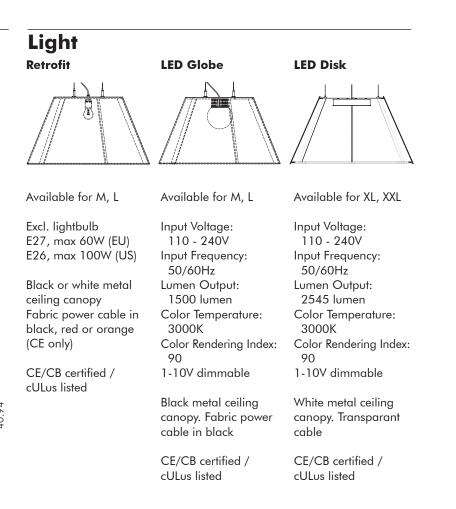
Ceiling Suspended Fixing System Screw with 2 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

XL/XXL



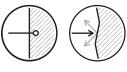
Ceiling Suspended Straight

Fixing System Screw with 3 cables of 2 m -78.74" or 4 m - 157.48" (black or alu)



Acoustics

Acoustic Principles



Absorption Diffusion

Acoustic Performance



Mid Tones High Tones

How to order

Size Color frame BuzziFelt color Option extra layer fabric (CAT > collection > color > inside or outside) Color lace Mounting option Light option Color power cable (retrofit) Color ceiling canopy (retrofit)



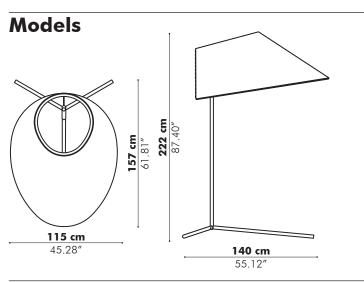
BuzziShade Standing

— by BuzziSpace Studio and Stal Collectief

Standing lighting element in BuzziFelt

BuzziShade Standing offers decorative lighting and reduces external noise levels to a minimum. BuzziShade is extremely versatile. The standing version is ideal to add in any waiting room, hotel lobby or even at home to create that perfect hideaway. BuzziShade is the culmination of an artistic collaboration between BuzziSpace and the four young Belgian furniture designers of Stal Collectief.





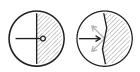
Finishes

Metal frame in white (RAL 9010), black (RAL 9005) or fluo orange (RAL 2005) Power cable in black, red or orange (CE-only) Shade in one layer of BuzziFelt Color lace in black, white or fluorescent orange

Light

Excl. lightbulb E27, max 60W (EU) E26, max 100W (US)

Acoustics Acoustic Principles



Absorption Diffusion

Acoustic Performance



Mid Tones High Tones

How to order

Color frame BuzziFelt color Color lace Color power cable

y: Studio PSG me - Belgium

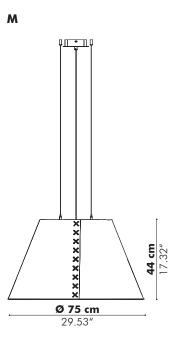
BuzziShade Square

— by BuzziSpace Studio & Stal Collectief

Noise-reducing pendant lighting with a twist Meet BuzziShade Square, with its unique personality. It combines a nicely finished metal frame, upholstered in BuzziFelt, with our signature lacing available in a wide range of colors. This meticulously crafted lighting fixture, with acoustic capabilities, reduces external noise level to a maximum while blending in with the interior. It is such a versatile modern lighting that means the perfect addition to any office, lobby area or restaurant. Be adventurous and hang several BuzziShade Square in a row for an even more distinctive setting and well-balanced space.



Models

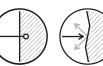


Finishes

Metal frame in black (RAL 9005), white (RAL 9010), alu (RAL 9006) or fluorescent orange (RAL 2005) Shade in one layer of BuzziFelt Color lace in black, white or fluorescent orange

Acoustics

Acoustic Principles





Diffusion Absorption

Mid Tones High Tones



Mounting



Ceiling Suspended Fixing System Screw with 2 cables of 2 m - 78.74" or 5 m - 196.85″ (black or alu)

LED Globe

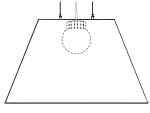


Excl. lightbulb E27, max 60W (EU-CE/CB certified) E26, max 100W (US-cULus listed)

Black or white metal ceiling canopy Fabric power cable in black, red or fluorescent orange* (CE only)

CE certified / cULus listed

How to order



Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output: 1500 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable

Black metal ceiling canopy Fabric power cable in black

CE/CB certified / cULus listed





Color frame BuzziFelt color Color lace Mounting option Light option Color power cable (Retrofit) Color ceiling canopy (Retrofit)

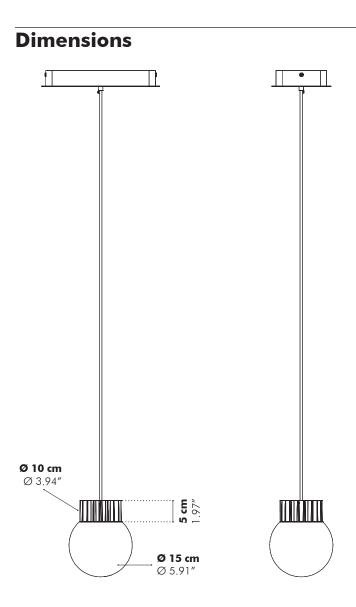


BuzziSol — by BuzziSpace Studio

A sunny globe of light

A simple and versatile pendant light fixture from BuzziSpace. Designed to fit existing acoustic lighting solutions, such as BuzziPleat and BuzziShade, this frosted LED globe light hangs from a black powder coated metal heat sink for a modern twist that can also standalone.





Finishes

Powder coated metal heatsink in black (RAL 9005) Black fabric power cable Frosted glass globe

Mounting

Ceiling Suspended Black metal ceiling canopy and black fabric cable incl.

Light

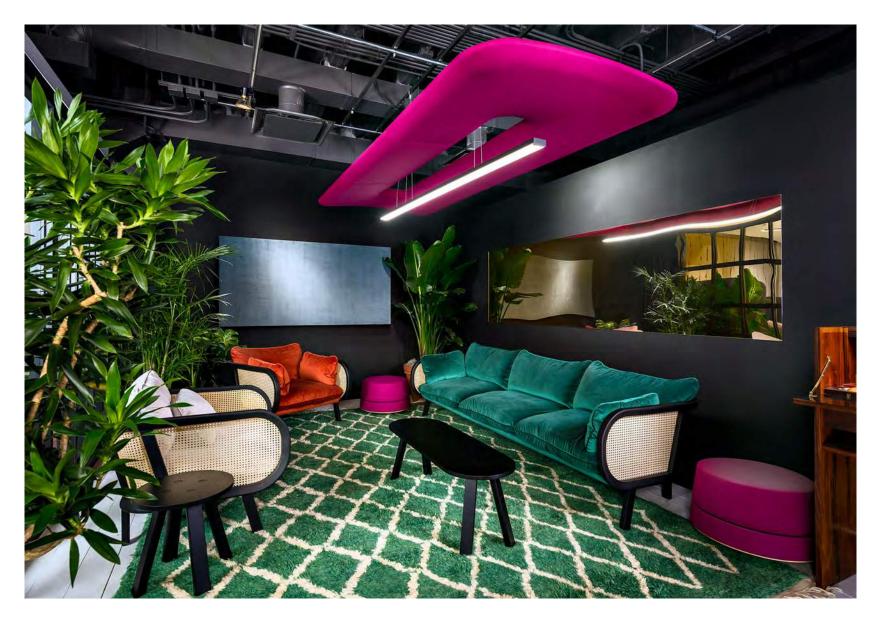
Input Voltage: 220 - 240V Input Frequency: 50/60Hz Lumen Output: 1500 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

BuzziZepp LED

— by Alain Gilles and BuzziSpace Studio

A suspended plane of light with sleek acoustic body

BuzziZepp is an impressive shield of light, offering acoustic control. The suspended design was conceived by designer Alain Gilles as an "imaginary island" to visually delineate and bring a sense of tranquility to large open spaces. With its striking linear design, BuzziZepp hovers from above to define zones without obstruction, establishing a more intimate, quiet and purposeful sense of space—no vertical partitions or walls needed! The slim framework is made of upholstered acoustic panels, engineered to absorb sound and reduce echo. The streamlined design is outfitted with dimmable LED lines, which can be adjusted for various situations. Dim the lights to set a more relaxed tone at your next meeting, or brighten your workstation to focus on the task at hand.



Models S Μ 200 cm 300 cm 118.11 78.74″ 113 cm 225 cm 44.49" 88.58 **117 cm** 46.06"

Finishes

Upholstery in fabric collections CAT A, B, C, D, E, F (check our application overview p. 312) Black LED Line

Mounting

Black metal ceiling canopy and transparant power cable incl.



Ceiling Suspended Fixing System Screw with 6 or 8 cables of 2 m - 78.74" or 5 m - 196.85" (black or alu)

The acoustic panel can be mounted straight or slanted, with a maximum angle of 20° to create a more secluded setting.

Light

Input Voltage: 110 - 240V Input Frequency: 50/60Hz Lumen Output small: 2300 lumen Lumen Output medium: 4600 lumen Color Temperature: 3000K Color Rendering Index: 90 1-10V dimmable CE/CB certified / cULus listed

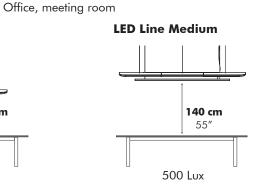
Lux levels

To enlighten your space with optimal lux level take following measures into account.





LED Line Small 100 cm 39″ 500 Lux



* According to EN12464

Acoustics **Acoustic Principles**

Absorption

Diffusion Attenuation

Acoustic Performance

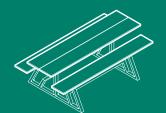


Low Tones Mid Tones High Tones

How to order

Size Fabric (CAT > collection > color) Mounting option

OUTDOOR



BuzziBreeze — 302



BuzziNordic ST900 — 304



BuzziShed — 306





BuzziSpace — 301

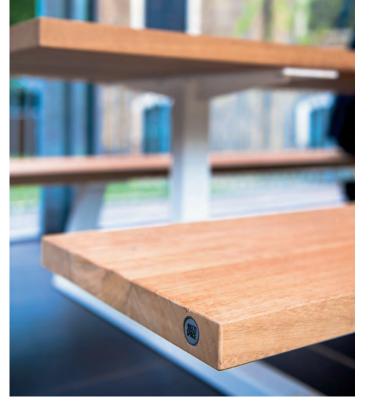




BuzziBreeze

— by BuzziSpace Studio in collaboration with Cassecroute

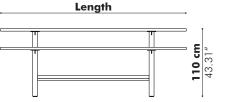
Outdoor workstation BuzziSpace has always had a penchant for picnics, which is why it created the BuzziPicNic. This award-winning indoor table has all the nostalgic design features of a traditional picnic table. Our love of outdoor living inspired our designers to create BuzziBreeze, answering the call for an outdoor workstation that captures the collaborative needs of the modern workplace. BuzziBreeze is constructed using a powder coated metal frame, with the top and seat in weather-resistant hardwood or aluminum. Available: BuzziBreeze High and BuzziBreeze Low, as well as a special 'Half' version, which is reminiscent of an old-style school desk.





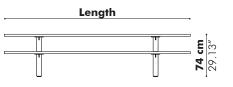
Models

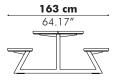
High



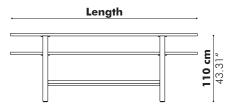


Low



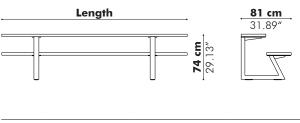


High Half





Low Half



Length 200 cm 78.74" 300 cm 118.11" 400 cm 157.48"

Finishes

Base in powder coated steel black (RAL 9005) or white (RAL 9010) Worktop & seats in powder coated aluminum black (RAL 9005) or white (RAL 9010), Oak* or Iroko.

Iroko wood is naturally durable but may be prone to movement and cracking in outdoor environments.

How to order

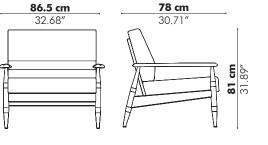
Model Length Color base Material worktop & seats

BuzziNordic ST900

— Stäffan Thomasen

Outdoor zen

Vintage-inspired furniture should not be limited to the indoors. The BuzziNordic ST900 Collection gives you the opportunity to upgrade your outdoor space with a Scandinavian look and feel. Choose among several models; a single armchair, a matching ottoman and a daybed, all built on a frame of solid hardwood, suitable for the outdoors. Each style is outfitted with upholstered cushions in a variety of outdoor weather-proof fabrics, so you can choose to enjoy the open air year-round.





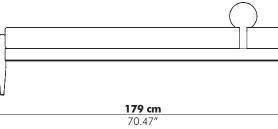
Models

ST911

80 cm 65 cm 31.50″ 25.59 **42 cm** 16.54"

ST931 Daybed





Finishes

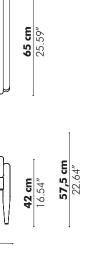
Frame in Cumaru Upholstery in outdoor fabric (check our website)

How to order

Model Fabric (CAT > Collection > Color)







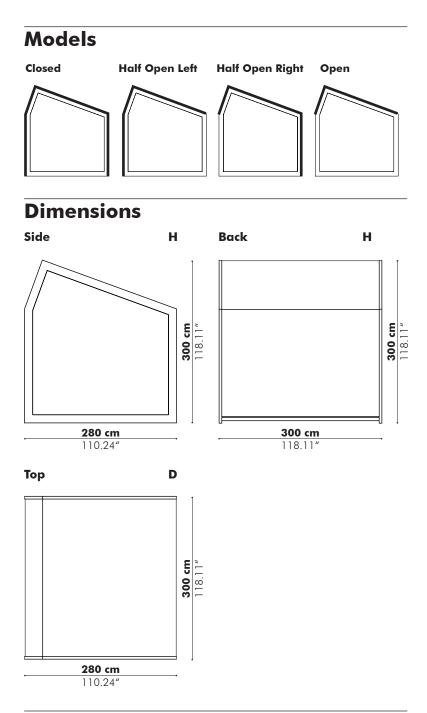


BuzziShed

— Jean-Pierre Galeyn and BuzziSpace Studio

Outdoor shed

While working outside might seem nice, the lack of comfy furniture and the glare of the sun on your laptop or smartphone screen might cause a lot of discomfort. Until now. With the launch of the BuzziShed, designed by Jean Pierre Galeyn and BuzziSpace Studio, you can now work or spend time outside in this stylish outdoor shed, protected from sunlight and even from the rain. The BuzziShed can also be used as a garden shed on cool or rainy days or to create meeting points in a large open space.



Options

Gutter available to connect two sheds (not possible with closed shed) Custom fabric print on request

Finishes

Frame in galvanized steel Roof in orchestra fabric (check our website) Floor in antiskid outdoor plywood

How to order

Model Color orchestra fabric Options

MATERIALS

Upholstery	310
Curtains	350
Solid Materials	362



UPHOLSTERY FELTS, FABRICS & LEATHER

312 - 327 Application overview

28 - 331	Felt
328	BuzziFelt
329	Sliced BuzziF
32 - 337	Category A
	Fabric
	Rough
	0
334	Trevira CS+
334	Trevira CS
336	Revive 1
337	Revive 2
38 - 342	Category B
338	Terra
339	Clara 2
340	Remix 2
342	Velvet

343 - 344 Category C 343 Tartan 344 Hero

345 Category D 345 Tonus 4

336Category E336Memory 2

347Category F347Matrix

348Leather348Vegetal348Vintage



Felts, Fabrics & Leather

Not possible
Possible
Sliced BuzziFelt

Product		Felt	Leather		CAT A					
			Vegetal	Vintage	Fabric	Rough	Trevira CS+	Trevira CS	Revive 1	Revive 2
		100% Recycl P.E.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl polyester FR
BuzziBack		٢	0	0	•	0	•	0	٢	0
BuzziBag		0	0	0	0	0	0	0	0	0
BuzziBalance		0	0	0	0	•	•	0	0	0
BuzziBell		٢	0	0	0	0	0	0	0	0
BuzziBlinds Classic		٢	0	0	0	•	•	0	0	0
BuzziBlinds	Plain	٢	0	0	•	•	•	0	٢	۲
	Lines	٢	0	0	0	0	0	0	0	0
BuzziBlox		0	0	0	•	0	•	0	٢	0
BuzziBoard		٢	0	0	0	0	0	0	0	0
BuzziBooth	Single	0	0	0	۲	0	0	0	0	0
	Standing	0	0	0	۲	•	•	0	0	0
	Side by side	0	0	0	۲	•	•	0	0	0
BuzziBooth Screen	Single	0	0	0	•	0	0	٢	•	0
	Double	0	0	0	۲	•	•	0	0	0
BuzziBooth Targa	H 120	0	0	0	•	0	0	•	•	0
	H 135	0	0	0	۲	•	•	0	0	0
BuzziBounce		0	0	0	0	•	0	⊘	٢	0
BuzziBox		٥	0	0	0	0	0	0	0	0
BuzziBox Travel		٥	0	0	0	0	0	0	0	0
BuzziBrickBack		۲	0	0	0	0	0	0	0	0
BuzziBrickBack Arc	hitectural	۲	0	0	0	0	0	0	0	0
BuzziCactus		0	0	0	٥	0	0	©	0	0
BuzziCane		0	0	0	0	0	0	۵	•	0
BuzziChandelier		٢	0	0	0	0	0	0	0	0
BuzziClipse		0	0	0	•	0	0	⊘	•	0
BuzziCockpit		0	0	0	•	0	0	0	0	0
BuzziCube	Flat	0	0	0	٢	0	0	•	٢	0
	3D	0	0	0	۲	•	•	0	0	0
BuzziDee	Flat	0	0	0	۲	0	0	•	٢	0
	3D	0	0	0	•	•	•	٢	۲	•
BuzziDesk		٢	0	0	0	0	•	0	٢	0
BuzziDesk Cross		•	0	0	٢	0	0	•	٢	0
BuzziDesk FlipFlop		0	0	0	0	0	0	•	٢	•
BuzziDesk Split		٥	0	0	0	0	0	0	0	0
BuzziDish		0	0	0	٢	0	0	•	٢	0
BuzziDome		0	0	0	•	•	•	•	⊘	0

Find the latest update of the application overview on our website: www.buzzi.space

Felts, Fabrics & Leather

Not possible
Possible
Sliced BuzziFelt

Product		CAT B				CAT C		CAT D	CAT E	CAT F
		Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Memory 2	Matrix
		100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziBack		O	٢	0	0	0	۲	٢	•	٢
BuzziBag		0	0	0	0	0	0	0	0	0
BuzziBalance		•	٢	•	•	0	•	0	•	٢
BuzziBell		0	0	0	0	0	0	0	0	0
BuzziBlind Classic		•	•	•	•	0	0	0	0	0
BuzziBlind	No lines	•	٢	•	•	0	•	0	•	0
	Lines	0	0	0	0	0	0	0	0	0
BuzziBlox		•	٢	•	•	0	0	0	•	0
BuzziBoard		0	0	0	0	0	0	0	0	0
BuzziBooth	Single	0	0	0	0	0	0	0	•	0
	Standing	0	0	0	0	0	0	0	ø	0
	Side by side	0	0	0	0	0	0	0	•	0
BuzziBooth Screen	Single	•	•	•	0	0	0	0	•	0
	Double	0	0	0	0	0	0	0	•	0
BuzziBooth Targa	H 120	•	٥	•	0	0	•	0	•	•
	H 135	0	0	0	0	0	0	0	•	0
BuzziBounce		•	٥	•	0	0	0	0	•	0
BuzziBox		0	0	0	0	0	0	0	0	0
BuzziBox Travel		0	0	0	0	0	0	0	0	0
BuzziBrickBack		0	0	0	0	0	0	0	0	0
BuzziBrickBack Arch	hitectural	0	0	0	0	0	0	0	0	0
BuzziCactus		0	٢	•	0	0	•	•	•	0
BuzziCane		•	•	•	•	0	0	0	•	0
BuzziChandelier		0	0	0	0	0	0	0	0	0
BuzziClipse		•	•	•	•	0	0	0	•	•
BuzziCockpit		•	0	0	0	0	0	0	0	0
BuzziCube	Flat	•	٢	•	•	0	•	0	•	٢
	3D	0	0	0	0	0	0	0	Ø	0
BuzziDee	Flat	•	٢	•	⊘	0	•	0	•	•
	3D	•	•	•	0	0	•	•	•	0
BuzziDesk		•	٢	0	٢	0	٢	•	•	٢
BuzziDesk Cross		•	٢	•	•	0	•	0	•	٢
BuzziDesk FlipFlop		•	٢	•	•	0	•	•	•	0
BuzziDesk Split		0	0	0	0	0	0	0	0	0
BuzziDish		O	٢	0	0	0	۲	۲	•	0
BuzziDome		⊘	•	•	0	0	•	⊘	•	0

Felts, Fabrics & Leather

Not possible
Possible
Sliced BuzziFelt

Product		Felt	Leather				CA	ΤΑ			
				Vegetal	Vintage	Fabric	Rough	Trevira CS+	Trevira CS	Revive 1	Revive 2
			100% Recycl P.E.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl polyester FR
BuzziDonut			0	0	0	©	•	•	⊘	٥	⊘
BuzziFalls			•	0	0	0	0	0	0	0	0
BuzziFalls Standin	ıg		0	0	0	0	0	0	0	0	0
BuzziFloat			0	0	0	٥	0	•	0	0	0
BuzziFree	$H \leq 120 \text{ cm}$	$W \leq 200 \text{ cm}$	0	0	0	٥	0	•	0	٥	٢
	$H \le 140 \text{ cm}$	$W \le 120 \text{ cm}$	•	0	0	•	۲	•	٢	٢	۲
	$H \le 140 \text{ cm}$	$W \leq 200 \text{ cm}$	•	0	0	•	۲	•	0	0	0
	$H \le 160 \text{ cm}$	$W \le 120 \text{ cm}$	•	0	0	•	۲	•	٢	٢	٢
	$H \le 160 \text{ cm}$	$W \le 140 \text{ cm}$	•	0	0	•	۲	•	0	0	0
	$H \le 160 \text{ cm}$	$W \le 180 \text{ cm}$	•	0	0	0	0	0	0	0	0
	$H \le 180 \text{ cm}$	$W \le 120 \text{ cm}$	۲	0	0	•	•	•	۲	۲	•
	$H \le 180 \text{ cm}$	$W \le 140 \text{ cm}$	۲	0	0	٢	•	0	0	0	0
	$H \le 180 \text{ cm}$	$W \le 180 \text{ cm}$	•	0	0	0	0	0	0	0	0
BuzziFrio			•	0	0	٢	0	0	•	•	0
BuzziFrontDesk			•	0	0	٢	0	0	©	•	0
BuzziGrid			٢	0	0	0	0	0	0	0	0
BuzziGrip			٥	0	0	0	0	0	0	0	0
BuzziHat			0	0	0	٢	0	0	۲	۲	0
BuzziHive			0	0	0	٢	0	0	⊘	⊘	0
BuzziHood	Flat		0	0	0	٢	0	0	⊘	⊘	0
	3D		0	0	0	٢	•	•	٢	٢	•
BuzziHub	Hub		0	0	0	٢	0	•	0	0	0
	Side		0	0	0	٢	•	•	0	0	0
	Single		0	0	0	٢	•	•	0	0	0
	Bench		0	0	0	٢	•	•	٢	٢	•
	Cushion		0	0	0	٢	•	0	٢	٢	٢
	Armrest		0	0	0	•	•	•	٢	۲	⊘
BuzziHub Table	Acoustic layer		٥	0	0	0	0	0	0	0	0
BuzziJet			0	0	0	٢	0	•	٢	٢	0
BuzziKey Soft			0	0	0	٢	0	•	٢	٢	0
BuzziLand	Oval / Round Fla	ıt	0	0	0	٢	0	•	٢	٢	0
	Oval / Round 3E)	0	0	0	٢	۲	ø	٢	۲	۲
	Virgule		0	0	0	٢	•	0	٢	٢	•
BuzziLight Mono		•	0	0	0	0	0	0	0	0	
BuzziLight Alhaml	bra / Royal		۲	0	0	0	0	0	0	0	0
BuzziLoose	Flat		٢	0	0	٢	0	0	⊘	⊘	•
	3D		0	0	0	٢	•	⊘	⊘	⊘	•

Find the latest update of the application overview on our website: www.buzzi.space

Felts, Fabrics & Leather

Not possible
Possible
Sliced BuzziFelt

Product		CAT B				CAT C		CAT D	CAT E	CAT F	
			Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Memory 2	Matrix
			100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziDonut			⊘	0	•	0	0	•	٢	•	0
BuzziFalls			0	0	0	0	0	0	0	0	0
BuzziFalls Standin	g		0	0	0	0	0	0	0	0	0
BuzziFloat			⊘	•	•	•	0	•	•	•	0
BuzziFree	$H \le 120 \text{ cm}$	$W \le 200 \text{ cm}$	⊘	O	•	⊘	0	•	•	•	0
	$H \le 140 \text{ cm}$	$W \le 120 \text{ cm}$	•	•	•	⊘	0	•	•	•	٢
	$H \le 140 \text{ cm}$	$W \leq 200 \text{ cm}$	0	0	0	0	0	0	0	⊘	0
	$H \le 160 \text{ cm}$	$W \le 120 \text{ cm}$	⊘	•	•	⊘	0	⊘	•	⊘	٢
	$H \le 160 \text{ cm}$	$W \le 140 \text{ cm}$	0	0	0	0	0	0	0	⊘	0
	$H \le 160 \text{ cm}$	$W \le 180 \text{ cm}$	0	0	0	0	0	0	0	0	0
	$H \le 180 \text{ cm}$	$W \le 120 \text{ cm}$	⊘	•	•	⊘	0	•	•	⊘	•
	$H \le 180 \text{ cm}$	$W \le 140 \text{ cm}$	0	0	0	0	0	0	0	•	0
	$H \le 180 \text{ cm}$	$W \le 180 \text{ cm}$	0	0	0	0	0	0	0	0	0
BuzziFrio			•	•	0	0	0	•	٢	•	٢
BuzziFrontDesk			O	0	٢	0	0	•	۲	٢	٢
BuzziGrid			0	0	0	0	0	0	0	0	0
BuzziGrip			0	0	0	0	0	0	0	0	0
BuzziHat			•	0	0	0	0	•	٢	•	۲
BuzziHive			•	•	0	•	0	0	0	0	0
BuzziHood	Flat		O	0	0	0	٢	•	۲	•	0
	3D		ø	0	۲	0	0	•	۲	۲	۲
BuzziHub	Hub		0	0	0	0	0	0	0	•	0
	Side		0	0	0	0	0	0	0	۲	0
	Single		0	0	0	0	0	0	0	۲	0
	Bench		ø	0	۲	0	0	•	۲	۲	۲
	Cushion		ø	0	۲	0	0	•	۲	۲	۲
	Armrest		o	0	۲	0	0	•	۲	۲	۲
BuzziHub Table	Acoustic layer		0	0	0	0	0	0	0	0	0
BuzziJet			٢	•	•	0	0	•	•	•	0
BuzziKey Soft			•	•	•	0	0	•	0	•	٢
BuzziLand	Oval / Round Fla	t	٢	•	0	0	0	•	•	•	0
	Oval / Round 3D		٢	•	•	0	0	•	•	•	0
	Virgule		•	•	•	0	0	•	•	•	0
BuzziLight Mono		0	0	0	0	0	0	0	0	0	
BuzziLight Alhambra / Royal		0	0	0	0	0	0	0	0	0	
BuzziLoose	Flat		0	•	٢	0	0	0	٢	•	0
	3D		⊘	•	⊘	0	0	•	•	⊘	⊘

Find the latest update of the application overview on our website: www.buzzi.space

Felts, Fabrics & Leather

Not possible
Possible
Sliced BuzziFelt

Product		Felt	Leather		CAT A					
			Vegetal	Vintage	Fabric	Rough	Trevira CS+	Trevira CS	Revive 1	Revive 2
		100% Recycl P.E.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziMe		0	0	0	•	•	0	⊘	•	•
BuzziMilk		0	•	0	٢	⊘	0	⊘	•	•
BuzziMood		0	0	0	•	⊘	0	⊘	0	•
BuzziMoon		0	0	0	٢	⊘	0	٢	٢	٢
BuzziNordic	ST101	0	•	0	٢	•	0	⊘	٢	٢
	STIII	0	•	0	۲	ø	•	۲	۲	۲
	ST102	0	•	0	۲	•	0	٢	۲	۲
	ST103	0	•	0	۲	ø	•	۲	۲	۲
	ST101 Ottoman	0	•	0	۲	•	•	۲	•	۲
	ST111 Ottoman	0	•	0	۲	•	•	۲	•	۲
	ST101 Footstool	0	•	0	۲	•	•	۲	۲	۲
BuzziNordic ST2	00	0	0	0	0	0	0	0	0	0
BuzziPicNic	Desk High Connect Panel	0	0	0	0	0	0	0	0	0
	Bench Cushion	0	0	0	•	•	•	٢	•	•
BuzziPlant		0	0	0	٢	0	•	0	0	٢
BuzziPleat		•	0	0	0	0	0	0	0	0
BuzziPleat LED		•	0	0	0	0	0	0	0	0
BuzziPod	Flat / 3D	0	0	0	•	•	•	•	0	•
BuzziPouf	Flat	0	0	0	•	•	•	•	0	•
	3D	0	0	0	•	⊘	•	⊘	•	⊘
BuzziProp LED		0	0	0	•	•	•	•	0	•
BuzziPuzzle		0	0	0	•	⊘	•	•	•	•
BuzziScreen		•	0	0	•	•	•	•	0	•
BuzziScreen Mix		•	0	0	•	⊘	•	•	•	•
BuzziShade	Pendant	•	0	0	⊘	0	0	0	0	0
	Standing	•	0	0	0	0	0	0	0	0
	Square	•	0	0	0	0	0	0	0	0
BuzziSkin		0	0	0	0	0	0	0	0	0
BuzziSkin Cuts		0	0	0	0	0	0	0	0	0
BuzziSkin Printe	d	•	0	0	0	0	0	0	0	0
BuzziSpark	Shields	0	0	0	•	•	•	•	0	0
	Cushions	0	•	0	•	⊘	•	⊘	•	•
BuzziSpot	Flat	0	0	0	•	•	•	•	0	•
	3D	0	0	0	⊘	⊘	•	⊘	⊘	⊘
BuzziTab Soft		0	0	0	•	⊘	•	⊘	•	⊘
BuzziTemp		0	0	0	0	•	•	0	•	0

Felts, Fabrics & Leather

Not possible
Possible
Sliced BuzziFelt

Product		CAT B				CAT C		CAT D	CAT E	CAT F
		Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Memory 2	Matrix
		100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira C
BuzziMe		0	•	•	0	0	•	•	•	•
BuzziMilk		0	•	•	0	•	•	•	•	•
BuzziMood		•	•	•	0	0	•	•	•	0
BuzziMoon		0	•	•	0	0	•	•	•	0
BuzziNordic	ST101	•	O	•	•	⊘	⊘	•	⊘	⊘
	STIII	⊘	•	◙	⊘	⊘	⊘	⊘	⊘	⊘
	ST102	•	•	•	•	0	◙	◙	◙	٢
	ST103	•	•	•	•	0	◙	◙	◙	•
	ST101 Ottoman	•	•	•	•	•	•	٢	•	•
	ST111 Ottoman	•	•	•	•	•	•	◙	⊘	•
	ST101 Footstool	•	•	•	•	•	•	•	•	۲
BuzziNordic ST2	00	0	0	0	0	0	0	0	0	0
BuzziPicNic	Desk High Connect Panel	0	0	0	0	0	0	0	0	0
	Bench Cushion	•	•	•	•	⊘	•	•	•	۲
BuzziPlant		0	•	•	0	0	•	•	•	0
BuzziPleat		0	0	0	0	0	0	0	0	0
BuzziPleat LED		0	0	0	0	0	0	0	0	0
BuzziPod	Flat	•	•	⊘	0	0	⊘	•	•	0
	3D	•	•	⊘	0	0	⊘	⊘	⊘	0
BuzziPouf	Flat	•	•	⊘	•	0	⊘	•	⊘	⊘
	3D	⊘	•	⊘	0	0	⊘	⊘	⊘	•
BuzziProp LED		0	•	•	0	0	⊘	⊘	⊘	0
BuzziPuzzle		•	•	⊘	⊘	0	⊘	•	•	⊘
BuzziScreen		•	•	⊘	•	0	⊘	•	•	۲
BuzziScreen Mix		•	•	⊘	⊘	0	⊘	•	⊘	⊘
BuzziShade	Pendant	•	0	0	0	0	⊘	0	0	0
	Standing	0	0	0	0	0	0	0	0	0
BuzziSkin		0	0	0	0	0	0	0	0	0
BuzziSkin Cuts		0	0	0	0	0	0	0	0	0
BuzziSkin Printe	d	0	0	0	0	0	0	0	0	0
BuzziSpark	Shield	•	•	0	•	0	⊘	•	•	⊘
	Cushions	0	0	•	•	0	•	0	•	٢
BuzziSpot	Flat	0	0	0	•	0	⊘	0	•	⊘
	3D	0	0	•	0	0	•	0	•	•
BuzziTab Soft		0	0	0	•	0	0	0	•	•
BuzziTemp		⊘	0	0	0	0	•	•	•	•

Find the latest update of the application overview on our website: www.buzzi.space

Felts, Fabrics & Leather

Not possible
Possible
Sliced BuzziFelt

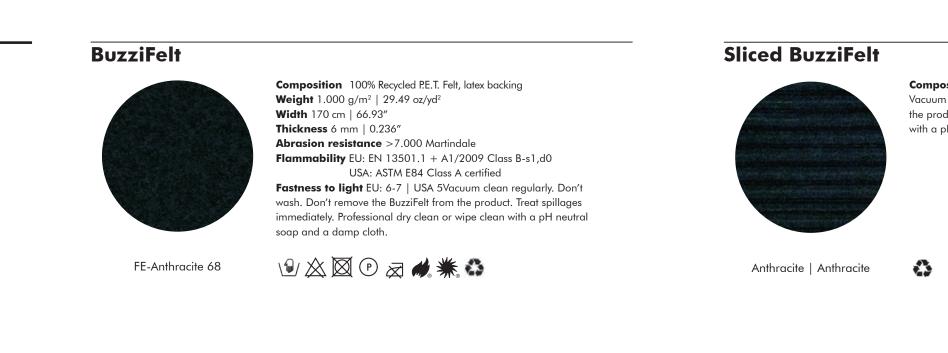
Product	Product		Leather		CAT A					
			Vegetal	Vintage	Fabric	Rough	Trevira CS⁺	Trevira CS	Revive 1	Revive 2
		100% Recycl P.E.T. Felt	100% Leather	100% Leather	75% Recycled Wool 25% Recycled Polyacryl	100% Polyacryl	100% Trevira	100% Trevira	100% Recycl. polyester FR	100% Recycl. polyester FR
BuzziTile	Flat	0	0	0	٢	•	0	•	•	0
	3D	0	0	0	•	⊘	•	⊘	•	⊘
BuzziTotem		0	0	0	٢	⊘	0	•	•	⊘
BuzziTwist		۲	0	0	0	0	0	0	0	0
BuzziVille	Panel H 120 cm	0	0	0	٢	⊘	O	•	•	⊘
	Panel H 135 cm	0	0	0	•	⊘	•	0	0	0
	Panel H 150 cm	0	0	0	•	⊘	•	0	0	0
	Panel H 180 cm	0	0	0	•	⊘	•	0	0	0
	Bench	0	0	0	•	⊘	•	⊘	0	0
	Booth / Booth Standing	0	0	0	•	⊘	•	0	0	0
	Hub	0	0	0	•	⊘	•	0	0	0
	Hub Open	0	0	0	⊘	⊘	•	0	0	0
	Split Panel	0	0	0	⊘	⊘	•	⊘	⊘	⊘
BuzziWings		•	0	0	٢	⊘	•	⊘	⊘	⊘
BuzziWrap Desk	κ.	•	0	0	0	0	0	0	0	0
BuzziWrap Fron	tDesk	•	0	0	0	0	0	0	0	0
BuzziZepp		0	0	0	٢	0	0	٢	⊘	•
BuzziZepp LED		0	0	0	⊘	0	•	⊘	⊘	⊘
BuzziZone	Zone	٢	0	0	0	0	0	0	0	0
	Connection Parts	0	0	0	۲	0	0	0	0	0

Felts, Fabrics & Leather

Not possible
Possible
Sliced BuzziFelt

Product		CAT B				CAT C		CAT D	CAT E	CAT F
		Terra	Clara 2	Remix 2	Velvet	Tartan	Hero	Tonus 4	Memory 2	Matrix
		100% Pure New Wool	92% New Wool worsted 8% Nylon	90% New Wool worsted 10% Nylon	100% polyester	100% Pure New Wool or 100% Lambswool	96% New Wool 4% Nylon	90% New Wool 10% Helanca	100% Trevira CS	100% Trevira CS
BuzziTile	Flat	0	0	0	0	0	•	•	•	٢
	3D	•	•	•	0	0	◙	•	⊘	⊘
BuzziTotem		0	0	•	•	0	•	•	•	•
BuzziTwist		0	0	0	0	0	0	0	0	0
BuzziVille	Panel H 120 cm	0	•	•	0	0	0	0	0	0
	Panel H 135 cm	0	0	0	0	0	0	0	0	0
	Panel H 150 cm	0	0	0	0	0	0	0	0	0
	Panel H 180 cm	0	0	0	0	0	0	0	0	0
	Bench	•	0	0	0	0	0	0	0	0
	Booth / Booth Standing	0	0	0	0	0	0	0	0	0
	Hub	0	0	0	0	0	0	0	0	0
	Hub Open	0	0	0	0	0	0	0	0	0
	Split Panel	•	•	•	0	0	0	0	0	0
BuzziWings		•	O	•	⊘	0	⊘	•	⊘	⊘
BuzziWrap Des	k	0	0	0	0	0	0	0	0	0
BuzziWrap From	ntDesk	0	0	0	0	0	0	0	0	0
BuzziZepp		0	0	0	•	0	•	•	•	٢
BuzziZepp LED		0	0	0	•	0	0	•	•	٢
BuzziZone	Zone	0	0	0	0	0	0	0	0	0
	Connection Parts	•	0	0	0	0	⊘	0	0	0







Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space **Composition** 100% Recycled P.E.T. Felt Vacuum clean regularly. Don't wash. Don't remove the Sliced BuzziFelt from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.





LightBlue | LightBlue



Curry | Curry



EcoBrown | EcoBrown

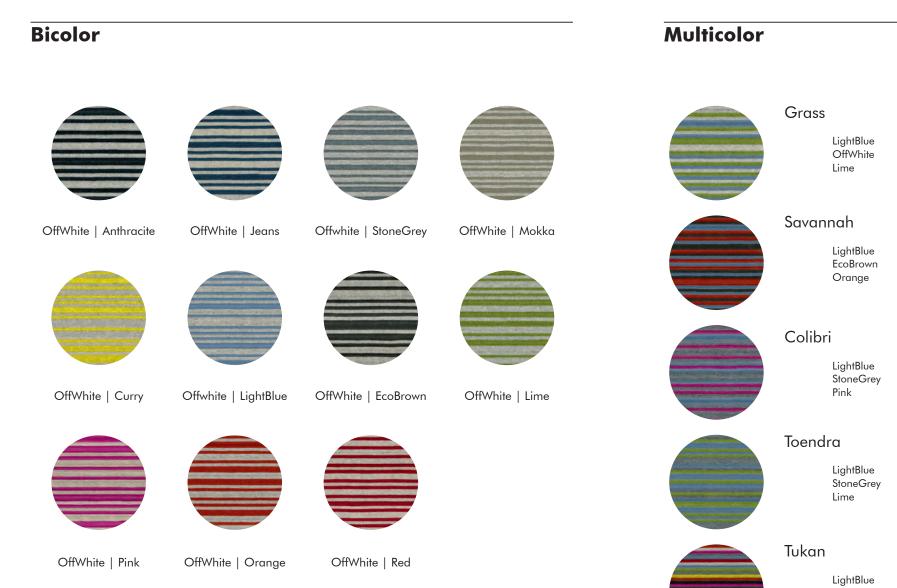


Lime | Lime

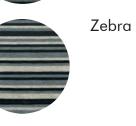


Red | Red





Orange Pink



Jane

Anthracite StoneGrey Red , OffWhite

Sigma

Anthracite StoneGrey OffWhite

Lime

Red

StoneGrey

Anthracite StoneGrey . OffWhite

> White Orange EcoBrown

Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space



EcoBrown

Anthracite OffWhite Curry

White

EcoBrown



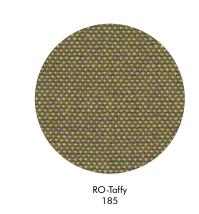
Fabric



Composition 75% Recycled Wool, 25% Recycled Polyacryl, Weight 405 g/m² | 11.94 oz/yd² Width 148 cm | 58.27" **Thickness** 0,8 mm | 0.031 inch Abrasion resistance 40.000 Martindale, 50.000 Wyzenbeek Flammability EU: EN 1021.1/2006 | BS EN 1021.1/2006 (cigarette) EN 1021.2/2006 | BS EN 1021.2/2006 (match) USA: CAL TB 117 | ASTM E84 CLASS A Fastness to light EU: 4 | USA: 4 Fastness to rubbing EU: Wet 3-4 | Dry 4-5 Fastness to crocking USA: Wet 5 | Dry 5 Maintenance Vacuum clean regularly. Don't wash. Don't remove the Fabric from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.



Rough



Composition 100% Polyacryl Flammability EU: EN 1021.1/2006 | BS EN 1021.1/2006 (cigarette) US: CAL TB 117 from the product. Treat spillages immediately. Professional dry clean or wipe

Weight 456 g/m² | 13.45 oz/yd² Width 148 cm | 58.27" Thickness 1,2 mm | 0.047" Abrasion resistance 40.000 Martindale Fastness to light EU: 5 Fastness to rubbing EU: Wet: 3 | Dry: 3 Maintenance Vacuum clean regularly. Don't wash. Don't remove the Rough clean with a pH neutral soap and a damp cloth.

⋈&⊠ ⋧ ℗ 🗯 📣 🖪.



RO-Celery

80

RO-Charcoal

79

RO-Denim 153

RO-Lemon

122

RO-Estate 152

RO-Coffee 81

RO-Dolphin 180

RO-Ash

40

RO-SkyBlue

142

RO-LolliPop RO-Imperial 189 187

Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space

CAT A FABRIC ROUGH TREVIRA CS+ TREVIRA CS **REVIVE 1 REVIVE 2**









RO-Olive

53

RO-LightBlue 41

RO-Lime 157



RO-IceBlue 43



RO-Dahlia 188



RO-Turtle 88



RO-Hunter 156



Trevira CS⁺| Trevira CS



Composition 100% Polyester, Trevira CS Weight 420 g/m² | 12.39 oz/yd² Width Trevira CS⁺ 150 cm | 59.06" - Trevira CS 140 cm | 55.12" Abrasion resistance 100.000 Martindale, 90.000 Wyzenbeek Flammability EU: BS 5852 part II: CRIB 5 | BS 7176 Medium Hazard M1 | B1 | C1 | EN 1021/1-2 | IMO Res. A652 (16) USA: CAL TB 117 Fastness to light EU: 6 | USA: 5 Fastness to rubbing EU: Wet 4-5 | Dry 4-5 Fastness to crocking USA: Wet 5 | Dry 5 **Match** Weight $\pm 5\%$ | Width $\pm 2\%$ Maintenance Vacuum clean regularly. Don't remove the Trevira CS⁺ | Trevira CS from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

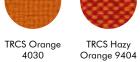
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TRCS Mustard

3019



TRCS+ Hazy Green 9704

TRCS⁺ Ocean

6091



TRCS Jade

7020

TRCS Cloud

8001

TRCS Yellow 3008









TRCS⁺ Greige 1006



TRCS Hazy Clay , 9217



9222







TRCS Black 8033





TRCS Indigo Black 9604

TRCS Hazy Blue 9601





TRCS⁺ Indigo



TRCS Purple

9502

TRCS Hazy

TRCS⁺ Grey

8009

TRCS Hazy

Yellow 9309





TRCS Rock

9804





TRCS Pistache

7009

6014

ý107

TRCS Hazy Grey TRCS⁺ Hazy

Greige 9211

TRCS Sand 9212

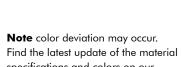
TRCS Hazy Jade 9703

TRCS White

9106







specifications and colors on our website: www.buzzi.space

CAT A

FABRIC ROUGH

TREVIRA CS+

TREVIRA CS **REVIVE 1 REVIVE 2**





TRCS⁺ Anthracite TRCS Grey Black 9805



TRCS Lavender 6006



TRCS Blue

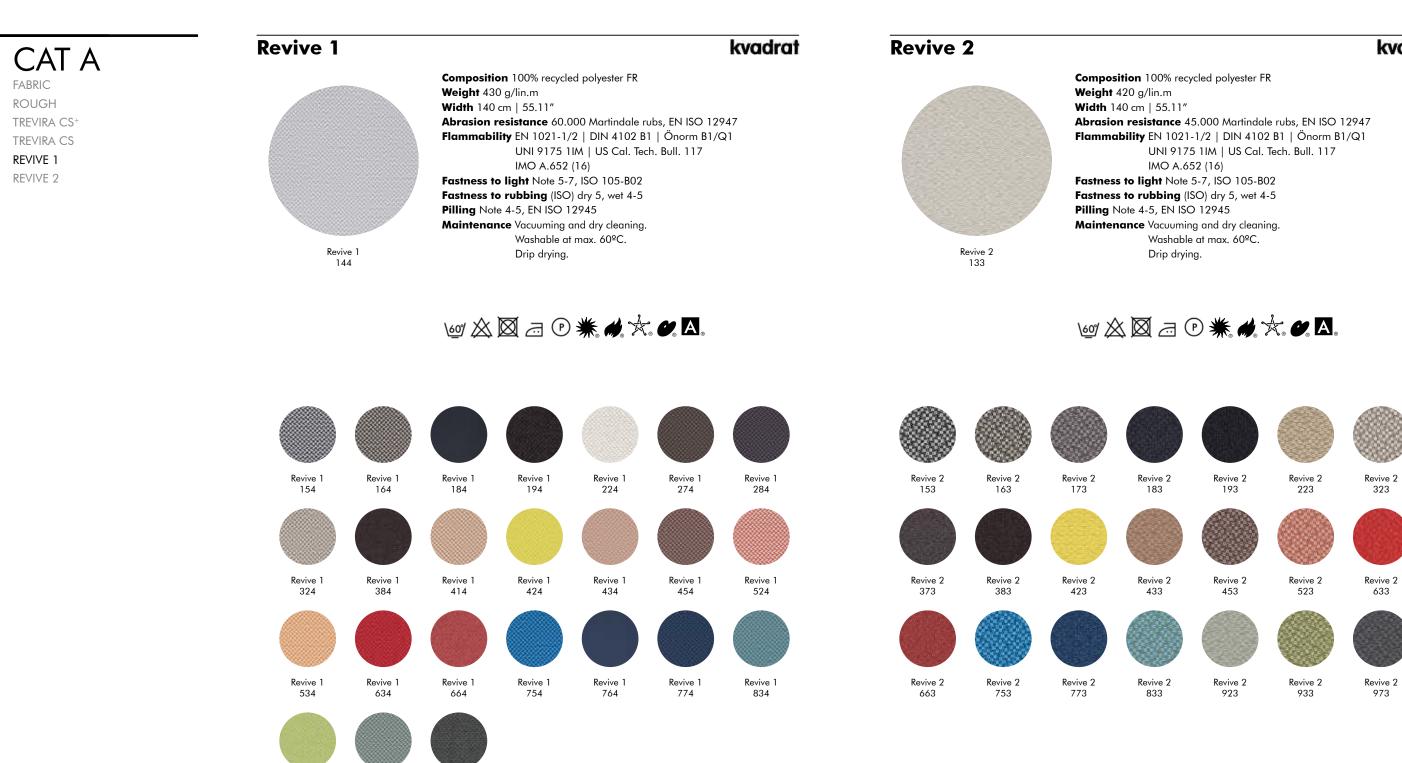
6075



TRCS Fig 9503



TRCS Blue Black 9603



Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space

Revive 1

914

Revive 1

944

Revive 1

974

kvadrat

CAT A FABRIC rough TREVIRA CS+ TREVIRA CS **REVIVE 1 REVIVE 2**

Revive 2 973



Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space

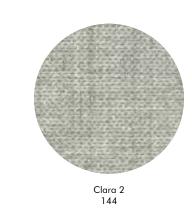
Terra

TE-Violet BM29

Composition 100% Pure New Wool Weight 370 g/m² | 10.91 oz/yd² **Width** 137 cm | 53.94" **Abrasion resistance** 40.000 Martindale, 25.000 Wyzenbeek Flammability EU: BS 5852 CRIB 5 | BS 5867 PART 2 : 2008 : TYPE B EN 1021.2/2006 USA: CAL TB 117 Fastness to light EU: 5 | USA: 5 Fastness to rubbing EU: Wet 4 | Dry 4 Fastness to crocking USA: Wet 4 | Dry 4 **Match** Weight $\pm 5\%$ | Width $\pm 2\%$ Maintenance Vacuum clean regularly. Don't wash. Don't remove the Terra from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.

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Clara 2



Composition 92% new wool, 8% nylon Weight 400 g/lin.m Width 138 cm | 54.33" Abrasion resistance 80.000 Martindale rubs, EN ISO 12947 Flammability EN 1021-1/2 | BS 5852, ignition source 2–3 | DIN 4102 B2 NF D 60 013 | UNI 9175 11M | US Cal. Tech. Bull. 117, Sec. E NFPA 260 | IMO A.652(16) Fastness to light Note 5-7, ISO 105-B02 Fastness to rubbing (ISO) dry 4-5, wet 4 Pilling Note 4, EN ISO 12945

Maintenance Vacuuming and dry cleaning





TE-Silver

N08





TE-Lovat

AN21



TE-Buttermilk

BB28



BF31



Clara 2 184

Clara 2 244

Clara 2 427



Clara 2

148

Clara 2

188



Clara 2 388



Clara 2

797

Clara 2 Clara 2 647 793

983

Clara 2 884



Clara 2 987



TE-Lilac TE-Gorse K37 AM20

TE-Flint P09

R10



TE-Charcoal



TE-Seagrass AP22



kvadrat







Clara 2

273

Clara 2

548

Clara 2 248



Clara 2 544





Clara 2 888

Clara 2 933



Clara 2 277



Clara 2 643



Clara 2 937



Remix 2

Remix 2 113

Composition 90% new wool, 10% nylon Weight 415 g/lin.m Width 138 cm | 54.33" Abrasion resistance 100.000 Martindale rubs, EN ISO 12947 Flammability EN 1021-1/2 | BS 5852 part 1 Önorm B1/Q1 | NF D 60 013 | UNI 9175, 1IM AS/NZS 1530.3 | Cal. Tech. Bull. 117-2013 NFPA 260 | IMO FTP Code 2010:Part 8 Fastness to light Note 5-7, ISO 105-B02 Fastness to rubbing (ISO) dry 4-5, wet 4 Pilling Note 4, EN ISO 12945 Maintenance Vacuuming and dry cleaning





Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space

kvadrat







Remix 2 753



Remix 2 873

Remix 2 852

Remix 2

962



Remix 2 973



Remix 2 912

Remix 2

982



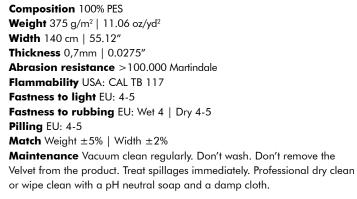
Remix 2 773

Remix 2 923



Velvet

VE-Gold 401



\401 🖄 🔯 🕑





TA-Glacier D05

Composition 100% Wool, color specific composition Weight 475 g/m² | 14.01 oz/yd² **Width** 137 cm | 53.94" Abrasion resistance 30.000 Martindale, 20.000 Wyzenbeek Flammability EU: BS 5852 CRIB 5 | BS 5867 PART 2 : 2008 : TYPE B EN 1021.2/2006 USA: CAL TB 117 Fastness to light EU: 5 | USA: 5 Fastness to rubbing EU: Wet 4 | Dry 4 Fastness to crocking USA: Wet 4.5 | Dry 4.5 **Match** Weight $\pm 5\%$ | Width $\pm 2\%$ **A** Due to dimensional products we are upholstering, there can be areas where the pattern does not allign Maintenance Vacuum clean regularly. Don't wash. Don't remove the Tartan from the product. Treat spillages immediately. Professional dry clean or wipe clean with a pH neutral soap and a damp cloth.









600









Multi F04

VE-Crocodile 502 VE-Scarab

505



902

VE-Prussian 601 606

VE-Amber

300

VE-Peacock VE-Botanic 501

TA-Buffalo Red A01

TA-Charcoal Ecru U11

TA-Charcoal

Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space

TARTAN

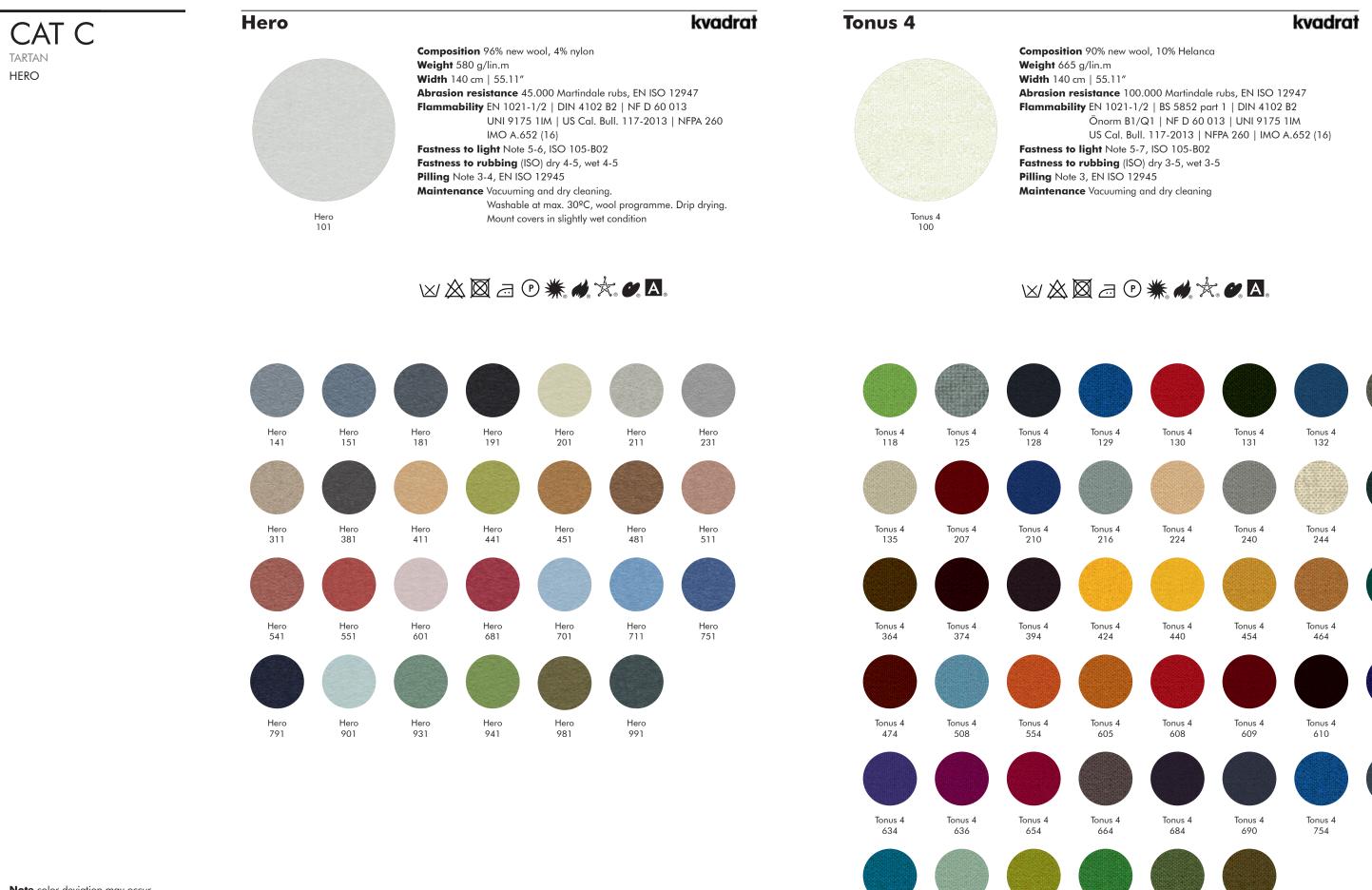
HERO

CAT C





TA-Grey P21



Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space

Tonus 4 954

Tonus 4

964

Tonus 4

974

Tonus 4

934

Tonus 4

854

Tonus 4

914

Tonus 4

613

Tonus 4

615

Tonus 4

619

Tonus 4

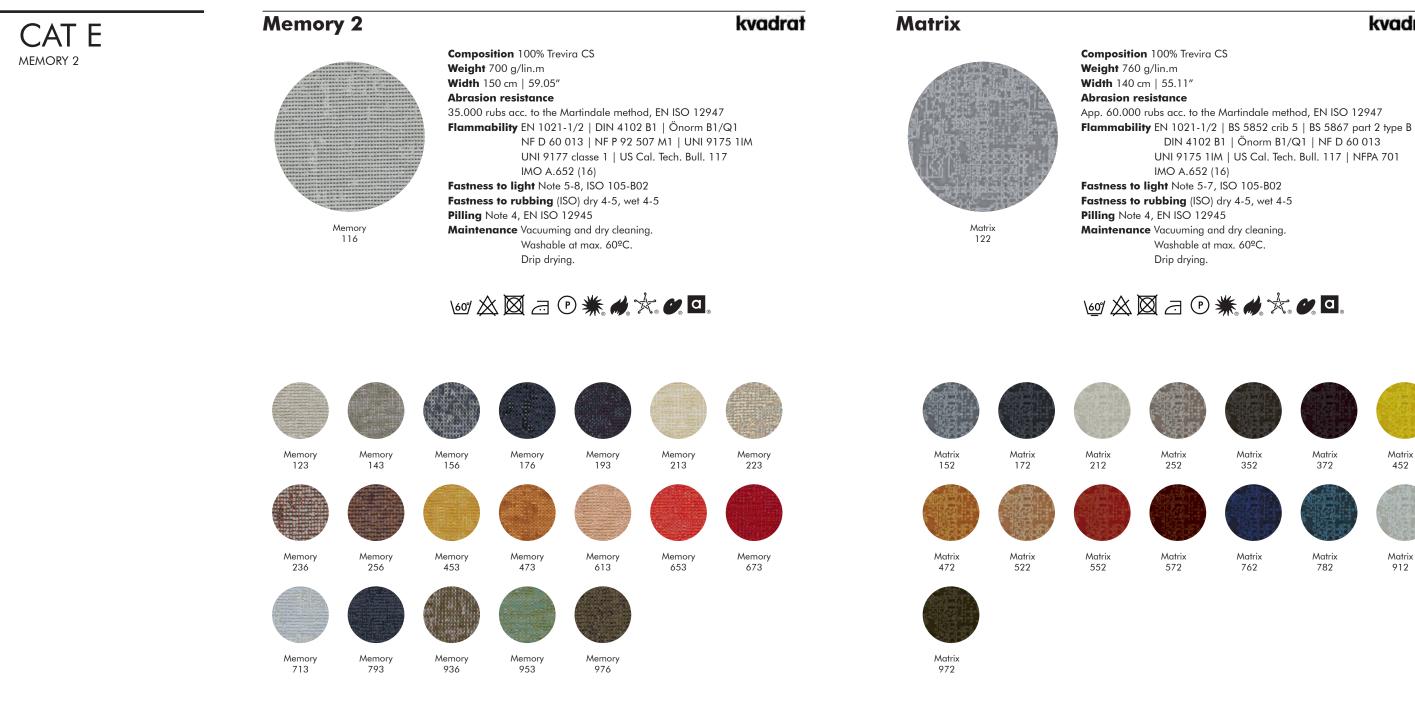
631

Tonus 4

764







Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space

kvadrat

UNI 9175 1IM | US Cal. Tech. Bull. 117 | NFPA 701



452



Matrix 912



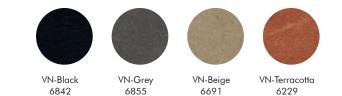
VEGETAL

VINTAGE



Raw material European New Zealand Bullhides **Thickness** 1,0 - 1,2 mm | 0.039 - 0.047 inch Surface Pure Aniline Flammability EU: EN 1021.1 - BS 5852 PART 1 (cigarette) EN 1021.2 - BS 5852 PART 1 (match) Fastness to light EU: 3 Blue Scale (72h exposition) Fastness to rubbing EU: Wet 20 cycles/4 | Dry 100 cycles/4 Sweat 20 cycles/4 **Strength** Tear resistance: >20N or 10N/mm thickness Tensile: >20N/mmq Elongation: 40-70% Match Normal life markings (scars, wrinkles, scratches) certify the

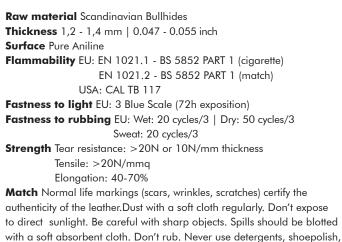
authenticity of the leather. Dust with a soft cloth regularly. Don't expose to direct sunlight. Be careful with sharp objects. Spills should be blotted with a soft absorbent cloth. Don't rub. Never use detergents, shoepolish, alkalized products.



VN-Brown

63009

Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space

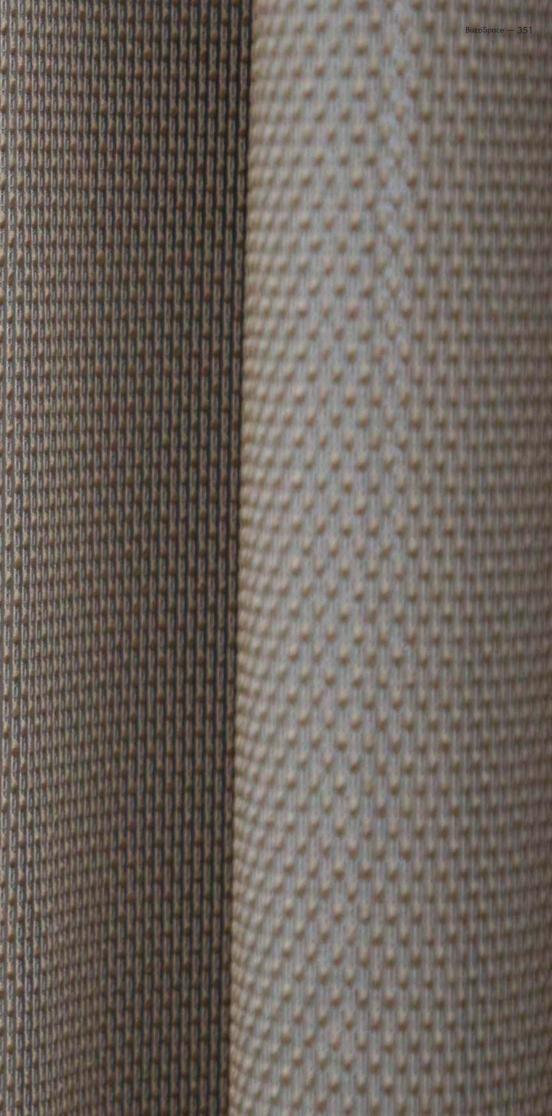


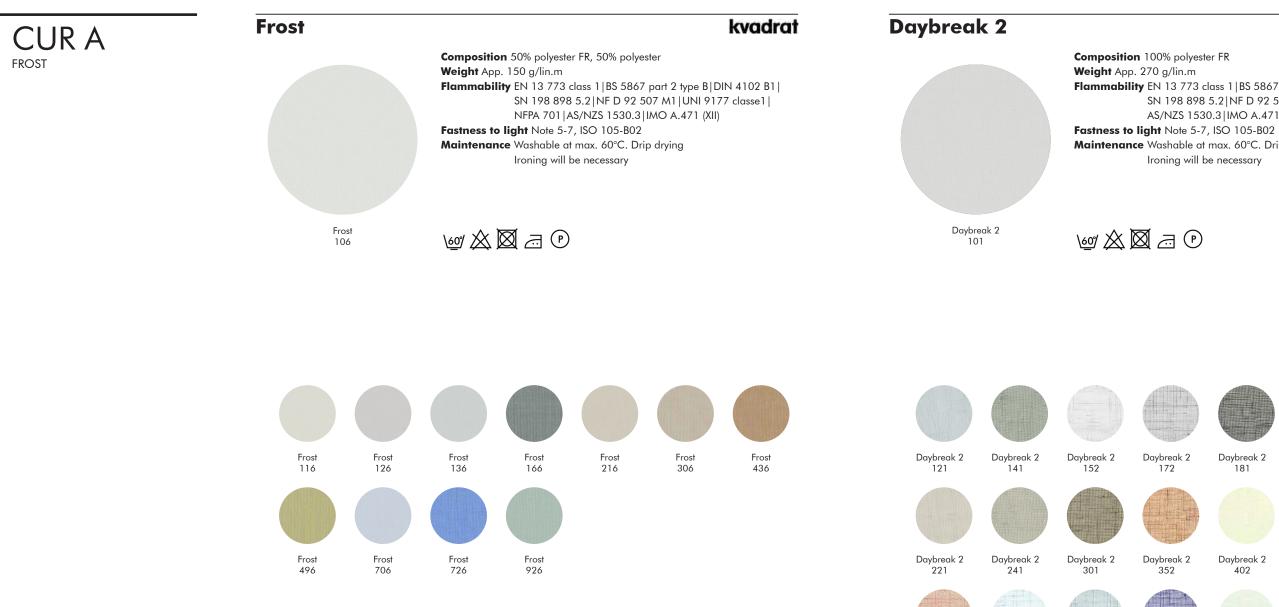


CURTAINS FABRICS

	352	Curtain A
	352	Frost
353 -	354	Curtain B
	353	Daybreak 2
	354	Velvet
355 -	356	Curtain C
	355	Dawn 2
	356	Zulu 2
357 -	358	Curtain D
	357	Drops
	358	Mi Casa
	359	Curtain E
	359	Ace
360 -	361	Curtain F
	360	Bonus
	361	Drops Acousti







Daybreak 2 542

Daybreak 2 Daybreak 2 Daybreak 2 722 742

kvadrat

Flammability EN 13 773 class 1 | BS 5867 part 2 type B | DIN 4102 B1 | SN 198 898 5.2 NF D 92 507 M1 UNI 9177 classe 1 AS/NZS 1530.3 | IMO A.471 (XII) Maintenance Washable at max. 60°C. Drip drying





Daybreak 2 181

Daybreak 2 402



772

Daybreak 2 902





Daybreak 2 452



Daybreak 2 942



Daybreak 2 212



Daybreak 2 521



Daybreak 2 972



Velvet Dawn 2 Composition 100% PES Weight 375 g/m² | 11.06 oz/yd² Width 140 cm | 55.12" Thickness 0,7mm | 0.0275" **Abrasion resistance** >100.000 Martindale Flammability USA: CAL TB 117 Fastness to light EU: 4-5 Fastness to rubbing EU: Wet 4 | Dry 4-5 Pilling EU: 4-5 **Match** Weight ±5% | Width ±2% Maintenance Washable at max. 40°C. Drip drying. VE-Gold Dawn 2 102 \401/ 🖄 🔯 🕑



VE-Prussian

606

VE-Sky

601

01

VE-Crocodile 502

VE-Scarab 505

VE-Botanic 501



Dawn 2 992





Dawn 2 902



202

Composition 100% polyester FR Weight App. 780 g/lin.m Flammability EN 13 773 class 1 | EN 13501, B-s1, d0 | BS 5867 part 2 type B|DIN 4102 B1|SN 198 898 5.2|NF D 92 507 M1| UNI 9177 classe 1 Fastness to light Note 5-7, ISO 105-B02

Maintenance Washable at max. 60°C. Half wash load. Drip drying.

Ironing might be necessary when washed at 60°C.

\@″ <u>&</u> ⊠ *⊡* P







Dawn 2

652



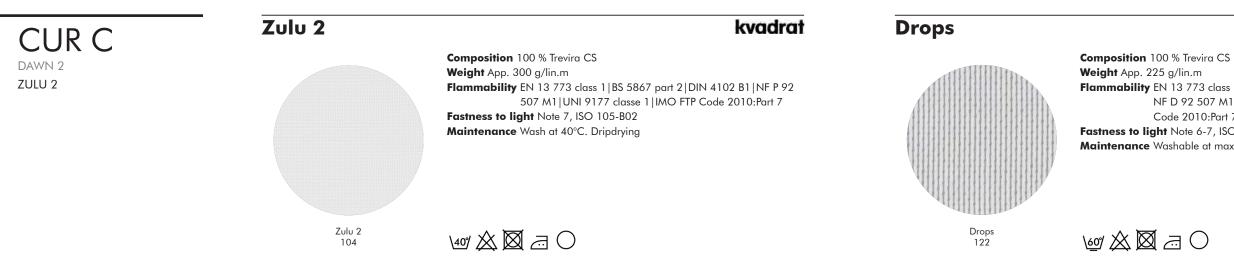
Dawn 2 752

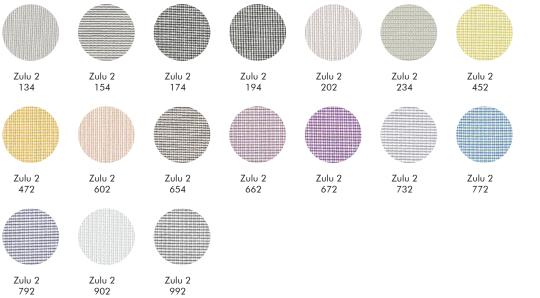




Dawn 2 792







Zulu 2 Zulu 2 902 992

Drops 392

Drops 162

Drops 362

kvadrat

Flammability EN 13 773 class 1 | BS 5867 part 2 type B | DIN 4102 B1 | NF D 92 507 M1 | UNI 9177 classe 1 | FAR 25.853 | IMO FTP Code 2010:Part 7 Fastness to light Note 6-7, ISO 105-B02 Maintenance Washable at max. 60°C. Dripdrying.





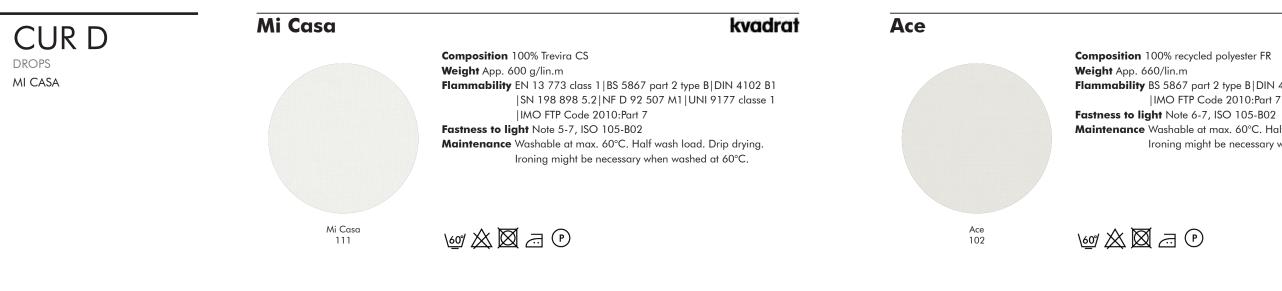








Drops 962











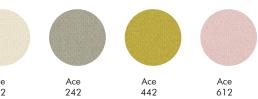
Mi Casa 761

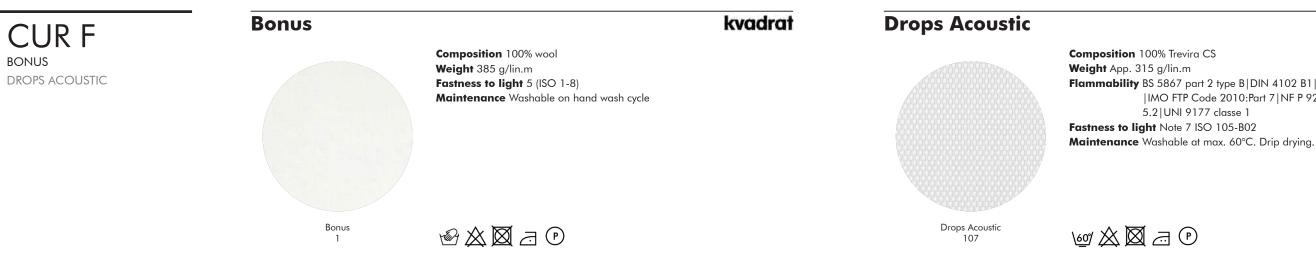
Mi Casa 811

kvadrat

- Flammability BS 5867 part 2 type B|DIN 4102 B1|UNI 9177 classe 1
 - IMO FTP Code 2010:Part 7
- Maintenance Washable at max. 60°C. Half wash load. Drip drying.
 - Ironing might be necessary when washed at 60°C.













Drops Acoustic Drops Acoustic 177 197





Drops Acoustic Drops Acoustic 797 837

kvadrat

Flammability BS 5867 part 2 type B|DIN 4102 B1|EN 13773 Class 1 |IMO FTP Code 2010:Part 7 | NF P 92 507 M1 | SN 198 898 5.2 UNI 9177 classe 1











Drops Acoustic Drops Acoustic Drops Acoustic Drops Acoustic Drops Acoustic 227 407 427 577 727

SOLID MATERIALS

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APPLICATION OVERVIEW WOOD

Solid Materials

- Not possiblePossible

Product		Cumaru	Iroko	Antwerp Oak	Oak	Walnut	Ash Natural	Ash Walnut Stained	Ash Black Stained	Ash White Wash	Ash Lacquered	HPL	White Laminate
BuzziBalance		0	0	0	0	0	⊘	0	0	0	0	0	0
BuzziBooth Single	Worktop	0	0	•	0	0	0	0	0	0	0	0	⊘
BuzziBooth Standing	Worktop	0	0	•	0	0	0	0	0	0	0	0	⊘
BuzziBooth Side by Side	Worktop	0	0	0	0	0	0	0	0	0	0	0	⊘
BuzziBreeze	Base	0	0	0	0	0	0	0	0	0	0	0	0
	Worktop & Seats	0	٢	0	⊘	0	0	0	0	0	0	0	0
BuzziBracks	Worktop & Shelves	0	0	•	0	0	0	0	0	0	0	0	⊘
BuzziFloat		0	0	0	0	0	0	0	⊘	⊘	0	0	0
BuzziHood	Tablet	0	0	0	⊘	0	0	0	0	0	0	0	0
BuzziMilk		0	0	0	•	⊘	•	0	•	⊘	•	0	0
BuzziMilk Table		0	0	0	•	⊘	⊘	0	٢	⊘	0	0	0
BuzziMirage	L	0	0	0	0	0	0	0	٢	⊘	0	0	0
BuzziNordic ST100	ST101	0	0	0	⊘	⊘	•	0	٢	⊘	•	0	0
	ST101 Ottoman	0	0	0	⊘	⊘	•	0	٢	⊘	0	0	0
	ST101 Foodstool	0	0	0	⊘	⊘	•	0	•	⊘	0	0	0
	ST102	0	0	0	•	٢	•	0	۲	⊘	•	0	0
	ST103	0	0	0	⊘	•	•	0	•	⊘	•	0	0
	ST111	0	0	0	⊘	•	•	0	•	⊘	0	0	0
	ST111 Ottoman	0	0	0	⊘	⊘	⊘	0	٢	⊘	0	0	0
BuzziNordic ST200		0	0	0	0	⊘	0	0	٢	0	0	0	0
BuzziNordic ST400		0	0	0	0	⊘	0	0	٢	0	0	0	0
BuzziNordic ST900		⊘	0	0	0	0	0	0	0	0	0	0	0
BuzziPicNic		0	0	0	⊘	0	⊘	•	⊘	⊘	•	⊘	0
BuzziPicNic Round		0	0	0	•	0	⊘	0	0	0	0	0	0
BuzziPlank		0	0	0	0	0	٢	۲	0	٢	0	0	0
BuzziTemp	Worktop	0	0	•	0	0	0	0	0	0	0	0	0
BuzziVille	Worktops	0	0	•	0	0	0	0	0	0	0	0	•
	Tablet	0	0	•	0	0	0	0	0	0	0	0	•
	Cupboard	0	0	•	0	0	0	0	0	0	0	0	•

APPLICATION OVERVIEW METAL

Solid Materials

Not possiblePossible

Product		Powder (Metal	Coated												Galvanized Steel	Uncoated Aluminum	Brass
		Black RAL 9005	Alu RAL 9006	White RAL 9010	Umbra Grey RAL 7022	Fluo Orange RAL 2005	Fluo Yellow RAL 1016	Beige Red RAL 3012	Gold	Signal grey RAL 7004	Black Green RAL 6012	Pastel Blue RAL 5024	Pastel Green RAL 6019	Light Green RAL 6027			
BuzziBell	Frame	•	0	•	0	0	•	0	0	0	0	0	0	0	0	0	0
BuzziBlinds	Baseplate	۲	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
BuzziBreeze	Base	۲	0	۲	0	0	0	0	0	0	0	0	0	0	0	0	С
	Worktop & Seats	۲	0	•	0	0	0	0	0	0	0	0	0	0	0	0	С
BuzziBracks	Frames	۲	0	0	0	0	0	⊘	0	۲	•	٢	•	•	0	0	С
BuzziCactus	Baseplate	٢	•	0	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziChandelier	Frame	⊘	0	0	0	0	0	0	0	0	0	0	0	0	0	0	С
BuzziFix		•	•	•	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziFalls	Profile	•	0	•	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziFalls Standing	Profile	•	0	0	0	0	0	0	0	0	0	0	0	0	0	0	С
BuzziFree	Baseplate	•	•	0	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziFrio	Baseplate	٢	•	0	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziFrontDesk	Fix	•	•	0	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziHat	Shade & Ring	٢	0	0	0	0	0	•	0	0	0	0	0	0	0	0	C
BuzziHive	Frame	0	0	0	•	0	0	0	0	0	0	0	0	0	0	0	C
BuzziHood	Tablet	۲	0	•	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziHub Table		۲	0	0	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziJet	Frame	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	С
BuzziJungle		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziLight Mono	Frame	۲	0	0	0	0	0	0	0	0	0	0	0	0	0	0	С
BuzziLight Alhambra & Royal	Frame	•	0	0	0	0	0	0	0	0	0	0	0	0	0	0	С
BuzziMe	Tablet	0	0	0	•	0	0	0	0	0	0	0	0	0	0	0	С
	Foot	0	0	0	•	0	0	0	0	0	0	0	0	0	0	0	С
BuzziMirage	Μ	٢	0	0	0	0	0	•	0	•	•	0	0	0	0	0	C
BuzziMood	Frame	٢	0	0	0	0	0	0	0	0	0	0	0	0	0	0	c
BuzziNordic ST400	Connection part	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziPlant	Baseplate	•	•	0	0	0	0	0	0	0	0	0	0	0	0	0	С
BuzziProp LED	Frame	•	0	0	0	0	0	0	0	0	0	0	0	0	0	0	С
BuzziScreen	Foot	•	•	0	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziShade Pendant	Frame	۲	0	•	0	0	0	0	0	0	0	0	0	0	0	0	С
BuzziShade Standing	Frame	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziShed	Frame	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziSpark	Frame	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziTemp	Frame	0	0	0	©	0	0	0	0	0	0	0	0	0	0	0	C
BuzziTotem	Baseplate	0	0		0	0	0	0	0	0	0	0	0	0	0	0	C
BuzziZepp LED	LED Line	•	0	0	0	0	0	0	0	0	0	0	0	0	0	0	C

WOOD

IROKO ANTWERP OAK OAK WALNUT ASH NATURAL ASH WALNUT STAINED ASH BLACK STAINED ASH WHITE WASH ASH LACQUERED HPL WHITE LAMINATE

Note color deviation may occur. Find the latest update of the material specifications and colors on our

website: www.buzzi.space

refinishing company.

Refinishing In the event that

scratching or marring has occurred

we recommend that refinishing be carried out by a professional furniture

Ash Black Stained

Properties Black clear coating with a matt look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye. **Maintenance** First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Ash White Wash



Properties Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye. Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Oak



Properties Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye. Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Walnut



Properties Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye. Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Ash Natural



Properties Clear coating with a matt varnish look, consisting of a durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye. **Maintenance** First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Ash Walnut Stained



Properties Oil based coating with walnut colored pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye. Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface.

Cumaru



Properties Tropical hardwood which is more resistant to weather influences. No oil or varnish is applied. In normal use, wood will turn grey over time. Maintenance Aftermarket teak cleaning product can be used for yearly maintenance to freshen up the wood after winter. Do not use any abrasive cleaning product or scourers as this can damage the wood. Cumaru wood is naturally durable but may be prune to movement and cracking in outdoor environments.

Iroko



Properties Tropical hardwood which is more resistant to weather influences. Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye. Maintenance First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface. Note: Iroko wood is naturally durable but may be prone to movement and cracking in outdoor environments.

Antwerp Oak

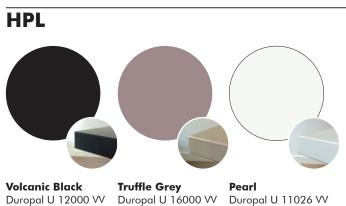


Properties Oak Solid wood with a subtle rustic look, allowing some pith and small cracks. Oil based coating with white pigments consisting of durable finish, suitable for furniture, that masks normal wear and leaves the wood grain visible to the eye. **Maintenance** First, wipe the surface with a dry cloth then clean carefully with a damp cloth. Do not use any abrasive cleaning products or scourers as this can damage the surface

Ash Lacquered



Properties Lacquered coating with matt look, leaving a visual woodgrain. Maintenance First clear the surface with a dry cloth, then clean with a slightly damp cloth. Do not use abrasive cleaning products nor scourers, they can damage the surface.



WOOD

IROKC ANTWERP OAK OAK WALNUT ASH NATURAL ASH WALNUT STAINED ASH BLACK STAINED ASH WHITE WASH ASH LACQUERED HPI WHITE LAMINATE WOOD IROKO

ANTWERP OAK OAK WALNUT ASH NATURAL ASH WALNUT STAINED ASH BLACK STAINED ASH WHITE WASH ASH LACQUERED HPL WHITE LAMINATE

White Laminate

Properties HPL top layer with plywood core and straight oiled visible plywood edge **Maintenance** Depending on the stains/dirt there are different prescriptions: LIGHT: dry or damp paper towels, a cloth or sponge.

NORMAL: with a cloth or soft nylon brush and washing powder, soft soap, toilet soap or washing-up liquid. If necessary, leave for a while and then rinse thoroughly with clean water. HEAVY: Discoloration stains through long exposure to tea, coffee, etc. use washing powder and household bleach (but do not repeat too often). For stains such as lead pencil, felt-tip pens, marker and ball-point pens use an organic solvent for example acetone (nail varnish remover).

Powder Coated Metal

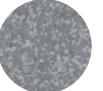


Properties Fine-textured powder coated steel or aluminum with a matt look. Maintenance Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing chlorine.

Uncoated Aluminum

Properties Bare aluminum with clear coating. chlorine.

Galvanized Steel



corrosion of the metal part. chlorine.

Note color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space **Refinishing** Renovation should be done by a specialist in furniture coating. It requires sanding of the parts and re-applying an equal amount of coating on all sides.



Maintenance Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing

Properties Hot-Dip Galvanization > applying a protective coating layer to prevent

Maintenance Clean as needed using a soft cloth or brush with a mild detergent. Avoid steam cleaning, abrasive cleansers, carbon steel brushes/wools and cleaners containing

> **Note** color deviation may occur. Find the latest update of the material specifications and colors on our website: www.buzzi.space **Refinishing** Renovation should be done by a specialist in furniture coating. It requires sanding of the parts and re-applying an equal amount of coating on all sides.

I BOUNDARIES

NO BOUNDARIES

BuzziSpace Catalog 2019-2020



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